

# HISTORY NEWS

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## Lerk at the Town Hall

### INSIDE THIS ISSUE

President's Report

Dr Joan Hunt

The Victorian Community  
History Awards

Halls of Fame

Heritage Report

Daniel Clements

Our Honorary Treasurer

Remarkable Contribution

Murders in Melbourne

James Lerk's Merit Award

Catherine Ellis

Around the Societies

A Remarkable History of State  
Secondary Schooling

Books Received

History Victoria Bookshop

# President's Report

## How well is the RHSV doing?

I speak often about the work of the RHSV and generally my reports are positive. We are in a healthy if not affluent financial position; our superb collection is well managed; our staff and volunteers are performing excellently; the Council and its committees are operating smoothly; and we provide a satisfactory range of services and events for our members. However, our membership is fairly static and our future in the Drill Hall is still unknown.

On Sunday 28 October the Council, staff and a few guests held a Planning Day, facilitated by former RHSV President Professor Bill Russell, to evaluate our operations, and where we need to do better to meet future challenges. In my opening remarks I identified four priorities, and these were confirmed by the gathering to be among the main challenges, although not the only ones.

First, security of tenure in the Drill Hall. Despite years of requests and some promises tis aim appears no closer to achievement. Some time ago we proposed to the Department of Planning that the RHSV take over the Drill Hall as the Committee of Management, and we have not abandoned that possibility. As another election looms, we are seeking assurances from the main political parties of their support in our pursuit of secure tenure in suitable premises.

Second, an important element in the desire for accommodation security is to facilitate the achievement of a major aspiration – the development of Victoria's History House. RHSV has long sought to be able to bring together our allied organisations under one roof to form a major cultural institution based around history and heritage.

Third, while the RHSV Foundation has managed to build a valuable nest egg that might protect the RHSV from financial disaster, to move forward the Foundation might need to be repurposed and refocused. Specifically, it might be reborn as the RHSV's main forum to seek funds for the achievement of History House.

The final priority, for me at least, is to ensure that RHSV is servicing and assisting our 350 affiliated societies to the best of our ability. It is generally agreed that the heavy demands on the widely-spread volunteers who make up the

History Victoria Support Group, limit their capacity to provide what our societies require. Another aspiration, therefore, is to seek funding to employ an Outreach Officer to support and expand this work.

Let me finish on a positive example of how we recognise the work of the volunteers in affiliated societies. On 30 October Rosemary Cameron and I visited Bendigo to present an Award of Merit to local history and heritage warrior, James Lerk. He had been nominated by the Bendigo Historical Society. Very fittingly, a mayoral reception had been arranged for the occasion in the superb Bendigo Town Hall. In the 1970s the town hall was under dire threat of demolition, but a community campaign of which James was part was successful in convincing the Council not to demolish the building. With efforts like these, the past has a future.

### Don Garden

President



*Birthday Celebration attended by our President. Courtesy of Ringwood Historical Society*

# Exhibitions in 2019



## Celebrating 35 years of Operational Women at the MFB

**Dates** Fri 25 Jan – Fri 22 Feb 2019

Our first major exhibition in 2019 will celebrate 35 years since the Melbourne Metropolitan Fire Board first opened its doors to operational women and pays tribute to their important contribution to Victoria's fire and rescue service. The new exhibition features photos, interviews and historical research to capture the stories of just some of the women who have helped shape MFB.

## Cold War Games

**Curator** Harry Blutstein

**Opens** Thu 7 March 2019

Based on ASIO documents, material from European and American sources and many interviews, Harry Blutstein published a history of the shadowy world of Cold War espionage that was not far below the surface of the Friendly Games, the Olympics hosted by Melbourne in 1956. It is entitled *Cold War Games* (Echo Publications, 2017). He is now curating an exhibition using the documents, film footage and images that he collected through his research.

## Correction

In the July *History News* page 11, Judy Davis who wrote the article 'Mick Ward's Suitcase' was incorrectly described as being from the Lake Tyers Regional Historical Society. Her affiliation is with the Lakes Entrance Regional Historical Society.

## Vale Ian Jones

We were saddened to hear of the death of Ian Jones, RHSV Councillor from 1993 to 1999. Ian is perhaps best known for writing about Ned Kelly, and was a writer and producer of Australian films and television programmes, many with historic themes, including: co-writing the 1970 film *Ned Kelly*, which starred Mick Jagger; writing the 1987 film *The Lighthorsemen*; and producing TV series such as *The Sullivans*, *Homicide* and *Matlock Police*.

# History News

History News is the bi-monthly newsletter of the RHSV

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OF VICTORIA INC.

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### COVER:

Gathering at the Bendigo Town Hall to honour James Lerk, 30 October 2018. Courtesy Rosemary Cameron.



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# Dr Joan Hunt

## 1944 - 2018: Community Historian Extraordinaire

At the memorial service for Dr Joan Hunt on 20 September at the Ballarat Mechanics' Institute an array of banners honoured her services to education, local history and genealogy. Banners from historical groups in Joan's home city appeared alongside those from Linton, Snake Valley, Cressy, Colac, Geelong, Bellarine and the primary schools of Ross Creek and Scarsdale. The main speakers, Professor Bill Russell and Dr Anne Beggs-Sunter, portrayed a gifted teacher who made history a lifelong adventure.

Joan was born on 2 August 1944 to Florence Richings and Jack Hitchins. She grew up in South Oakleigh and aged fifteen started work as a typist. Demonstrating the goal orientation that defined her adult life, she studied at night school to gain her Leaving Certificate and later trained as a primary school teacher. In 1966 she married Gary Hunt, a telecommunications technical officer and encouraged him to enter his preferred profession by attaining a master's degree in social work. Gary was Joan's constant companion as she delved ever deeper into community history, starting with the Dandenong Historical Society in 1973.

Joan and Gary had three children, Veronica, Trevor and Stephen and in 1980 they moved to the Ballarat district, settling later in Scarsdale, so Joan could take up a teaching position at Ross Creek Primary School. Here Joan enchanted the local children with stories by an open fire in the old school-house. She introduced another culture by teaching Japanese at a cluster of local schools.

Meanwhile, Joan herself became enchanted by the landscape and history of the region and the noble, historic city of Ballarat where her ancestors had once resided. Renowned for her energy, enthusiasm, organisational ability and personal warmth, Joan became a catalyst for community history in the region. She played a significant role in various historical societies, including those at Linton, Avoca, Ballan and Beaufort. In 1985 she founded the Woody Yaloak Historical Society, nurtured it as president for many years, and attracted several hundred members. It was based at the Smythesdale Court House, which Joan helped to save. As a further sign of local commitment, she published *Forest and Field: a History of Ross Creek 1840-1990*.

Together with her friend Peter Mansfield, of the Central Highlands Regional Library, Joan joined the Ballarat Historical Society and served two terms as president in the

1980s. Later she was twice president of the Ballarat and District Genealogical Society. In 1984 Joan and Peter co-founded the Central Highlands Historical Association, which assisted a network of 30 historical societies. A Churchill Fellowship in 1988 enabled Joan to study local history groups in England and apply enhanced skills on returning to Victoria.

After moving with her family to Ballarat in 2004 Joan became a valued Access Services Officer in the Ballarat Archives Centre until 2011. Here she acquired an impressive knowledge of the archives of the Public Record Office of Victoria (PROV), which she willingly shared. She became a life member of the Genealogical Society of Victoria and widened her interests further as a member of the Geelong and District Historical Association. Local and family history groups eagerly sought Joan as a speaker who captivated audiences.

Joan exercised leadership across Victoria through her long involvement with the Royal Historical Society of Victoria, the peak body for community history, which then had about 280 affiliated societies. She was a Councillor from 1990-93, 2002-10 and 2012-14 and served on the State Committee for regional Victoria. As RHSV vice president and foundation convener of the History Victoria Support Group from 2004, she travelled widely, organising seminars on practical subjects. At an RHSV Council meeting, Professor Weston

Bate, proposed a toast to Saint Joan. Joan also joined the Council of the Federation of Australian Historical Societies and received an Award of Merit in 2014.

After serving as an assessor of the Local History Grants Program organised by PROV, Joan saw the outcome of some of these grants when she joined the judges' panel of the Victorian Community History Awards. The three judges for 2017-18 were Carole Woods (convener), Dr Gary Presland and Dr Joan Hunt; all three had become Fellows of the RHSV in 2008.

Joan gained an Advanced Diploma in Local History from Oxford University and a PhD from Federation University on the Springdallah goldfield, southwest of Ballarat. She wrote several books and many articles.

In a global society often defined by mobility and dislocation, Joan exemplified a counter trend of attachment to place and community. Her PhD thesis focuses on the lost communities of the Springdallah goldfield. An evocative preamble conveys Joan's empathy for the region and several chapters recreate individual communities; they are as vividly realised and meticulously drawn as in a Bruegel painting of village life.

Joan was a loved and legendary figure at the RHSV and across Victoria; she was indeed the Saint Joan of community history.

**Carole Woods**



*Susie Zada (left) and Dr Joan Hunt after giving a seminar to Gisborne Genealogical Group, 25 August 2018 (Courtesy GGG).*

# The Victorian Community History Awards Turn Twenty

On Monday 8 October about 240 guests celebrated the 20<sup>th</sup> anniversary of the Victorian Community History Awards in the elegant Pavilion Room of the Arts Centre. Associate Professor Don Garden, president of the Royal Historical Society of Victoria (RHSV), welcomed guests including Judy Maddigan, MC of the Awards, and John Henwood, who inspired the competition. Don outlined the history of the Awards.

John Henwood, a former ABC rural affairs reporter, worked for Pegasus Media in the 1990s. His proposal for a community history competition was adopted by one of his clients, the former government agency Information Victoria, which had a mandate to connect with local communities. The competition aimed to give recognition to projects with popular appeal from communities and individuals that were overlooked by the mainstream media and scholarly journals.

The competition was first held at Toongabbie in 1998 and later for ten years at Queen's Hall, Parliament House. As the ceremony increased in popularity and prestige it moved to the Arts Centre, taking its rightful place in the Southbank arts precinct. The competition was temporarily suspended in 2006, and since 2011 has been administered by the RHSV in partnership with the Public Record Office of Victoria (PROV). The VCHA revealed a vast reservoir of interest, and stimulated higher standards and diversity in both print and multi-media projects; this year it attracted 146 entries.

Don Garden thanked Tara Oldfield and her support team at PROV, Sophie Shilling, the project officer based at RHSV, and the judges of the History Article (peer reviewed) category, namely Professor Joy Damousi, Professor Alistair Thomson and Emeritus Professor Graeme Davison. The main judges were Carole Woods (convenor), Dr Joan Hunt and Dr Gary Presland. For their outstanding contribution to community history, these three were made Fellows of the RHSV in 2008. Don Garden gave a moving tribute to Joan Hunt, who died on 6 September. A tribute from her colleague, Carole Woods, appears in this issue of *History News*.

Musician Jessie Lloyd, the keynote speaker, then discussed her innovative Mission Songs Project. An Aboriginal and Torres Strait Islander, Jessie was mentored by Professor Marcia Langton

and Archie Roach in her quest to find and perform Aboriginal songs from mission stations in Australia. A vibrant figure, she captivated the audience with her talk and performance of 'The Irex', sung on boats plying between Townsville and Palm Island, and 'Hopkins River', which originated in Framlingham mission near Warrnambool.

Jessie's pursuit of a new historical perspective dovetailed with the History Awards, which continually showcase entries of striking originality blended with scholarship and general appeal. This was exemplified in 2018 by the winner of the Victorian Premier's History Award, *The Maddest Place on Earth*. In this book, Jill Giese, a clinical psychologist, examines efforts in nineteenth-century Victoria to improve treatment of mental illness. She humanises the story by tracing the interwoven lives of three protagonists and entering a writing partnership with the intriguing journalist known as 'the Vagabond'.

Originality combined with extraordinary dedication was a feature of several prize-winning entries. Gregory Eccleston's *Granville Stapylton* involved a long search for the surveyor's field notebooks followed by scholarly and striking presentation, making the book 'a mine of information and a work of art'. The study of Barrabool sandstone by Jennifer Bantow and Ros Lewis conveys the subtle beauty of stone quarried near Geelong, which gives distinctive character to private residences, public buildings and memorials. *Silent Lives* is the outcome of Elizabeth O'Callaghan's painstaking efforts to document the often sadly curtailed lives of the women of Warrnambool.

The VCHA has always had a strong regional aspect allaying fears that the metropolis might completely dominate. In 2018 *Secrets from the Mallacoota Bunker* entered by Mallacoota Historical Society took the Multimedia prize, *Art Captured* from Murchison Historical Society won Small Publications, and the Kilmore Historical Society secured the Centenary of WW1 Award. Regional entries also fared well among the commendations

The competition continued to be inclusive; there were 11 prizes, many commendations and all entrants appeared in the VCHA booklet and on the RHSV website. Tellingly, both the large Stapylton book



**Jessie Lloyd performing from her Mission Songs Project. Courtesy of PROV**

**Stella Dimadis, winner of the Cultural Diversity Award, with Don Garden. Courtesy of PROV**

**Jill Giese, winner of the Victorian Premier's History Award. Courtesy of PROV**

and the tiny *Ballarat's Blooming Begonias* received recognition.

The hopes of the founders were fully realised in this heart-warming celebration of the 20<sup>th</sup> anniversary of the Victorian Community History Awards.

A copy of the VCHA booklet is included with this edition of *History News*

Note: A full gallery of photos can be found at <https://www.flickr.com/photos/public-record-office-victoria/sets/72157702001256584>

**Carole Woods**, chair of the VCHA Judges' Panel 2018





# Halls of Fame: The Yanakie Hall

*Yanakie Hall in the 1960s. Courtesy Foster and District Historical Society.*

Thousands of people drive past the Yanakie Hall on their way to Wilsons Promontory National Park, perhaps thinking its 1960s architecture unremarkable. Despite its modern appearance, the hall holds a rich history as the centre of a small community of farming families.

Yanakie, located in South Gippsland, Victoria was cleared and developed for soldier settlers and closer settlement following World War II. Between 1959 and 1965, forty-six families arrived to the isolated and windswept district in small groups following a rigorous selection process by the Soldier Settlement Commission and later the Rural Finance and Settlement Commission. Working together, the families completed their farms and set about building a community, first with a school and then a hall.

The Yanakie Progress Association met with the South Gippsland Shire Council in 1960 and started a massive effort to raise £4,000. In a recent oral history project, all of the settlers described the community effort to build the hall. Innovative ideas included negotiating with the commission to fence the properties of new arrivals and donate the labour costs to the hall fund. One settler, Reg Jennings recalled: 'everyone reared a calf every year and you either, bought it back or you sold it'. Each October, the earnings from a day of milking was donated to the hall. Other fundraisers were cabaret balls held in neighbouring towns and two speedboat carnivals attracting many spectators to Yanakie Beach. The Yanakie CWA raised £1,500 for the benches and equipment in the kitchen, holding endless cake stalls to achieve this remarkable figure.

Finally, in 1965, the funds and planning approvals were in place for the deposit, including a further £3,000 from a local government grant. The hall was to cost \$26,298.00, so in order to save money, settlers volunteered as labourers for early stages of the project. Local politician, Sir Herbert Hyland MLA, a long-time

supporter of the Yanakie settlement officiated at the opening in August 1966. More than 350 people attended this much-awaited event, including I. K. Morton, the Chairman of the Rural Finance and Settlement Commission. It would take a further five years of fundraising to repay the loan for the hall, and so the community continued to work together to achieve the daunting figure, now expressed in the new currency as about \$13,000.

The settlers in the young community recalled the feelings of having 'our own hall' as 'wonderful'. In an interview, Wilma Jennings described the cabaret balls where couples used to park their station wagons close to the doors of the hall, 'with a mattress in the back and the kids would sleep ... we must have had a good night because when we were unloading them when we went home the eldest one said "Gosh isn't the moon bright?" but it was daylight. So we used to go straight to the (milking) shed'.

The children of Yanakie were mostly of the same ages and the families had much in common. By the end of the 1960s, the numbers of children in the small primary school outgrew the classrooms and two of the students recalled that Grade 3 classes were held at the Yanakie hall a short distance away. At lunchtime, the youngsters would walk back to the school to play and then down the dusty road to the hall for the afternoon lessons.

As the children grew the Yanakie Ladies Social Club, an active fundraiser for the hall, decided to hold a kitchen tea for each girl prior to her marriage, amounting to a total of fifty dances or afternoon socials over seventeen years. Other events, including weddings, 21<sup>st</sup> birthdays, a teacher's conference, the opening

of the information centre at Tidal River, clearing sales, and field days were held at the Yanakie Hall. The ladies soon built a reputation as great cooks and each was known for the cake or slice they made for the traditional 'ladies a plate please' that is a feature of country hospitality.

Unlike many small halls, the Yanakie Hall has remained at the centre of a changing community and been well maintained, although the school has closed. More recently, as the 2009 bushfires threatened the northern section of Wilsons Promontory, the hall was the centre for the emergency services, including 150 firefighters, their equipment and volunteers catering.

In 2016, on the fiftieth anniversary of the opening of the hall, a reunion was held to unveil a series of framed posters commemorating each of the original forty-six settler families. Hundreds of people gathered to celebrate the occasion with new settlers eager to learn about the past and former settlers sharing stories of their experiences and remembering how they came together as a community and built a hall.

**Dr Cheryl Glowery** (Federation University)



*First Country Women's Association Ball at Yanakie Hall, 1968. Courtesy Foster and District Historical Society.*

# Heritage Report

*There is good news on the CBD and Fed Square, mixed news on the Queen Vic Market, heritage shopping strips and the Corkman.*

Planning Minister Richard Wynne has approved three Planning Scheme Amendments. C301 protects the much loved Guildford and Hardware Lanes and eight individual buildings in the City. C304 implements the Southbank and Fishermans Bend Heritage Review. C327 implements the Hoddle Grid Heritage Review, which, if carried through next year, will protect all remaining heritage within the Hoddle Grid (the CBD +). These are interim measures, but they set in motion a process which should lead to permanent heritage protection in these areas, depending, of course, on future planning ministers.

More good news comes with the decision of Heritage Victoria to recommend that Federation Square be included in the Victorian Heritage Register. Some have complained that it's too soon; after all, Fed Square was only completed in 2002. Of course, the NGV, Hamer Hall and the State Theatre were all registered quickly, as was the 2001 Anzac Hall at the Australian War Memorial, which apparently won't protect it against demolition for a \$500 million new extension (at a time when all the other national cultural institutions are suffering terribly under the squeeze of Paul Keating's 'efficiency dividend'). In an ideal world, we might expect to wait 25 or 30 years before registering a building, but in an ideal world we would not be tearing down buildings 10 or 15 years after they were opened.

The 'jarringly unsympathetic design' of the proposed Apple mega-store (as Graeme Davison put it in his *The Conversation* article) would wreck Fed Square before we had a chance to preserve it. Building such an extraordinarily harmonious ensemble is rare in Australia and indeed in the world, especially in recent times. Those of my generation may not like its quirkily post-modern idiom, but it is a witness to its time, as the Arts Centre or the State Library were to their time. Fed Square is, Davison reminds us, 'a small miracle, a new public asset won against the tidal advance of privatisation'. Since 1850, Melburnians dreamt of a civic square, a great ceremonial and convivial space. Fed Square fulfils that dream. It is wildly popular. We have to save it.

Fed Square does in fact satisfy the criteria for inclusion in the Victorian Heritage Register. It is important to Victoria's cultural history. It demonstrates characteristics of a class of cultural place. exhibits particular aesthetic characteristics and shows a high degree of creative or technical achievement at a particular period. These criteria will form the basis for the Heritage Council's decision on whether to accept the recommendation. Submissions close on 18 December. To find out how to submit, go to Heritage Council Victoria, and then to 'Executive Director Recommendations' under 'Registrations and Reviews'. Click on 'Fed Square' to go to the excellent report from Heritage Victoria.

Despite the good news, there's plenty of mixed news. The Queen Vic Market saga continues. Dr Judith Smart and I represented the RHSV at the 'People's Panel'. The City of Melbourne remains attached to the discredited Doyle plan of dismantling the sheds and excavating below them, despite Heritage Victoria having made clear that this is unacceptable, because of the number of modern structures required for vehicle ramps, lifts and vents and because of the transformation of the market's traditional mode of operation to fixed stalls and 'hospitality'. The Panel members have resisted the City's push but the format of the Panels has made it difficult for them to articulate a different vision. Council officers have sought to discredit Heritage Victoria, one even saying that the Doyle plan could go through with 'a change in Executive Director [of Heritage Victoria] or a change in government'. More details on the RHSV web site.

More potential bad news: plans are afoot to alter planning rules in traditional shopping strips so that only the façade of heritage buildings would be protected. The planners claim to be protecting the heritage streetscape as the new higher rise buildings, generally up to 5 or 6 stories must be set back 5 or 6 metres from the front of the façade, but this is virtual facadism. Committee member Ian Wight is working on this.

And just plain bad news: the Corkman Hotel developers are moving toward getting their way despite having illegally demolished the iconic gold rush hotel. Interim controls were placed on the site requiring them to rebuild the hotel, but these controls expired at the end of October. Fearing legal action, the Melbourne City Council sent the Planning Minister proposed new controls: the developers would be able to build a 13-storey apartment block provided they rebuilt a replica façade. Minister Wynne has apparently issued a different set of controls (Amendment C346) but despite letters, emails, and repeated phone calls, the ministry can't tell us what that means. If it meant holding the developers to account, the ministry would want to tell us.

**Charles Sowerwine**

Chair, Heritage Committee



*The Corkman Hotel, Carlton, since demolished. Photographer unknown.*

## Daniel Clements Our Honorary Treasurer



Early in 2018, Rosemary Cameron our Executive Officer, wrote to a number of accounting firms in the region of the Drill Hall requesting help with our need for a new treasurer upon the retirement of Robert Barnes from the role. Daniels Clements answered the call, which has proven to be a tremendous boon for the Society as Daniel has a wealth of experience in several fields.

Daniel was educated at Keilor Heights High School and in his HSC final year in 1984 worked at several MacDonald's Outlets, rising to store manager after a few years, learning lessons that he is still drawing upon today.

In 1985 he began a Bachelor of Applied Science at Swinburne majoring in Chemistry and Biochemistry. He took time out from his studies to work as a laboratory assistant on projects at the Murdoch Research Institute studying birth deformities and a sex differentiating hormone.

He was poised for a career in biochemistry, but a brother Paul began an accounting firm and asked Daniel to join him. Daniel abandoned his biochemistry degree and switched to a part-time business and accounting degree, becoming a chartered

accountant after completing his postgraduate studies in accountancy in 1999. Daniel became an associate, then equity partner in the firm in 2000-01, which after mergers became Nexia Australia. Daniel's expertise is in business advisory accounting.

Daniel is no stranger to volunteering being a board member for a number of charities, particularly those protecting children and preventing poverty and sickness. He has also assisted the Road Trauma Support Team Victoria, a not-for-profit, which counsels those impacted by road accidents and the Salvation Army's Westcare in Sunshine providing out of home care for babies and young people who cannot reside with their families of origin.

His contribution to the Royal Historical Society of Victoria is an active one, being a member of the Executive and Finance Committee and the Council, where his advice is clear, constructive and fearless. Daniel has a strong interest in history which often shapes his international travel. He commented: 'I am a strong believer in leaning from the past but looking to the future'.

**Richard Broome**



## Picture this Remarkable Contribution

Upon retirement Richard Barnden FRHSV, member for over 35 years, joined a project team supervised by Lorenzo Iozzi (the Society's founding curator) to electronically catalogue and digitise the donation-based RHSV's Images Collection (established in 1909). This activity is on-going.

Working closely with colleagues, other projects have included the original versions of electronic catalogues to the RHSV's manuscripts collection and indexes for the HSV/VHJ (1909-2016), the Pioneers Register and Memorials project. Wendy Doolan/Garden and Daisy Searls followed Lorenzo as RHSV Curators, their skills similarly offering much to emulate. When this role was discontinued Richard was asked to act as the RHSV Images Collections Co-ordinator. This he continues to perform with our small specialist Images Team of researchers.

Regularly, alone or with team members, he has curated exhibitions including two concentrating on the key collections of Everard Studley Miller and Robert Law and, more recently Standing on the Corner drawing attention to the Society's publication Remembering Melbourne 1850-1960 (2016) to which he was a major contributor.

Richard's executive roles included Chair of the Collections Committee, RHSV Councillor (1997-2009), and for a period, History News editor.

For over two decades, twice a week, Richard has answered numerous image research questions and provided copies of RHSV image assets. In concert with the late Don Gibb, he enjoyed mentoring students undertaking projects drawing upon our manuscripts and images collections. Embracing contemporary presentation modes, a recent project was the provision of appropriate content for an electronic billboard located in a nearby office complex.

Ready to proffer advice, meeting client needs is Richard's particular concern, as is improving the efficiency and quality of access for members and non-members to the RHSV's collections and publications.



# Murders in Melbourne

## St Kilda

(Editor: This is the last in this series by the late Dr Noel Turner)



*The scene of the Taylor murders in Spenser Street St Kilda. Photo: Contained in Inquest Record VPRS24/P/000 Unit 000361 held at Public Records Office, Melbourne.*

**The suburb of St Kilda may be best known for its cosmopolitan lifestyle, its beaches, or Luna Park, but it's also had its fair share of murders.**

Irene Alice Kiddle, 61, was stabbed three times in a laneway beside Florida Mansions at 601 St Kilda Road on 22 March 1963. Irene Kiddle had been to a bridge game at Malvern during the evening and arrived back at Florida Mansions at 12.30am. She was with a lady who also lived at Florida Mansions. The two women alighted from a car in High Street and each woman went towards her own flat. Kiddle was attacked on a pathway between the flats and was stabbed in the chest, abdomen and back. There was no known motive for the crime and nothing was stolen. The case remains unsolved but one suspect is Sydney's 'granny killer' John Wayne Glover. Glover was charged with six murders and he remains a suspect in nine others.

Five years after Irene Kiddle was murdered, St Kilda would again be the site for another notorious murder case. Linda Jane Stilwell disappeared from the area of Jacka Boulevard at the St Kilda foreshore. Her body has never been found and no-one has been charged with her murder but in October 2014

the Victorian Coroner ruled that Derek Percy had caused Linda's death. Percy had previously been found not guilty by virtue of insanity over the killing of Yvonne Tuohy, 12, at Devon Meadows on 20 July 1969. Percy is also a key suspect in at least seven other cases where children were murdered or believed murdered around Australia. These supposed deaths include the three Beaumont children in Adelaide in 1966. Percy died of lung cancer in 2013. He was aged 64 and he died without confessing to the Stilwell murder.

Less than three months after the disappearance of Linda Stilwell, Spenser Street St Kilda would be the scene of a brutal double murder. Albert Taylor, 32, and his wife, Kathleen, 28, were murdered by Harold Peckman, 29, on 6 November 1968. Albert Taylor and Peckman both had criminal records and were involved in the stealing and reselling of lawn mowers. They had a dispute over the proceeds of their crimes and Peckman sought revenge. He broke into the Taylor's Spenser Street flat and waited for them to return home, go to bed and fall asleep. He then attacked and killed them with a tomahawk and disposed of their bodies on the roadside near Sale. The Taylors had three very young children who had been trained to never, under any circumstances,

leave their bedroom during the night. These children were present in the flat during their parents' murders. Peckman was found guilty of the two murders and sentenced to death. The sentence was commuted to forty years in prison and Peckman was eventually released in August 1992.

A second double murder took place in St Kilda at 9.45pm on 25 March 1974 at the Car-O-Tel Motel in Carlisle Street. Drago Pukar, 34, was the motel manager and was in the reception area with his friend, Josip Slokar, 33, when they were both shot dead in a botched armed robbery. Only \$100 was stolen in the robbery, allegedly committed by Barry Robert Quinn and John William Palmer. Palmer was acquitted at trial but Quinn was found guilty of two counts of murder. Quinn was himself later murdered in Pentridge Prison by Alex Tsakmakis in July 1984 and Tsakmakis was then murdered in Pentridge in 1988 by Russell Street bomber, Craig Minogue.

Just as there is mystery surrounding what happened to Linda Stilwell, so too is there over the fate of Louise Faulkner, 43, and her daughter, Charmian, 2. On 26 April 1980 they were seen getting into a white utility outside the Faulkner home in Acland Street. They have not been seen since and are believed to have been murdered. At a coronial inquest in 2006, and reconvened in 2008, a neighbour stated that Louise had mentioned that she was going to stay with her fiancée of five years, farmer George Sutherland. Louise and Sutherland had previously met when they worked together at a North Melbourne auction firm. Sutherland, aged 85 in 2006, declined to give evidence at the inquest.

The murders of Irene Kiddle, Linda Stilwell, Louise Faulkner and Charmian Faulkner have never been satisfactorily resolved. In the latter three cases the bodies have never been found and this has magnified the anguish felt by the victims' families. St Kilda has traditionally been recognised as the red light capital of Melbourne and the suburb has had issues with prostitution, drug abuse and homelessness. Murder within such disadvantaged settings is not necessarily seen by the wider society to be as out of place compared to when it occurs in more stable social settings.

**The late Dr Noel Turner**  
former RHSV Councillor



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## James Lerk's Merit Award



Below is a edited version of the speech of thanks by James Lerk for a RHSV Award of Merit, awarded at a Mayoral reception in the Bendigo Town Hall on Tuesday 30 October 2018.

This award is not for me alone; it is for all those who work hard at attempting to show that Bendigo has so much to tell and a great deal to offer. This is for Bendigo itself! Never in my wildest dreams had I ever considered receiving a prestigious award such as this, my gratitude to the Bendigo Historical Society for unanimously nominating me.

Bendigo has much of which to be proud. It is the pre-eminent goldfield in Eastern Australia, producing, at the most recent tally, an impressive 685.6 tonnes of gold, over 30% more than our nearest Victorian rival. We have more shafts than any place on earth. We spawned a real democratic movement termed the Red Ribbon Agitation; no calls to arms; no killings; but petitions to the authorities seeking change.

However, we do suffer from a real cultural cringe as there was a rebellion in another place. Then one Bendigionian, in 1974, decided to call our Agitation a rebellion and the name, unfortunately, has begun to stick. We are now a poor second cousin to the other provincial gold city.

We also have a record of the most horrific kind as over 800 miners died in our mines as a result of accidents and thousands more as a consequence of miner's phthisis and tuberculosis. Our mines built Melbourne, advanced British investment

in railways and industries in different parts of the world. Some of Bendigo's wealth was taken to Germany in the early 1870s, providing funding for railways, shipbuilding, garment manufacture and other diverse industries.

Bendigo had so much going for it but we have not always husbanded this legacy particularly well, and much has been lost, destroyed or mutilated through lack of foresight. Our heritage overlays are non-existent or limp with no real teeth. The City of Greater Bendigo Council should be pro-active in compelling property owners to properly maintain buildings so that they are not destroyed by neglect.

Great cities of the world that have UNESCO Heritage Listing are not possessed of high, multi-storied buildings; most have no more than five floors. What may I ask is being done to address a poor interpretation of the Burra Charter? We must consider our urban landscape much more. We can be far more creative when seeking to do more intensive infill construction and finding and adopting innovative solutions in maintaining heritage. Full marks to the very sympathetically scaled and positioned exhibition gallery recently constructed at the RSL Hall.

How appropriate that we are in this building which was falling down according to an engineer of some fifty years ago. I have worn my heart on my sleeve and stuck my neck out on many occasions. I hope it was for the betterment of our community. Thank you 'One and All', a Cornish saying coming from a Friesian.

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# Catherine Ellis: Pioneer of Prahran

John and Catherine Ellis and family arrived in Melbourne in 1839. Sadly, their one-year-old son James died on the journey to Australia. However, their daughter Susannah was born on the ship in Hobson's Bay - this unusual birthplace was a source of great interest for the rest of her life. Martha, the eldest daughter, on the journey out to Australia was noted on the passenger list as a 'nursemaid', at the grand old age of twelve.

The Ellis family took up a quarrying business in what is now the Botanic Gardens. Compulsory schooling did not begin in Victoria until 1872, so before that time children shared in the family's work. Sadly, tragedy struck in 1841, when a fall of earth covered John Ellis and his two sons. One son, Joseph, though seriously injured, escaped to raise the alarm. However, tragically the other son, William John, aged 11, died immediately. Their father passed away about ten days later, at home. They were buried in the Old Melbourne Cemetery.

After these tragic events, the family was in financial distress, as well as grief. There is a record in the *Port Phillip Patriot and Melbourne Advertiser* of 15 July 1841 of charitable donations being raised to support the Ellis family, and support came in particular from Charles Joseph La Trobe, Superintendent of the Port Phillip District.

Catherine Ellis was not one to stay down being an admirable woman, and a hard worker who showed initiative. After the death of her husband, Catherine, along with her surviving children, Robert, Joseph, Martha and Susannah, continued the family quarrying business, and later turned to brick making. She is listed by Billis and Kenyon in *Pastures New* (1930) as a Pioneer Woman of Port Phillip, as she took out a pasturing licence in the county of Bourke in her own right.

In about 1849 the Ellis family moved to Prahran. They were some of the first residents in this area, and important to its early establishment. They arrived when Prahran had just a few homes, and was essentially bush, creeks and swamps. The family bought land near what is now Chapel Street, in some of the first land sales in Prahran, and the Ellis brothers

built the family cottage with their own hands. The family were brickmakers in Prahran, and Catherine kept cows and had a milk round. When gold was discovered Joseph followed the rush in 1852, bought a bullock team, and carried provisions to the gold fields.

The Ellis family, and Catherine Ellis in particular, is inextricably linked to the formation of early Prahran. Records show the very first church services in Prahran were held in Catherine Ellis's home. Joseph Crook another Prahran pioneer, a so-called '49er', wrote in 1860 'it was in her house [Catherine Ellis's] that the first sound of Public Prayer and Praise was heard in Prahran'. On Sunday afternoons, a Sunday School and service of worship were held in the family home. This was taken on alternate Sundays by Rev. Alexander Morison from the Eastern Hill Congregational Church in the city, and Rev. Thomas Odell from West Melbourne. On some Sundays, the 22-year-old William Moss attended services – he later became the pastor of the church and was also an influential citizen in Prahran.

When the first church was built in Prahran, it contained stone provided by the Ellis family, and they undertook the cartage of materials. This Independent Church, near the corner of what is now Malvern Road and Chapel Street, is what gave

Chapel Street its name. It was the only place of worship in Prahran for two years, and it was also the meeting place for other community groups.

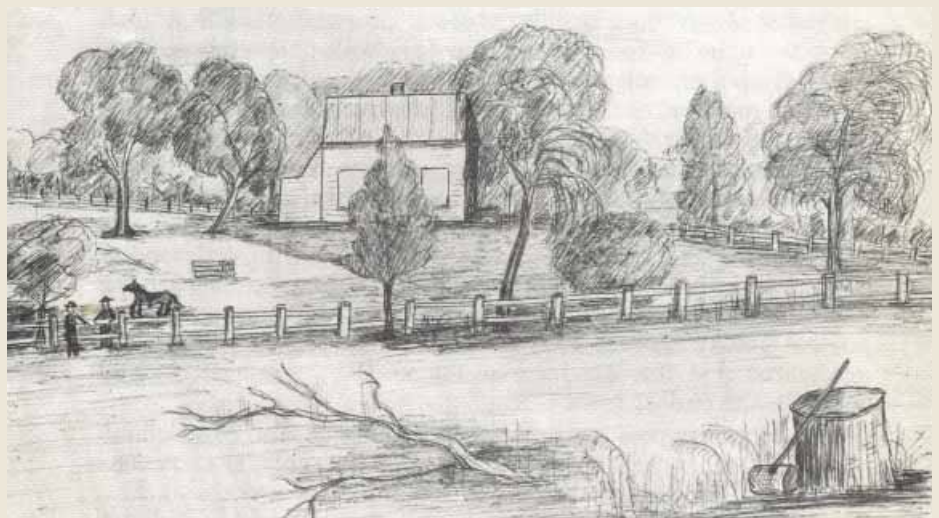
Catherine was a public-spirited woman. She was a founding member and vitally involved in the life of the Independent Church in Prahran. In addition, according to one historical account, the first public meeting was held in the Ellis cottage. This was to appoint a deputation to wait on William Moss's employer, Mr Browning, to permit Moss to study for the ministry. As well as hosting the first church, the first school in Prahran was held in Catherine's home. One contemporary account describes it this way:

'it was in this hut where the first school was held by Mr. Masservy as master, and in the hut that the first Divine Service was conducted by the Rev. A. Morrison, minister of the Independent Chapel Collins street, a service to which all who attended brought their own seats'.

In 1875 Catherine Ellis died in the family home in High St, Prahran aged 75, having had a life of adventure, tragedy and of overcoming adversity by the power of faith.

#### Vicki Salkin

Great-great-great granddaughter of Catherine Ellis



*Independent Church Chapel sketched by C. F. in 1851. Courtesy of Jill McDougall, Church Community and Change: religion in Prahran 1836-1984, Prahran Historical and Arts Society and Prahran Mechanics' Institute, Prahran, 1985, p. 15.*



# Around the Societies

Prepared by volunteer Glenda Beckley on behalf of the History Victoria Support Group.

We welcome Societies to submit an article/event of around 50 words, or email your Newsletter to us and we will write up around 50 words for you around twice per year.

**FOR THE FEBRUARY 2019 ISSUE**  
please send details to  
[office@historyvictoria.org.au](mailto:office@historyvictoria.org.au)  
by 4 January 2019.

**ANGLESEA:** Thursday 15 November: Outing to Queenscliff Maritime Museum. Leave History House 10.00 am, visit museum, then lunch along the Docks. Cost \$15, includes morning tea, transport and entry. Lunch at own cost. Sunday 2 December at 2.00pm at History House is our Christmas Break-up. Members & Visitors welcome to all activities. Transport can be provided to all meetings and activities by phoning 5263 3085.

**BOX HILL:** The Box Hill Horticultural Society was one of the largest horticultural societies in Victoria in its heyday, holding up to four garden shows every year in the Box Hill Town Hall. For the 2018 Heritage Week, we held our own old-style garden show in the lower Town Hall on Saturday 15 September. A number of community groups, including Greenlink Indigenous Nursery, Box Hill Community Gardens, Whitehorse Urban Harvest and the Field Naturalists Club participated. Council's Parkswide team decorated the hall beautifully, and Art Curator Jacque Nichols-Reeves displayed a number of botanical art works. We thank them all most sincerely.

We also had an historic display, featuring the history of the horticultural society and some of its members. A feature was the Herald Garden Week shield, won by Box Hill Council, and held in storage for many years. This is now on display in the reception area of our rooms at the Town Hall.

**CARLTON:** Have you seen our latest publication? Carlton Voices is an edited and illustrated collection of stories which reflect the immense diversity of our local history. It consists of researched articles as well as reports of interviews with people with a wide range of ages and ethnic backgrounds. Each 'voice' describes its own Carlton in colourful detail. A Chinese family whose patriarch arrived here in 1855 experienced decades of discrimination which continued into World War 2. A woman who lives next door to the house where she was born almost 95 years ago remembers tearing up newspaper to use in the lavatory in the days when toilet paper was a luxury. The heyday of Italian Carlton is recalled by the children of the charismatic founder of the Australian Festival of Italian song. Available for \$15 from the Carlton Library, 667 Rathdowne Street, North Carlton and Alice's Bookshop, 629 Rathdowne Street, North Carlton.

**CASTLEMAINE:** When confectioner Peter Barnes, the son of Clarence, grandson of Vernon, great grandson of William (who took over from his brother, James) and great, great grandson of Thomas, announced he was closing the business known as Castlemaine Rock, it caused a frenzy in the media. Peter was contacted regarding the history of this iconic lolly, with a recipe never committed to paper by his family. Thomas Shinkfield Barnes arrived in the Castlemaine area in 1853. He established a lolly making business, which has passed through five generations and operated for 165 years. This confectionary will be sadly missed by the sweet toothed who enjoyed the white-brown, honey-comb style peppermint candy. The distinctive yellow tins with red letters will not be found on the shelves of supermarkets or other stores, they will be sadly missed, and long remembered with great affection

**CRANBOURNE:** On September 9 2018, the Society turned 50. Over 60 members and locals attended. The Mayor, and a local councillor unveiled a plaque to honour foundation members Kath Metherall, Peggy Banks, and Jessie Ayres. Mrs. Metherall is the surviving member of the trio, and attended with her son, granddaughter, and great granddaughter. The event was held at the Fishermans Cottage Museum in Tooradin, which was looking grand as the City of Casey completed many odd jobs before the event.

**FRIENDS OF ST. KILDA CEMETERY:** Our tour program for 2018 is now finished. Thank you to all who attended during the year, and made our tours such a success. Please look out for our 2019 program which will be available at the end of January. Follow us on facebook, or check our website. Tours cost \$15, members are free. Afternoon tea is included. We also hope to do some tours for private groups in 2019. If your group is interested, please email [info@fosk.org](mailto:info@fosk.org) for more details.

**GISBORNE:** In and Around the Courthouse - Spring Racing Carnival Display in the Stable: A new comprehensive display celebrating the spring racing carnival, has been mounted in the 1860s stable at the rear of the Gisborne Court House and is now open to the public each day, free of charge until December. Don't forget to make a visit to view this interesting display before it is dismantled and replaced with a new theme before Christmas.

**HORSHAM:** The Society was involved with the Horsham Agricultural Society's Committee to research the Show's history. The Society digitised a forty-year-old super 8 sound film taken by Ian Ward at the Show Centenary. This film and photograph compilations on DVD were screened at the show. A DVD compiled using the photographs will soon be available for purchase.

**MALMSBURY:** The Slaughter Book is a recent addition to our archives, donated by a private collector, is an original license book for slaughtering licenses issued by the Borough of Malmsbury Council in the 1860s. Not many have been used but the stubs of the few bear the date they were issued, who paid for it and their place

of residence or slaughtering premises. This information can be used to cross-reference the rate books for butchers' shops or slaughter yards. As an example, one appears to be for John Maher who ran a butcher's shop in Mollison Street West between 1866 and 1872, probably in a shop adjoining what was the Junction Hotel but is now 'The Mansions'. Similar books were kept for licences to quarry or remove stone from Crown land but they do not appear to have survived.

**PAYNESVILLE MARITIME:** From The Shed - Things continue to run smoothly in the Shed and, as usual, our thanks to the volunteers who make Open Day possible and please remember that we will always have room for extra should you wish to become involved. When next you visit the Shed (don't leave it too long) have a look at the recently donated two-seat kayak built in stitch and glue construction back in 1973 by legendary Paynesville boat-builder Charlie Neill. This is reputedly the last boat built by him and complements the PMM collection both in recognising the connection with recreational boating and in showing the workmanship of C C Neill.

**RICHMOND AND BURNLEY:** In collaboration with the Richmond RSL and the City of Yarra, the Society has been awarded a grant to commemorate the Armistice Centenary. The project includes the planting of a Lone Pine seedling with a commemorative plaque in the Barkley Gardens in April 2019; working with schools in Yarra to learn about the community sacrifices during WW1, as well as planting Lone Pine seedlings in their school grounds.

**SHEPPARTON HERITAGE CENTRE:** Founded in 1962 as the Shepparton Historical Society, today's Shepparton Heritage Centre Inc. seeks to promote and preserve the past of our City, and surrounding region. We feature regular openings of our Museum and hold monthly Society meetings that combine social activities with administration. An illustrated newsletter is printed. All members are volunteers, and with community support we have advanced from a single display room to a resource centre comprising a Heritage Cottage, a four-gallery Museum, and an Archive - all within a Historic Precinct that was the hub of old Shepparton. Here the Riverboat

Wharf of 1880 still stands, now the start of a scenic walking track along the Goulburn River. Admission charges: Adults: \$5 per person. Students: \$2 per person.

**ST JOHN AMBULANCE:** St John Ambulance First Aid textbooks began with Peter Shepherd's 1878 edition, and continued with many further editions of the little black book, imported from England, until the first Australian edition was produced by the new Director of Training, Air Vice Marshall Edward Daley, in 1969. Vaughan Smith OStJ will present a biographical paper on the life and times of Dr Daley at our next quarterly meeting on 24 January 2019.

**TRAFALGAR:** From the Gippsland News, 20/9/1945: District women and children who visit Trafalgar, particularly on Market Day will now have the use of a splendid new rest room right in the town. Mr W.A. Moncur MLA, president of the Narracan Shire, who opened the station, said he would first like to pay tribute to the Trafalgar branch of the CWA. They got the idea for such a building for the benefit of outside women. Over a long period of time they raised 250 pounds, to which the Council gave 100 pounds. A word of appreciation was also paid to the WA Purvis Stores for the donation of the land. (The comfort station was on the site of the present public toilets)

## A Remarkable History of State Secondary Schooling

John Andrews and Deborah Towns have written a lively, multi-layered book, *A Secondary Education for All? A History of State Secondary Schooling in Victoria*, which tells how secondary schooling was provided, expanded and maintained. It highlights how parents, teachers, students and the wider community often funded the establishment of the earliest schools and continue to maintain government schooling today. Its compendium, *Unlocking the past: what stories does your school have to reveal?* identifies how hundreds of post-primary schools opened, changed their names or status, closed and re-opened or were rebuilt over the previous century. The books won the 'Collaborative Community Award' at the recent Victorian Community History Awards 2018.

The books' origins date to 2005, the centenary of Victoria's first government post-primary school, the co-educational Melbourne Continuation School. The first Continuation School began at Year nine after students had achieved the Merit. MacRobertson Girls' and Melbourne High continue to begin at Year nine. Adrian Jones then President of the History Council of Victoria (HCV) raised funds for the celebrations. The major focus was the three-day program, 'Students and Teachers Take Over Parliament'. The HCV commissioned this history in 2010. Admirably, the authors' have donated royalties to State Schools Relief, begun

by teachers during the 1930s Depression, which continues to support disadvantaged students today.

The book's title were words first spoken by Alfred Shepherd, Minister of Education in 1955 and echoed the following year by his successor, John. S. Bloomfield when this was not yet true in the way we understand 'for all' today. As self-evident as the phrase appears, it was not always so in Victoria. Indeed, it could be asked, to what extent it applies today?

The book discusses many developments in secondary schooling and the leaders who created and implemented those changes. It includes reflective pieces by leading educationists including Emeritus

Professor Kwong Lee Dow and Bill and Lorna Hannan. It contains 200 images which interpret the story and add to their impact.

The years 2022-2023 will mark the sesquicentenary of the government's 'free, secular and compulsory' legislation of 1872 and the establishment of the Department in 1873. This could spark further celebrations and reflections on our state system of education. Perhaps students could take over Swanston Street and the Royal Exhibition Buildings and gardens as they did for the Golden Jubilee in 1922-1923-23?



*Students and Teachers Take Over Parliament. Adrian Jones seated second from the front on the right of the photograph. Courtesy Julie Jones.*



# Books Received

Authors, publishers and Historical Societies are invited to contribute books to the RHSV for the library and for consideration for inclusion in Books Received.

Please note: these books listed are not necessarily offered to the bookshop by authors, please check the shop catalogue.



**Vagabond Voyager: The Untold Story.**

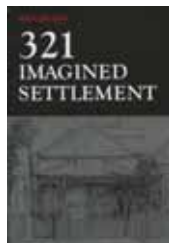
John Stanley James, edited by Michael Cannon, Kay Ashwood & Julianne Spring. Griffin Press, Australia, 2019, pp 5-263.

Michael Cannon, a dedicated scholar of the life and works of 'The Vagabond', contributes another worthy project to the history of the famous writer. Once again using the Vagabond's own writings, Cannon curates his travels across Ireland, France, Canada, Scotland and more. With a focus on the changes brought about by the industrial revolution across the Western world, this is an interesting angle of James' wanderings. There are wonderful, humanising introductory chapters about James' personal life from Kay Ashwood and Julianne Spring (both of whom have interesting connections to James) which warms the reader to the legend of this remarkable traveller.



**Swanston, Merchant Statesman.** Eleanor Robin, Australian Scholarly Publishing Pty Ltd, Melbourne Australia, 2018, pp v – 283, ISBN 9781925588897

Adapted from her PhD, Eleanor Robin has written an in-depth biography of the man whose name graces one of Melbourne CBD's main streets. With sources from a treasure trove of documents found in the 1940's, Robin recreates the life of Charles Swanston, who was rather a historical overachiever. Captain in the East India Company, colonialist, banker, legislator, husband, father and driven businessman, Swanston's life has been woefully under and mis-represented in Australian history. Robin sets this to rights however with this hefty and wonderfully well researched book.



**321 Imagined Settlement.**

Ray Jelley, TEL Publishing Company, Melbourne Australia, 2018, pp vii – 107, ISBN 9780646986296

321 Esplanade East, Port Melbourne is an unassuming, late Victorian era cottage. It's a typical example of the style of workers house built in that area of Melbourne, and yet in Jelley's hands, the history of the house becomes a gateway to memory. Beginning from brutal colonial settlement of the land, through various iterations of ownership, neglect and revival, 321 has seen more than a century of change within its walls. Jelley has a unique knack of instilling a sense of fond nostalgia, not only for the topic of the book, but for the readers own experiences of 'home'.



**A Pilgrim People: 40 Years On.** Edited by Robert W. Renton, Uniting Church National History Society, Melbourne Australia, 2018, pp iii – 267, ISBN 9780980716856

This book is unique, as it contains the proceedings of the first national conference of the newly formed Uniting Church National History Society. The society, formed in the face of a myriad of concerns about the future of the church, seeks to understand and learn important lessons from its forty-year past. Included in the book are eighteen papers on the religious history of the denomination. This includes, but is not limited to, a discussion on why a historical society is needed at this point in time, and an interesting paper on the LGBTIQ community's involvement with the church.



**The La Trobe Journal No. 102 September 2018.**

Editor John Arnold, State Library Victoria, Melbourne, 2018, pp 128

Issue 102 of the La Trobe Journal marks the last editorial for John Arnold, who is handing on the torch after 11 years and 22 issues. As usual, an excellently chosen and diverse series of articles offers something for everyone's tastes. The edition starts with a discussion by Stephen Jakubowicz about Egyptian classical imagery and closes with an account by Adrian Schober of the 1966 soap star studded Coronation Street visit. The issue also has articles discussing a political love story, Gustav Holst's opera Savitri, a Pageant of Nations costume and more. With the release of this edition, we wish all the best to John Arnold for the future.



**Noorilim: From Wool to Wine.** Jennifer F. O'Donnell, Melbourne Victoria, 2018, pp 128, ISBN 9780992532840

With works previously reviewed in History News, O'Donnell provides another wonderful biography of a grand house. Noorilim was built in 1840 on the floodplain of the Goulburn River. Like so many of the great old houses, it has had a colourful history, with owners coming, going, adding and detracting from the property. It seems the fate of the old mansions to suffer a period of decay and enjoy a revival and Noorilim thankfully remains restored today. O'Donnell documents the grand old lady's life thoroughly, complimenting her well written record with rich images that does excellent justice to this beautiful property.



**People of the Risen King: A History of St Jude's Carlton 1866-2016.** Elizabeth Willis, St Jude's Anglican Church, Melbourne Victoria, 2017, pp vii-234, ISBN 9780646966458

St Jude's in Carlton grew alongside the city of Melbourne. It has been parish to affluence and poverty, seen the comings and goings of clergy, weathered rising and falling congregation numbers, has battled decay and enjoyed revival. Willis, a historian and member of the church is dedicated to it, but not biased by it. This is an excellent history of an important religious and cultural landmark in Carlton, not only for members of the congregation, but for the wider community.



**Celebrating 30 years of Women in Ambulance.**

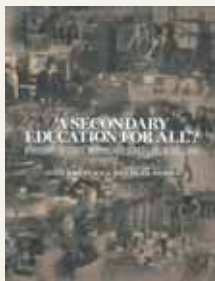
Ambulance Victoria, Doncaster Victoria, 2017, pp 48, ISBN 9780646972480.

This is an absolutely spectacular visual record of the history of women employed by Ambulance Victoria. An ode to female ambulance workers, it aptly features the testimonials of 30 women who have started work over the past 30 years, including three paramedics among the first to start. This short book is rich with images, timelines, quick facts, amusing cultural references and a decade by decade history. The reader will appreciate the challenges female ambulance workers have faced in a predominately male dominated industry through this book.

# History Victoria Bookshop

## New Books in store for December 2018

Including winners of several categories of the **Victorian Community History Awards**



'A Secondary Education for All'?  
A History of State Secondary  
Schooling in Victoria.

John Andrews & Deborah Towns \$39.95

**Collaborative Community  
Award 2018**



Anzac Spirituality: the first  
AIF soldiers speak.

Daniel Reynaud \$44.00



Art Captured: Hans-Wolter von  
Gruenewaldt. Prisoner of War Camp  
13 Murchison: his story and his art.

Kay Ball (ed) \$25

**Local History - Small  
Publication Award 2018**



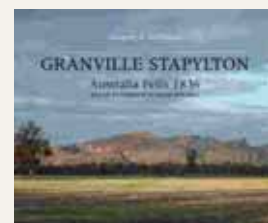
Communicating the Warrnambool Road  
Race The First 60 Years.

Barry Abley \$8.00



Girl Talk: one hundred years of  
Australian girls' childhood.

Gwenda Beed Davey \$34.95

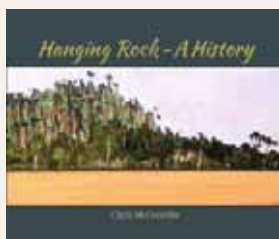


Granville Stapylton: Australia Felix 1836,  
second in command to Major Mitchell.

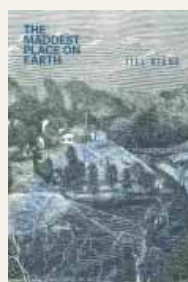
Gregory C. Eccleston \$145.00

**History Publication Award 2018**

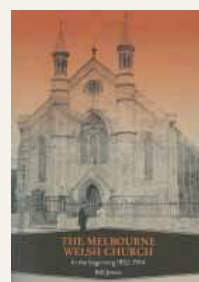




Hanging Rock – a history.  
Chris McConville \$29.99



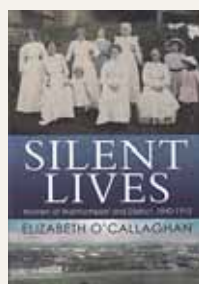
Maddest Place on Earth.  
Jill Giese, \$39.95  
**Victorian Premier's History  
Award 2018**



Melbourne Welsh Church: in the  
beginning 1852-1914.  
Bill Jones \$34.95



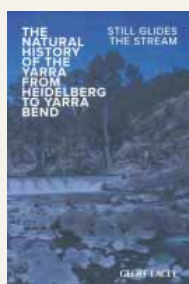
Secret Histories of Queer Melbourne.  
Graham Willett, Wayne Murdoch,  
& Daniel Marshall (eds) \$40.00



Silent Lives: women of Warrnambool  
and District, 1840-1910.  
Elizabeth O'Callaghan \$30.00  
**Local History Project Award 2018**



Squatting: romance & reality.  
James Ferguson \$39.95



Still Glides the Stream: the natural  
history of the Yarra from Heidelberg  
to Yarra Bend.  
Geoff Lacey \$39.95



Strength in Battle: The Memoirs of  
Joseph Anderson Pantom Goldfields'  
Commissioner and Magistrate.  
Hugh Anderson (ed) \$44.00

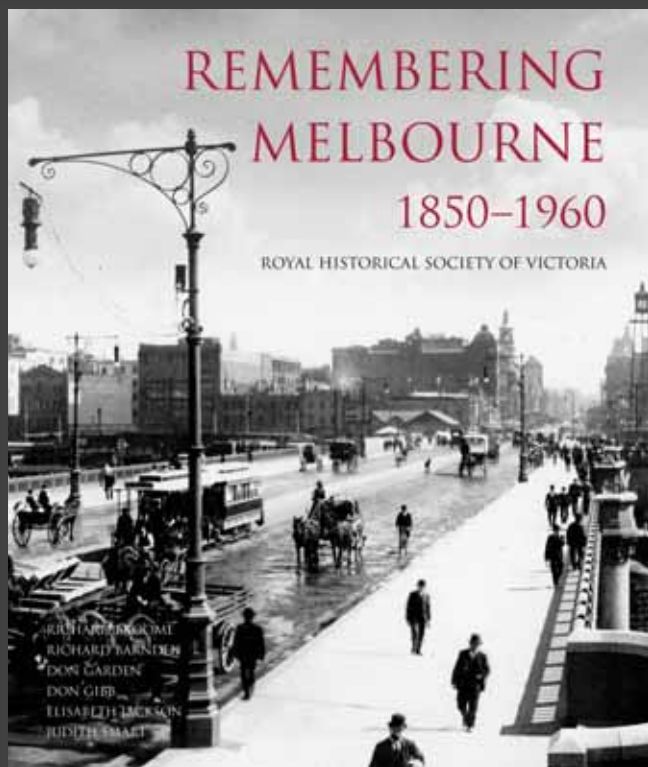


White's Flight: an Australian pilot's  
escape from Turkish prison camp to  
Russia's Revolution.  
Fred and Elizabeth Branchley \$15.00

See our online catalogue at  
[www.historyvictoria.org.au / shop](http://www.historyvictoria.org.au/shop)  
or visit the Bookshop at the RHSV

# REMEMBERING MELBOURNE

Returns - and for \$35!



On Melbourne Day, 30 August, the updated version of Remembering Melbourne 1850-1960 was launched at the RHSV and is now on sale. This stunning book, which sold out at the RHSV in just four weeks, is currently available to enhance your book shelves and delight those who receive it as a gift. The price is again a sensational \$35 (pick up from the RHSV), or plus postage and handling for mail orders <http://www.historyvictoria.org.au/>

All proceeds from sales will boost our growing Victorian Historian Journal Future Fund, aimed to secure our century-old journal, currently the second oldest, continuously published, history journal in Australia.

**Christmas Gift Idea**

## GUIDED WALKS IN HISTORIC FLAGSTAFF GARDENS

### GUIDED WALKS EVERY MONDAY

<b>Time</b>	11am
<b>Where</b>	Meet here at the Royal Historical Society of Victoria, 239 A' Beckett St
<b>Cost</b>	\$10 Children under 16 free
<b>Duration</b>	75 minutes
<b>Booking preferred email</b>	At reception, or 9326 9288 <a href="mailto:office@historyvictoria.org.au">office@historyvictoria.org.au</a>

Flagstaff Gardens, which are just to your right, are Melbourne's oldest gardens. They take their name from a flagstaff erected in 1840 at the settlement's highest point, in order to communicate between the harbour and town. This became known as "Flagstaff Hill". Before this, the area was used as a cemetery and was known as Burial Hill. (There is a memorial in the gardens that marks the graves of the first European settlers.)

