

GUIDE TO MANAGING HISTORICAL SOCIETIES

Developing a significant collection

CONDITIONS OF USE FORM FOR ORAL HISTORY INTERVIEWS

You (the person interviewed) may own some of the copyright in the recorded interview. This includes the right to edit, reproduce, publish (including electronic publishing on the Internet), broadcast, transmit, perform or adapt the interview. This form asks you to give your copyright to the Sample Historical Society

However this form also lets you put restrictions on how the interview may be used during your lifetime and it does not stop you from using the interview yourself.

I (person interviewed)

assign to Sample Historical Society

any copyright owned by me in the interview recorded on (date)

by (interviewer or name of project)

on the understanding that Sample Historical Society

will use the interview, or allow others to use it, only on the following conditions:

(cross out any part below that does not apply)

1. No conditions
2. Conditions: The interview may be listened to or read for research purposes but anyone wanting to edit, reproduce, publish (including electronic publishing on the Internet) broadcast, transmit, perform or adapt the interview either during my lifetime or before (date)
..... must get my written permission first, unless reasonable attempts to contact me are unsuccessful. I understand that I may send change of address notices to Sample Society address
3. Other conditions:

I understand that the interview will be held in Sample Historical Society where it will be used for research, publication or broadcast by the public under the same conditions.

Name of person interviewed

Signature of person interviewed

Address of person interviewed

Telephone number of person interviewed

Signature of interviewer Date

