

# Victorian Community History Awards 2018

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List of Entries



Presented by Public Record Office Victoria & Royal Historical Society of Victoria

The Victorian Community History Awards recognise excellence in historical method: the award categories acknowledge that history can be told in a variety of formats with the aim of reaching and enriching all Victorians. The Victorian Community History Awards have been held since 1999, and are organised by the Royal Historical Society of Victoria in cooperation with Public Record Office Victoria.

The 2018 Victorian Community History Awards is on the 8th October at the Arts Centre.

This is a list of all the entries in the 2018 Victorian Community History Awards. The descriptions of the works are those provided by the entrants and are reproduced with their permission. Every attempt has been made to present these entries correctly and apologies are made for any errors or omissions.

Some entrants have their publications for sale through the Royal Historical Society of Victoria Bookshop located at the below street and online addresses.

For enquiries about the 2019 Awards contact RHSV on (03) 9326 9288. Entry forms will be available to download from [www.historyvictoria.org.au](http://www.historyvictoria.org.au) in April 2019.



**Public Record  
Office Victoria**

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North Melbourne

[www.prov.vic.gov.au](http://www.prov.vic.gov.au)

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# Categories

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## **The Victorian Premier's History Award**

recognises the most outstanding community history project in any category.

## **The Collaborative Community History Award**

recognises the best collaborative community work involving significant contributions from individuals, groups, or historical societies.

## **The Local History Project Award**

recognises the best activity to enhance access and awareness of records of significance to local communities, including but not limited to digitising, indexing, and/or cataloguing of resources and original research.

## **The History Publication Award**

recognises the best non-fiction publication or e-book on Victorian history which could include a biography or story of social, urban, institutional, regional or cultural history.

## **The Local History - Small Publication Award**

recognises the best small publication or e-book (a maximum of about 180 pages) which features Victorian local, cultural or social history.

## **The Cultural Diversity Award**

recognises the publication or project which best highlights the cultural diversity of Victoria.

## **The Multimedia History Award**

recognises the best presentation of history using non-print media, including but not limited to multimedia exhibitions, radio broadcasts, mobile applications, videos, podcasts or online applications.

## **The Historical Interpretation Award**

recognises the project which best uses a unique format of historical representation, for instance history related experiences told through physical exhibitions, artistic, or musical interpretations, history walks or tours.

## **The Centenary of WWI Award**

recognises the best work submitted in any category on the impact of World War One on Victoria or Victorians. This is the final year this category will be presented.

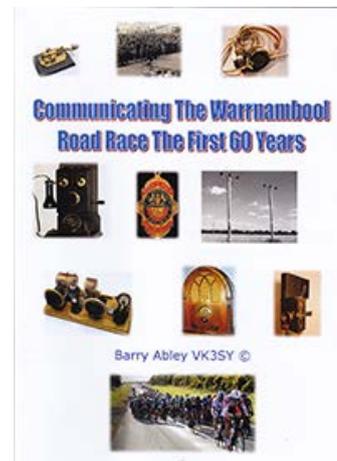
## **The History Article (Peer Reviewed) Award**

recognises the best essay or article published in a recognised peer-reviewed journal that illuminates the history of Victoria or Victorians. Articles must be written in a scholarly style using appropriate conventions of citation and be formally reviewed by referees.

## *Communicating the Warrnambool Road Race: The First 60 Years*

**Barry Abley**

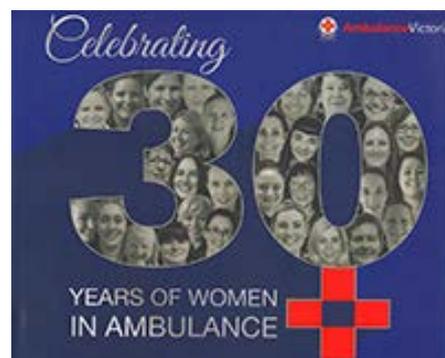
From the beginning of the Warrnambool Road Race in 1895, there was a desire to inform those along the route the race progress. This was achieved in three phases using Telegraphy (Morse code), Telephony (Telephone) and Wireless (Radio). Adaptation of these technologies provided access to the race in ways never before used anywhere in the world.



## *Celebrating 30 Years of Women in Ambulance*

**Ambulance Victoria**

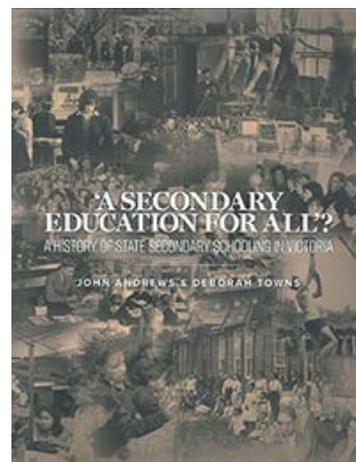
Until 27 July 1987 no women were employed by Ambulance Victoria to deliver paramedic services. Today women represent 49% of its workforce. Ambulance Victoria has published a book acknowledging the profound impact women have had on the delivery of emergency health services to Victorians.



## *A Secondary Education for All? A history of state secondary schooling in Victoria*

**John Andrews & Deborah Towns, Australian Scholarly Publishing**

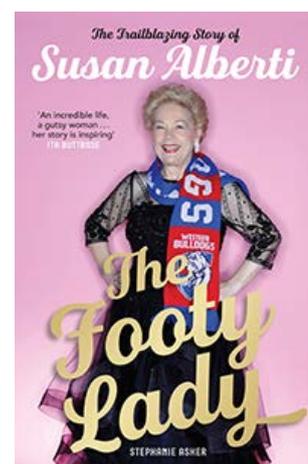
Drawing on community and official records, personal commentary, local school histories, and historical and contemporary photographs, the book reveals the rich diversity of school life. It shows how governments, the Department and parents, students and teachers achieved and maintained a secondary education for an expanding cohort of Victorians over time.



## *The Footy Lady: the trailblazing story of Susan Alberti*

**Stephanie Asher, Melbourne University Publishing**

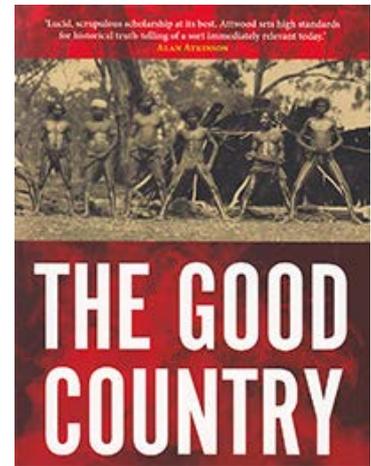
No tragedy, no challenge, has proved too hard for Susan Alberti. The woman from the working-class suburbs has battled boardrooms, courts, lymphoma, and adult diabetes; and is one of the driving forces behind the AFL's move into women's football. This is a story of passion, generosity, and a woman who will inspire you to take on the seemingly impossible and triumph.



*The Good Country: the djadja wurrung, the settlers and the protectors*

**Bain Attwood, Monash University Publishing**

A superbly researched, finely grained local history of the djadja wurrung people of central Victoria. Drawing past and present together, Attwood relates the remarkable story of the revival of the djadja wurrung in recent times as they have sought to become their own historians.



*Melbourne ALGA History Walk*

**Australian Lesbian and Gay Archives**

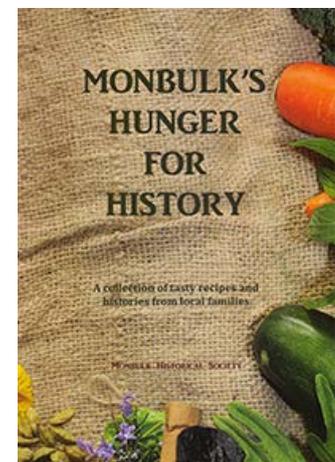
In 2018, the Australian Lesbian and Gay Archives celebrates 40 years collecting and preserving our queer histories. For over 20 years we have been holding history walks throughout Melbourne and in 2018 we held our biggest yet through the CBD stopping at 8 locations relevant to queer life and heritage in Melbourne.



*Monbulk's Hunger for History*

**Jill A'Vard (ed)**

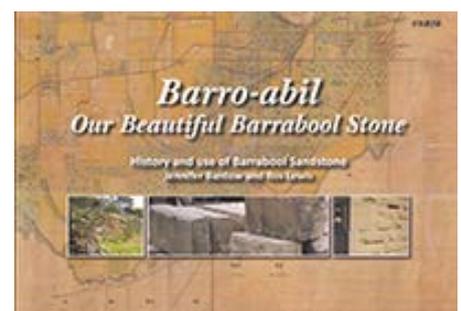
Monbulk's Hunger for History is a collection of lots of tasty family recipes that have been handed down from generation to generation. It is dotted with many local family stories and photographs reflecting the early settlement days through to the many cultures found in Monbulk today.



*Barro-abil, Our Beautiful Barrabool Stone: history and use of Barrabool sandstone*

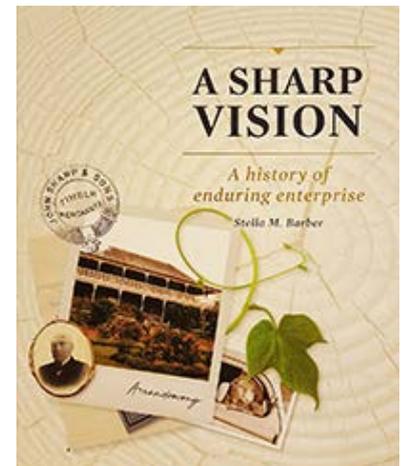
**Jennifer Bantow & Ros Lewis**

Barro-abil, Our Beautiful Barrabool Stone features artwork, geology, quarrying, gravestones, residential, religious, public and private buildings, and the architects, builders and stonemasons associated with these structures.



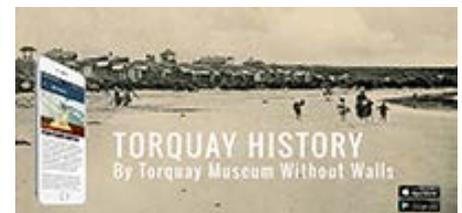
*A Sharp Vision: a history of enduring enterprise*  
**Stella M. Barber**

A Sharp Vision explores the entrepreneurial endeavours of Scot, John Sharp, who migrated to Victoria and established what would become the most successful and extensive timber business in the southern hemisphere. It also documents the history of the Victorian timber industry and subsequent generations of Sharps in many other industries.



*Torquay History App*  
**Cheryl Baulch & Chris Barr**

The Torquay History App is an ideal guide for exploring the heritage of the Torquay district in this technological world. Users are exposed to information on our coastline, beaches, wildlife, heritage houses and events that have shaped Torquay from a farming district to the surfing precinct it is today. Torquay History App available on both the App Store and Google Play.



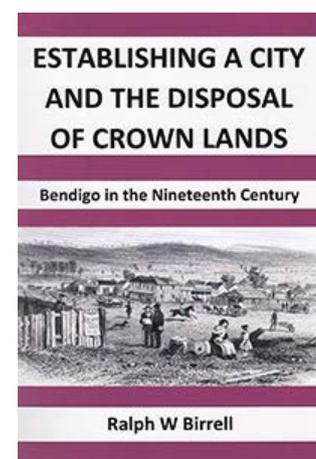
*Digital Memorial to WWI Beaconsfield Servicemen and Servicewomen*  
**Beaconsfield Progress Association Inc**

An interactive touchscreen created by Beaconsfield Progress Association remembers Beaconsfield servicemen and servicewomen. The innovative touchscreen provides voices, text, and photos of sixty-six Beaconsfield Soldiers, historical war information, four memorials and Shrine of Remembrance. Project funding by Department of Veteran Affairs.



*Establishing a City and the Disposal of Crown Lands: Bendigo in the nineteenth century*  
**Ralph W. Birrell, Bendigo Historical Society**

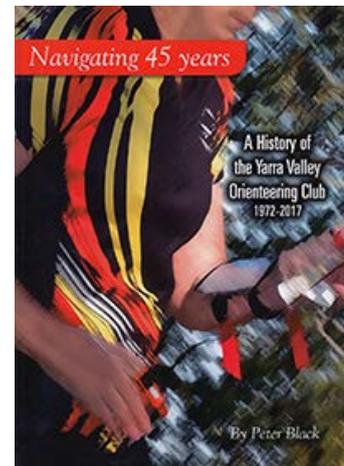
Dr Birrell worked for six years on this project to document the early land sales in Bendigo. The Bendigo Historical Society has published Establishing a City and the Disposal of Crown Lands which relates to the sale of public land in the 19th Century when the City of Bendigo was being established.



*Navigating 45 Years: a history of the Yarra Valley Orienteering Club*

**Peter Black, Yarra Valley Orienteering Club**

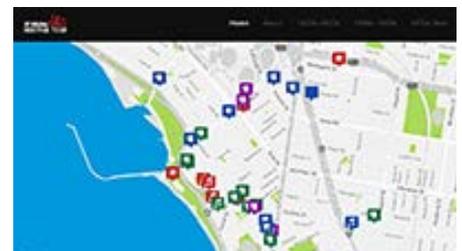
Navigating 45 Years tells how its club members helped initiate and develop orienteering in Victoria. It is a story of innovation and vision, where individuals and families gave their time unsparingly to build a new sport that had captured their imagination.



*St Kilda Jazz History Tour*

**Kaye Blum**

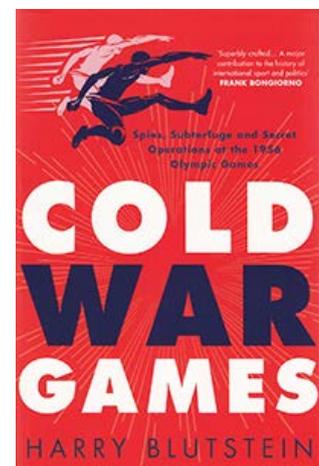
This mobile-friendly website traverses a century of St Kilda's significant contribution to Australian jazz history – from the dance halls and ballrooms (1920s-1950s); cafés and clubs (1930s-1960s); to the pubs and bars of the 1970s to today. It includes an interactive map, archive, images, and video interviews with relevant jazz personalities. Find it at [www.stkildajazztour.com.au](http://www.stkildajazztour.com.au).



*Cold War Games*

**Harry Blutstein**

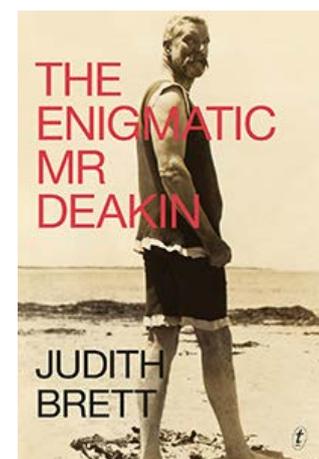
In 1956, not only was Melbourne the centre of the sporting world with the Olympic Games but also a battleground in the Cold War. The Melbourne Games were a turning point for the Olympic Movement in which Cold War politics intruded for the first time.



*The Enigmatic Mr Deakin*

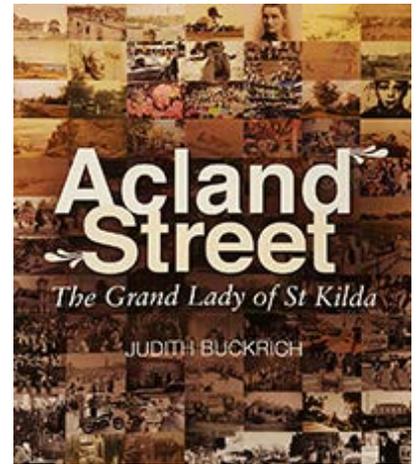
**Judith Brett, Text Publishing**

Acclaimed political historian Judith Brett deftly weaves together Alfred Deakin's public, private, and family life to bring out the principled and passionate, gifted and eccentric figure whose legacy continues to shape the contours of the nation's politics.



*Acland Street: the Grand Lady of St Kilda*  
**Judith Buckrich**

Acland Street is the result of two years of research. As well as extended archival and social media research, more than 150 people who had lived, worked, and played in Acland Street were interviewed to reveal its unique social, cultural, architectural, and economic history.



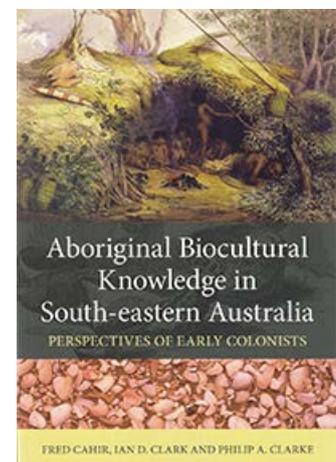
*Charles Joseph La Trobe and his administration of the Wadawurrung 1839-1853*  
**Fred Cahir**

This article analyses Superintendent Charles Joseph La Trobe's attitudes and policy about the invasion of Wadawurrung Country (wider Ballarat-Geelong region) and the impact his governance had upon Wadawurrung people in the period 1839-1853. It also examines La Trobe's use of the Native Police corps during the gold rush period (1851-1853).



*Aboriginal Biocultural Knowledge in South-eastern Australia: perspectives of early colonists*  
**Fred Cahir, Ian D. Clark & Philip A. Clarke, CSIRO Publishing**

This is the first book to examine historical records from early colonists who interacted with south-eastern Australian Aboriginal communities and documented their understanding of the environment, natural resources, such as water and plant and animal foods, medicine, and other aspects of their material world.



*“All that appears possible now is to mitigate as much as possible the trials of their closing years”:* Alfred Deakin's attitudes to Aboriginal affairs

**Fred Cahir & Dan Tout, Federation University**

This article examines Alfred Deakin's attitudes towards, and impacts upon, Aboriginal people during the period 1880-1910. The discussion charts his long, influential and often positive relationships – and his extraordinary descent into paternalism and racially based fatalism.



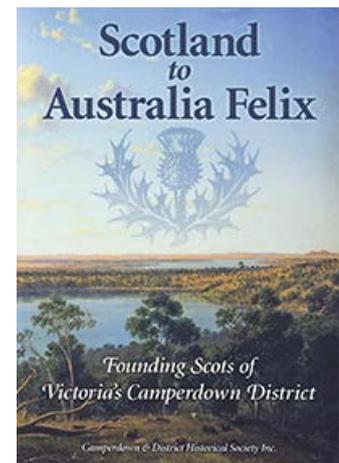
*Reconsidering the origins of the Australian legend*  
**Fred Cahir, Dan Tout & Lucinda Horrocks**

This article highlights the significant influence of Aboriginal cultural traditions on the origins of the 'Australian Legend'. By analysing archival sources it reveals how Aboriginal people have played a significant historical role in influencing our unique national identity.



*Scotland to Australia Felix: founding Scots of Victoria's Camperdown District*  
**Camperdown & District Historical Society Inc.**

Produced by Camperdown & District Historical Society, this book informs local, national and international communities about the significant contribution of Scots to the settlement and progress of Camperdown and surrounds.



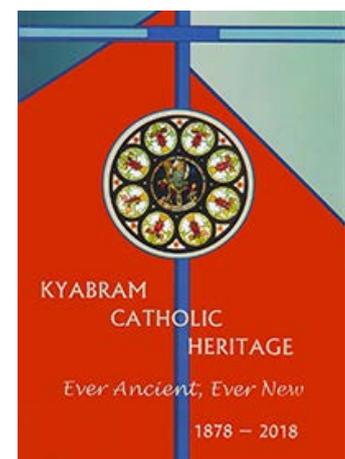
[www.shireatwar.com](http://www.shireatwar.com)  
**Philip Cashen**

Shire At War is a blog covering the social history of the Shire of Aberton over the course of WWI. The blog has been running since August 2014 (169 posts so far). The blog uses a variety of primary resources – many online – to give a multi-dimensional picture of the impact of the War on this one particular community.



*Kyabram Catholic Heritage: ever ancient, ever new 1878-2018*  
**Catholic Diocese of Sandhurst**

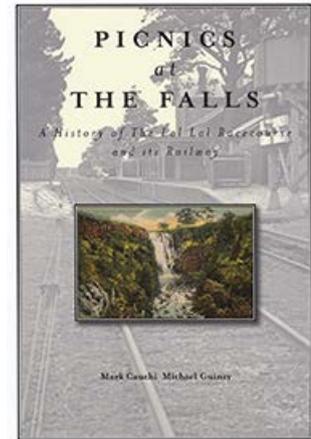
This book incorporates an early history Kyabram Catholic Heritage in the text. It is a community publication; parishioners, past and present, wrote personal stories and members of the History Project Team wrote different sections that reflected their participation in the Parish. This is a parish story from 1878 to 2018.



*Picnics at The Falls: a history of the Lal Lal Racecourse and its railway*

**Mark Cauchi & Michael Guiney**

The story of the railway that was built to serve the racecourse situated at the Lal Lal Falls, one of the eminent tourist attractions at the time in the colony. The annual New Year's Day picnic race meeting was a holiday institution attracting over 30,000 people to this remote but scenic location at the peak of its popularity.



*Unearthed – a shared heritage*

**City of Whittlesea**

The fascinating and little known cultural heritage significance of Mernda has been illuminated through a combination of historical research, archaeological excavations, community engagement, and student education programs since 2015. In May and June 2018, a five week exhibition and public lectures highlighted collaborative efforts of numerous government partners, Wurundjeri RAP, heritage consultants, schools and our local community to bring Mernda's heritage to life.



*Lessons from the past: Beechworth Lunatic Asylum, 1900-1912*

**Eileen Clark**

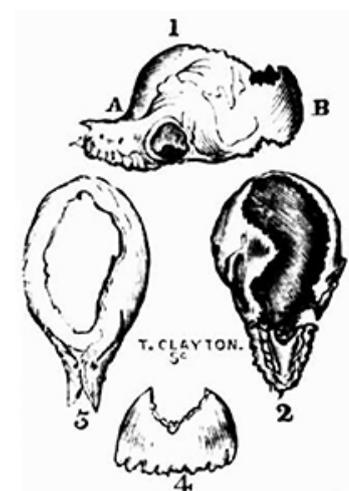
Nearly 700 people were admitted to Beechworth Lunatic Asylum from 1900 to 1912, and their details were recorded in case books held by PROV. Using these books, the author has investigated the role of patients' families in admission and discharge to see whether previous practices had relevance for contemporary mental health care.



*A Fascination with Bunyips: Bunbury, La Trobe, Wathen, and the Djab Wurrung people of Western Victoria*

**Dr Ian D. Clark, Federation University**

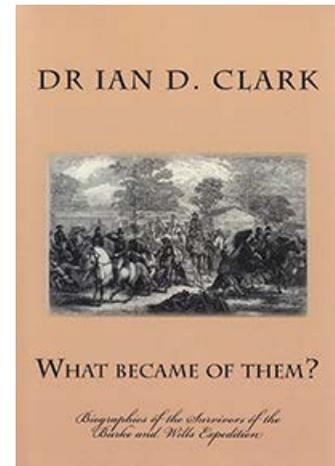
This paper examines the interest of three men - R. H. Bunbury, H. Wathen, and C. J. La Trobe – in the existence of Bunyips, as well as examining Djab Wurrung mythology surrounding the creature. It highlights the serious inquiry into their existence during La Trobe's administration, and his agency in the debate as to their existence.



*What Became of them? Biographies of the survivors of the Burke and Wills Expedition*

**Dr Ian D. Clark**

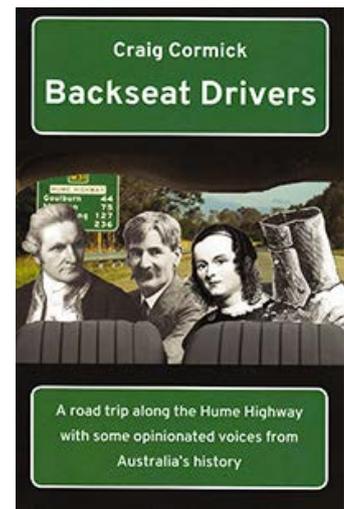
This work documents what became of the survivors of the Burke and Wills expedition. Where possible, it reconstructs their life histories and identifies any families they may have had. Research has identified a significant number of men and women who falsely claimed an association with the expedition.



*Backseat Drivers: a road trip along the Hume Highway with some opinionated voices from Australia's history*

**Craig Cormick**

Backseat Drivers follows Hume and Hovell's overland journey to Melbourne in 1824-1825, but provides a unique re-interpretation of the past, through the voices of several 'hitch-hikers', including Captain Cook, Ned Kelly, and Caroline Chisholm – who along the journey explain the past and question its interpretation in the present.



*The Legend of Lalor's Arm: Eureka myths and colonial surgery*

**Nicola Cousen, International Journal of Mental Health Nursing**

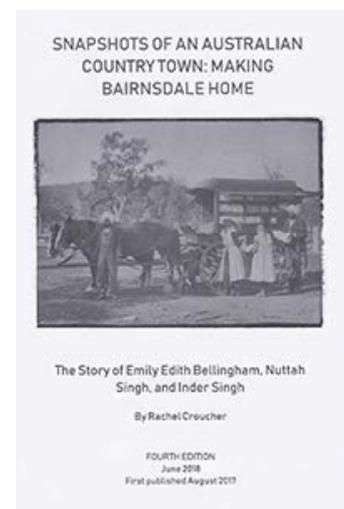
The amputation of Peter Lalor's arm is part of the highly contested history of the Eureka Stockade. Closer investigation of this medical emergency in 1854, the myths associated with it, and the doctors involved provides new and expanded insight into Eureka, colonial medicine, and the role of colonial Victorian doctors.



*Snapshots of an Australian Country Town: making Bairnsdale home*

**Rachel Croucher**

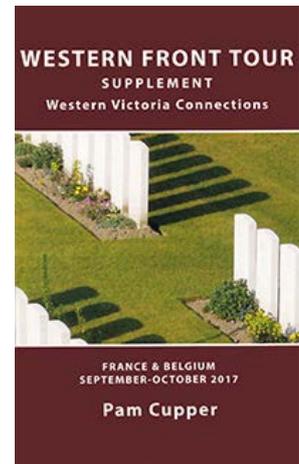
The Immigration Restriction Act of 1901 sought to exclude all non-Europeans from migrating to Australia. Croucher's Punjabi great-grandfather Nuttah Singh and his brother Inder Singh nevertheless made Australia their home in 1902, and this publication explores the social, cultural, and regional aspects of their journey throughout Victoria – including both their relationships and families with Australian-born white woman Emily Edith Bellingham, and how they all made Bairnsdale, East Gippsland, their home.



*Western Front Tour Supplement: Western Victoria connections*

**Pam Cupper**

This supplement was prepared to accompany western Victorians touring the Western Front, to coincide with Centenary Commemorations at Polygon Wood, Belgium, on 26 September 2017. It emphasises contributions made by their relatives and communities during WWI and furthers their appreciation of the western Victorian war experience.



*Jewish Worship in Bendigo (Sandhurst): an overview of religious observation 1853-2017*

**Terry Davidson, Bendigo Historical Society**

Davidson began researching the exact locations of Bendigo's two synagogues to present a talk to the Bendigo Historical Society members in 2016. Encouraged by others he then expanded his original idea to produce an overview of the Jewish community in Bendigo over the past 160 years. The book was published by the Bendigo Historical Society and launched in August 2017.



*Lost & Remembered*

**Daylesford & District Historical Society**

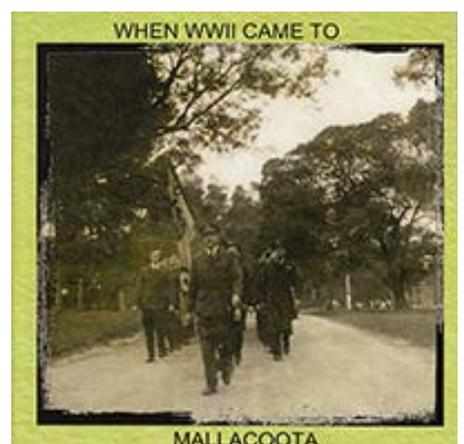
To commemorate the 150th anniversary of the tragic death of three lost children, the D&DHS commissioned this short film to mark the event. The film depicts how the story still resonates within the community by involving people with a connection to or fascination with this historic event.



*When WWII Came to Mallacoota*

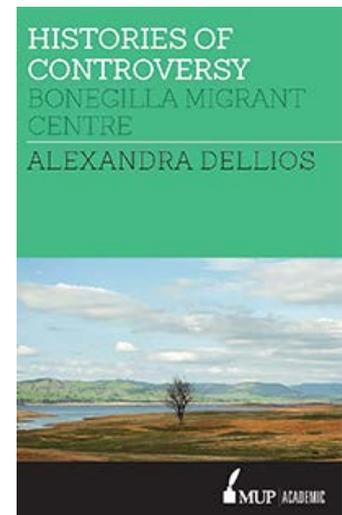
**Dot de Geus, Mallacoota & District Historical Society**

This inspirational publication presents a captivating array of rare WWII photos and succinct text summarising military aircraft accidents, the No. 1 OBU Base, No. 16 Radar Station (on Gabo Island), No. 9 Squadron of sea planes, No. 67 Squadron of Avro Ansons (RAAF) and the War Signal Station (RAN) Mallacoota.



*Histories of Controversy: Bonegilla Migrant Centre*  
**Alexandra Dellios, Melbourne University Publishing**

Bonegilla was integral to the post-war immigration scheme, something officially lauded as an economic and cultural success. However, there were considerable hardships endured at Bonegilla, particularly during times of economic and political insecurity. Enforced family separation, poor standards of care, child malnutrition, and organised migrant protest need to be recognised as part of the Bonegilla story.



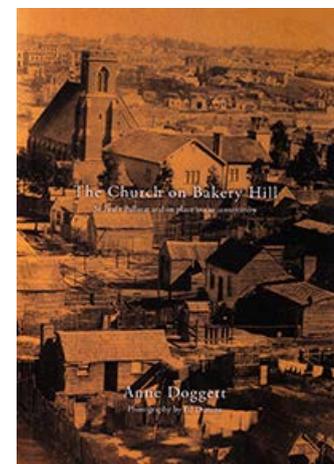
*Migrant Stories – Stories of the First Years in a New Country*  
**Stella Dimadis, Medea Films**

Migrant Stories – Online Series was created between 2017 and 2018 to explore the stories and experiences that migrants encountered in their first few years in Australia. There are 31 completed interviews, which can be viewed at [www.medeafilms.com.au/migrant\\_stories.html](http://www.medeafilms.com.au/migrant_stories.html).



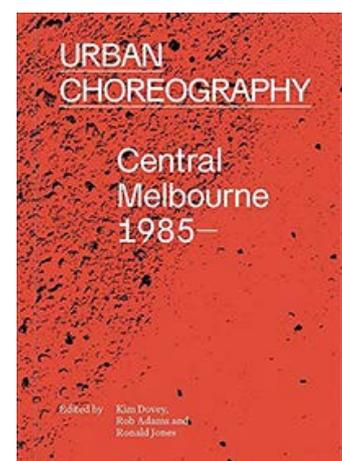
*The Church on Bakery Hill: St Paul's Ballarat and its place in the community*  
**Anne Doggett**

In 1854, a year famous for the Eureka uprising, the people of Ballarat East were struggling to establish a church of their own. This book reflects on the way St Paul's, Bakery Hill, made a difference in the lives of the people, and in the development of a community.



*Urban Choreography*  
**Edited by Kim Dovey, Rob Adams & Ronald Jones**

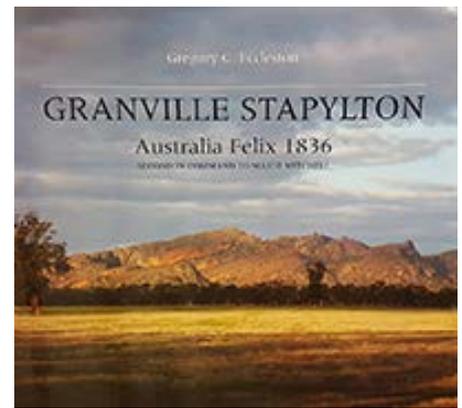
This work documents and critiques the range of urban design transformations in Melbourne since the 1980s, together with the key events, plans, projects, places and people involved. It seeks to understand the intermeshing of social, economic, political, environmental and aesthetic forces that drove and constrained these changes, and concludes by looking forward to the possibilities for another thirty years of change.



*Granville Stapylton: Australia Felix 1836, second in command to Major Mitchell*

**Gregory C. Eccleston**

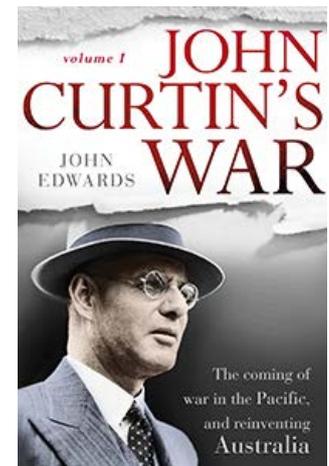
This book is based on the true 1836 journals of Granville Stapylton, found in an attic in Chichester UK. It ties in with the author's previous research work on Major Mitchell's third expedition of discovery, the famous 'Australia Felix' expedition through western NSW and much of what is now Victoria.



*John Curtin's War: volume 1*

**John Edwards, Penguin Random House**

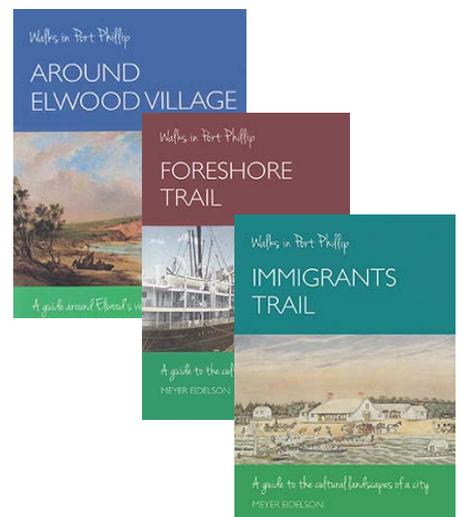
Volume one of a major new biography of arguably our greatest (and most underrated) Prime Minister, who shaped modern Australia. In this first part, Edwards takes Curtin's story from the late nineteenth century socialist ferment in Melbourne through to his appointment as Prime Minister and a major Japanese onslaught.



*Walks in Port Phillip*

**Meyer Edelson and others**

City of Port Phillip's self-guided trails enable people to explore, enjoy and understand the cultural heritage, art, and history of our neighbourhoods. What started as a book of walks has now evolved and extended into this suite of printed and online maps, overseen by our community Cultural Heritage Reference Committee.



*Vagrants & Murderesses*

**Amber Evangelista**

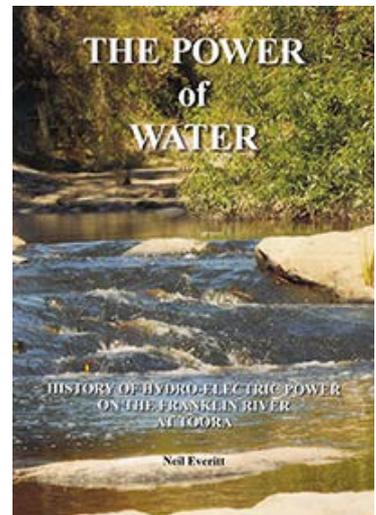
Vagrants & Murderesses is an online exhibition and searchable database using over 7,000 female prisoner records from PROV. The project gives users more insight into these women's lives, allowing users to view each woman's record. The project also created a searchable database allowing users to search for particular women and even compare elements of their records.



*The Power of Water: history of the hydro-electric power on the Franklin River at Toora*

**Neil Everitt**

The Power of describes the building of the weir, tunnel, and generator on the Franklin River. Hydro electricity was supplied to the towns of Toora and Foster from 1916-1938 when the S.E.C. supply replaced the local power plant.



*The Life and Times of Fitzroy from 1950s*

**Fitzroy History Society**

Fitzroy History Society in collaboration with City of Yarra Library Services and City of Yarra Arts and Culture have been instrumental in creating a model for collating, documenting, making accessible and permanently archiving local histories. The project Life and Times of Fitzroy from 1950s is available online.



*Fun With History*

**Glen Foster**

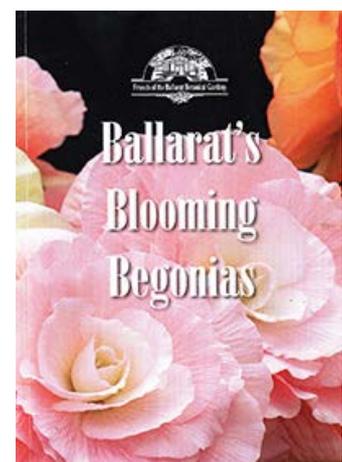
Stories of European settlement in Australia are learned through card games and role playing, incorporating factual events and real characters from Melbourne, Portland, Port Fairy, and Warrnambool.



*Ballarat's Blooming Begonias*

**Friends of Ballarat Botanical Gardens**

A new forty page booklet celebrating one of Ballarat's icons covering the history and cultivation of begonias in Ballarat. Developed by the FBBG History Group and appealing to locals and tourists alike, this publication features never before published images.



*Stanley Women of the 19th Century: Hearts of Gold - Minds of Mettle (Exhibition)*

**Friends of Stanley Athenaeum**

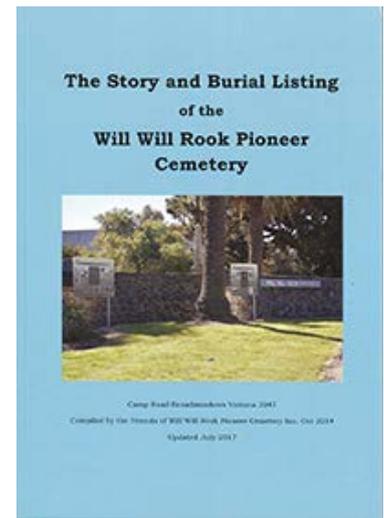
A twelve month research project into local archives by the Friends of Stanley Athenaeum in collaboration with other groups. The names and stories of 60 local rural women, previously invisible and including suffragettes, are on exhibition for 2018 in a stunning presentation – a collaborative model for other small communities.



*The Story and Burial Listing of the Will Will Rook Pioneer Cemetery*

**Friends of Will Will Rook Pioneer Cemetery**

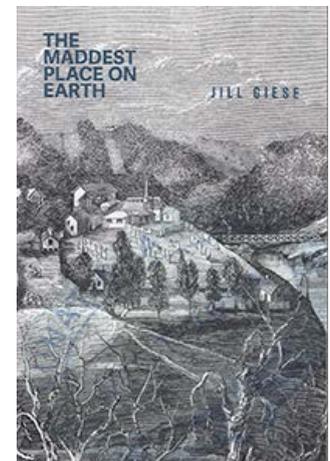
This book tells the social history of some of the pioneers buried in the cemetery.



*The Maddest Place on Earth*

**Jill Giese**

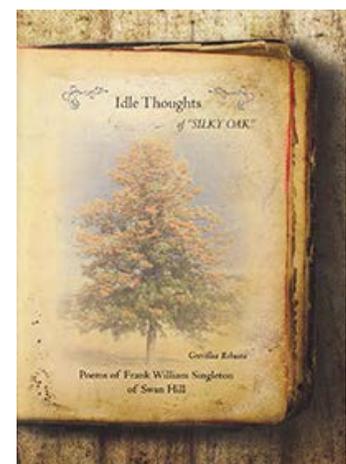
The Maddest Place on Earth recounts colonial Victoria's quest to cure insanity, a pressing enterprise to address the highest lunacy statistics in the world. Recreated through the lives of patients, the asylum doctor and a mysterious undercover journalist, this real-life tale reveals enlightened humanity amidst its shadows – and surprising contemporary relevance.



*Idle Thoughts of 'Silky Oak': poems of Frank William Singleton of Swan Hill*

**Pat Gillingham (ed)**

The author's F. W. Singleton published 176 poems in the Swan Hill Guardian between 1940 and 1949. His poems were topical, political, religious, patriotic, sporty and very British. He was a daily reader of the rain gauge, lay preacher, and member of Australian Natives Association. Idle Thoughts of Silky Oak is a collection of his poems written under the pseudonym Silky Oak.



*Chinese ANZACs of the Loddon-Mallee Region*  
**Golden Dragon Museum**

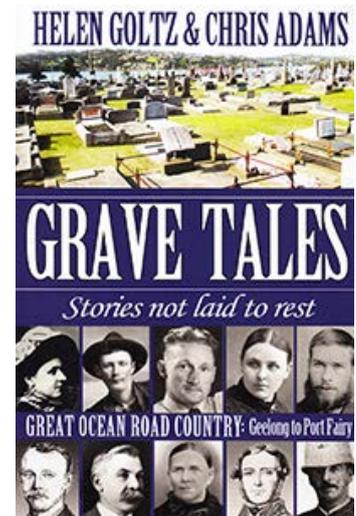
A travelling exhibition and e-book was produced by the Golden Dragon Museum on the Chinese-Australian ANZACs of the Loddon-Mallee region. Exhibition panels, e-book, and worksheets are viewable at <https://www.goldendragonmuseum.org/events/chinese-anzacs>.



*Grave Tales: Great Ocean Road country – Geelong to Port Fairy*

**Helen Goltz & Chris Adams**

Gravestones hint at our history; *Grave Tales: Great Ocean Road Country* visits cemeteries and burial places to feature people who willingly or unwillingly were participants in events that made headlines. They may have lived in the same suburbs, streets, and even the same houses as exist now, or came to rest between Geelong and Port Fairy. By journalists Helen Goltz and Chris Adams, this is history not laid to rest.



*Rethinking the Australian Legend*

**Jasmine Graham, Fred Cahir, Brigid Corcoran, Sofia Fiusco, Bryon Porrell, Jidah Clarke, Luke Russell, Shaun Stoew, Michelle Dunn**

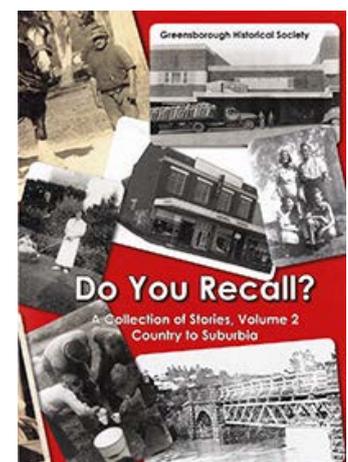
During Heritage Week a collaborative team of people and organisations under the banner of a community group called 'Rethinking the Australian Legend' built the first stringybark canoe in Ballarat for over 150 years. The building of the canoe during the festival was filmed and the canoe is on permanent exhibition in Ballarat.



*Do You Recall? A collection of stories, volume 2: country to suburbia*

**Greensborough Historical Society**

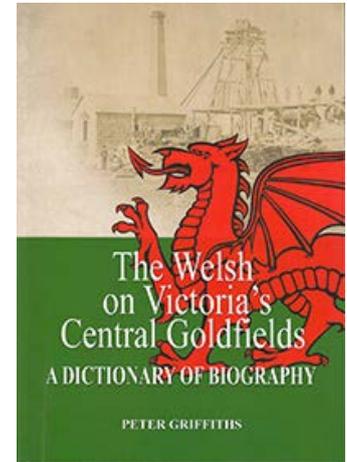
*Do You Recall?* continues Greensborough Historical Society's oral history tradition with stories gathered, written and edited by volunteers. The articles span the last century around Greensborough district, including unique reflections of Latvian MP Atis Lejins as a WW2 child refugee, memories of the 1965 bushfires and childhood adventures along the Plenty River.



*The Welsh on Victoria's Central Goldfields: a dictionary of biography*

**Peter Griffiths**

This book contains around 620 individual biographies of Welsh-born men and women who lived and worked on Victoria's Central Goldfields 1851-c.1920. The entries are tied together by a theme of how the Welsh, as a minority, battled to maintain their language and culture.



*Storyline*

**Eoin Haheesy**

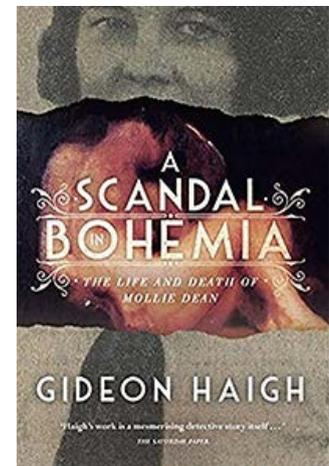
Storyline is a historical podcast created by Eoin Haheesy in partnership with The Age. The podcast takes a tram route in Melbourne and tells a story from the history of the city. It is available on iTunes and The Age, and has received a very positive response from the public.



*A Scandal in Bohemia*

**Gideon Haigh, Penguin Random House**

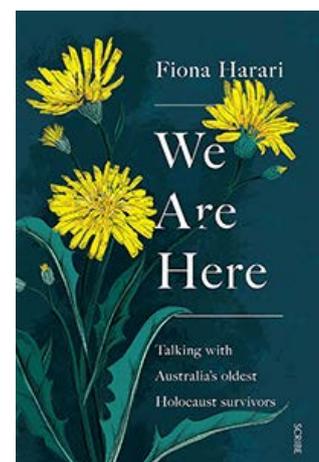
An unsolved murder takes Gideon Haigh into the 1930s bohemian demi-monde, exploring the fate of an artistic young woman trying to make her way in that sexualised, liberated world. Armed with only a photograph, Gideon reassembles the precarious life of Mollie Dean, a woman for whom society had no place.



*We Are Here*

**Fiona Harari, Scribe Publications**

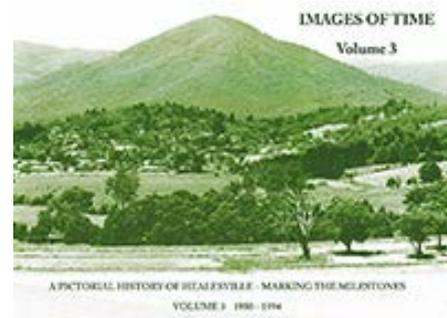
These are the last adult witnesses of Nazi Germany in their own words. They outlasted Nazism, and today, in their tenth and eleventh decades, have outlived most of their contemporaries. Eighteen of these Australians, originally from all over Europe, tell what it is like to have endured those years, and how they lived long after them.



*Images of Time Volume 3 1950-1994: marking the milestones*

**Healesville & District Historical Society**

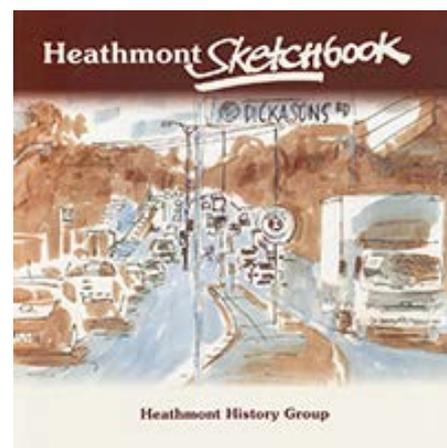
Our new publication *Marking the Milestones* is a brilliant third volume pictographic series displaying Healesville & District during a period of change covering migration at the end of WWII and community coming together developing new and old businesses, farming, and progressing a new way of life complementing our two previous volumes.



*Heathmont Sketchbook*

**Heathmont History Group, PenFolk Publishing**

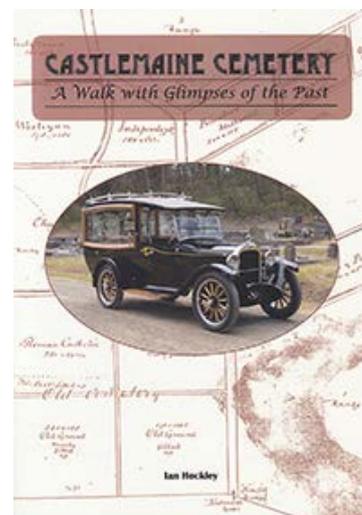
With sketches by 36 individuals, *Heathmont Sketchbook* depicts a range of aspects of the life of this suburban community – sporting facilities, parks, churches, schools, historic homes, shops, and the suburb's only factory. With a useful map included, this book lends itself to being used as a guidebook to explore Heathmont.



*Castlemaine Cemetery: a walk with glimpses of the past*

**Ian Hockley, Castlemaine Historical Society**

Many years of research have culminated in this booklet of self-guided walks featuring 21 monuments of notable citizens with biographical notes covering their local, cultural, and social histories. The booklet, with an easy to follow coloured map, is designed to be easily carried and referred to during the walk.



*Looking Back As Well As Forward: a history of Ballarat Community Health*

**Leanne Howard and Keir Reeves with Ballarat Community Health**

As part of a wider health narrative, *Looking Back As Well As Forward* documents a proud and passionate 40 year history of community health in Ballarat, Victoria. From early visionaries to a fledgling organisation, through expansion, challenge and change, this book remembers and celebrates the people, programs, resilience and achievements of Ballarat Community Health. Community voices underpin this history with 60 oral history interviews undertaken for this project.



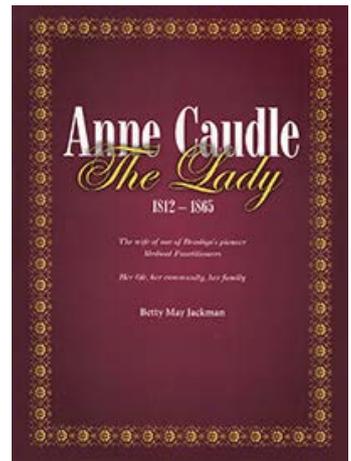
*Red Metal Poppy Project*  
**Inglewood & District Historical Society**

Over 350 men enlisted for WWI from the Inglewood district. This project is to remember those men. Red metal poppies have been placed on the graves of returned soldiers or on the graves of their mothers if they did not return.



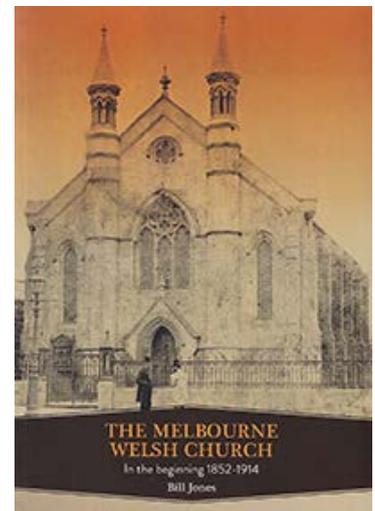
*Anne Caudle: the lady 1812-1865*  
**Betty May Jackman, Bendigo Regional Genealogical Society**

Anne Caudle is a name well-known in Bendigo – one of the most significant buildings was named after her. She lobbied and fundraised tirelessly for a benevolent home to care for the destitute, disabled and orphaned. Genealogist Betty Jackman highlights Anne's life in England, her family's arrival on the Victorian goldfields in 1852 plus medical and social practices of the 19th century.



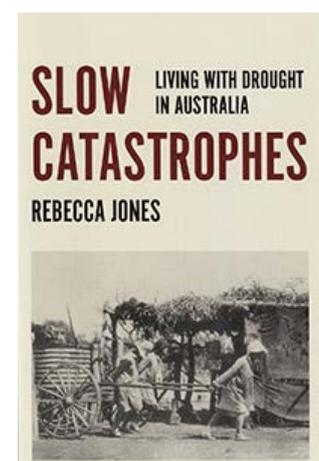
*The Melbourne Welsh Church: in the beginning 1852-1914*  
**Bill Jones, The Melbourne Welsh Church**

Welsh immigrants to Australia built nonconformist chapels as symbols of their presence and as organising centres for newly-arrived immigrants to find friendship, housing, and employment. The Melbourne Welsh Church is now a multicultural community that celebrates its heritage and ministers to Melbourne. Written by Bill Jones, with a foreword by Professor Andrew May, this book explores the foundation and development of the Welsh community in Melbourne.



*Slow Catastrophes: living with drought in Australia*  
**Rebecca Jones, Monash University Publishing**

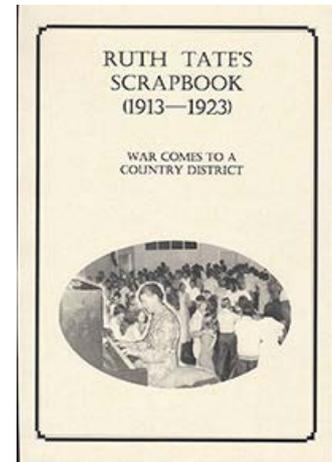
This book greatly enriches our understanding of the human dimensions of drought – one of the biggest issues of our time. It is indeed a catastrophe played out slowly. This sensitive history of families living on the Australian land is about resilience, adaptation, strength of community and creative responses to drought.



*Ruth Tate's Scrapbook (1913-1923): war comes to a country district*

**Katandra & District History Group**

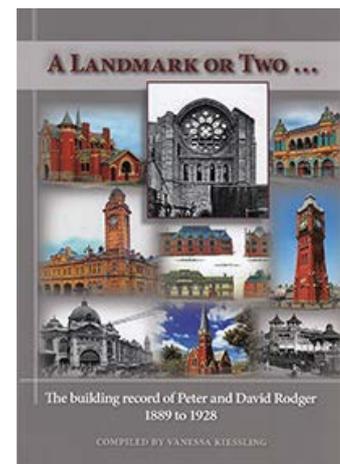
Ruth Tate's Scrapbook was originally put together by a young teenage girl from 1913 to 1923. Consisting of newspaper cuttings and articles covering involvement of local servicemen in WWI, including the death of her brother, plus other local events of interest. Photographs pertaining to the articles have been added to enhance the publication.



*A Landmark or Two: the building record of Peter and David Rodger*

**Vanessa Kiessling (ed), PenFolk Publishing**

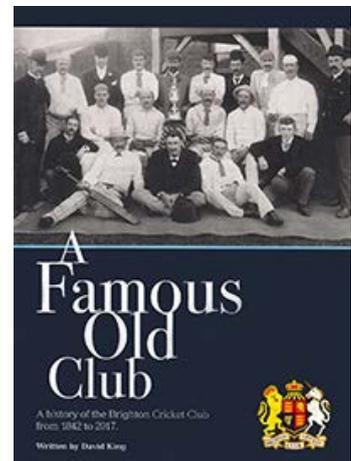
A Landmark or Two details the work of Peter and David Rodger, 1889-1928, illustrated where possible with historical and current images. Major constructions – many now heritage listed and/or notable landmarks – include the Bairnsdale courthouse, Camperdown clocktower, Hobart GPO, Melbourne's Flinders Street Station and St John's Cathedral, Brisbane.



*A Famous Old Club: a history of the Brighton Cricket Club from 1842 to 2017*

**David King, Brighton Cricket Club**

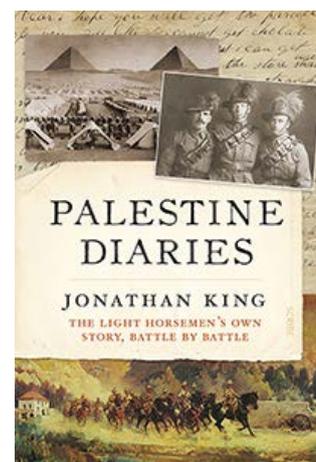
The book relates the story of the Brighton Cricket Club, one of the oldest cricket clubs in Australia, from its auspicious beginnings in the 1840s to the present day. The club's early history is closely linked to the settlement of Brighton and the evolution of club cricket in Melbourne during the 19th Century.



*Palestine Diaries*

**Jonathan King**

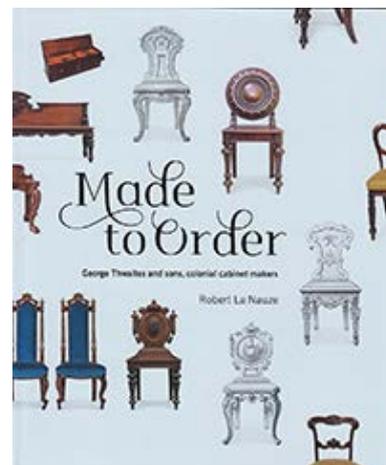
The third instalment to Jonathan King's WWI centennial trilogy. Culminating in the cavalry charge at Beersheba on 31st October 1917, Palestine Diaries is the story of Australia's Light Horsemen of WWI, told in their brutally honest words – day by day, battle after bloody battle.



*Made to Order: George Thwaites and Sons, colonial cabinet makers*

**Robert La Nauze, NewSouth Publishing**

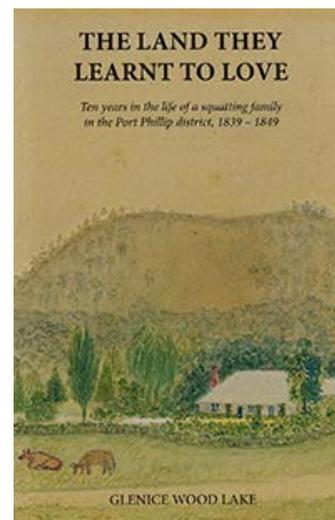
Made to Order celebrates the furniture made by George Thwaites and his sons. It provides a fascinating insight into colonial Melbourne and features an extraordinary range of furniture that provides a testament to the quality of the Thwaites' workmanship.



*The Land They Learnt to Love: ten years in the life of a squatting family in the Port Phillip district, 1839-1849*

**Glenice Wood Lake, Sovereign Hill Museum**

The Scott family arrived in Sydney from Glasgow on 31st December, 1838, and Melbourne three weeks later. Andrew Scott explored land in the districts around Geelong before settling at Mt Buninyong. The family visited Scotland for long holidays but all returned to the country they had learnt to love.



*Macedon Ranges Health 60th Birthday Celebrations*

**Macedon Ranges Health**

Macedon Ranges Health's 60th birthday was celebrated with a community lunch, staff/volunteer/resident events, a fundraising dinner, a commemorative pictorial book, and an installation of wall mural (historical) timeline in MRH Centre. These celebrations were a collaborative effort by MRH current and former employees, volunteers, community members and Gisborne Historical Society.



*Keeping Stonnington's History Alive!*

**Malvern Historical Society**

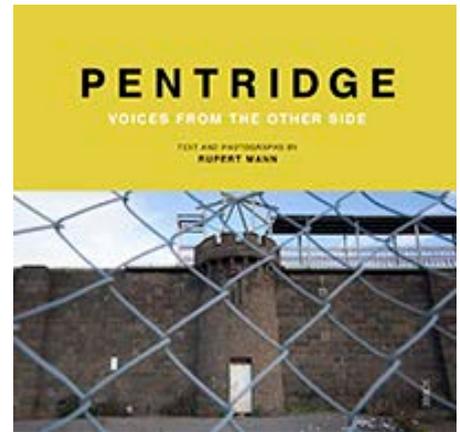
Keeping Stonnington's History Alive! Is a bimonthly newsletter publicising the rich local history enjoyed by over 1,200 people every issue.



*Pentridge*

**Rupert Mann, Scribe Publications**

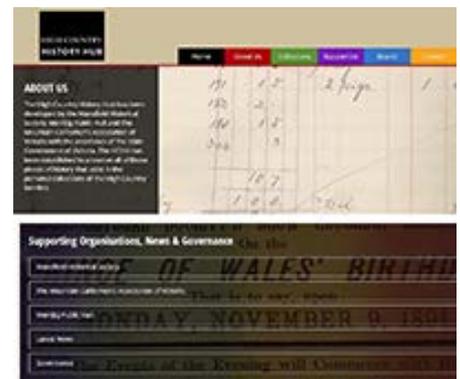
Members of the last generation of inmates and staff return to this now-forgotten prison to tell the true and brutal story of Pentridge before developers bury it forever. This is the story of Pentridge Prison, as told by those who lived it.



*High Country History Hub*

**Mansfield Historical Society**

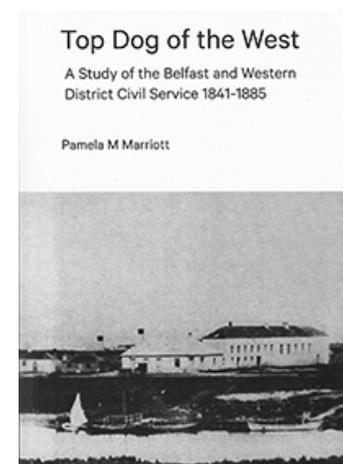
In one digital location with free access and use, Victoria's High Country history from 1834 to the present day has been captured and preserved for current and future generations to enjoy and benefit from. Primary source materials include over 6,000 publications, speeches, diaries, letters, over 5,000 photographs and cinefilm undertaken by volunteers amassing 2,700 hours. <http://www.highcountryhistory.org.au/search>.



*Top Dog of the West: a study of the Belfast and Western District Civil Service 1841-1885*

**Pamela M Marriott**

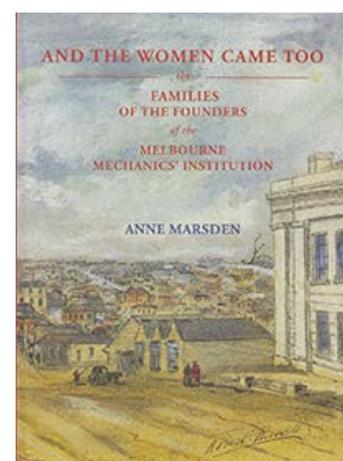
This study of the Belfast and Western District Civil Service from 1841 to 1855 includes detailed first source information, index, illustrations and listings of all known public servants in the district during the timeframe in five appendices. The work was researched over a 30-year period.



*And the Women Came Too: the families of the founders of the Melbourne Mechanics' Institution*

**Anne Marsden, The Melbourne Athenaeum Library**

This book explores the lives of the women associated with the founders, in 1839, of the Melbourne Mechanics' Institution. Under the most challenging of conditions, the women provided the stability of family and community networks, enabling the men to focus on their pioneering efforts.



KCAT2018

**Georgie Mattingley & Zoë Barry**

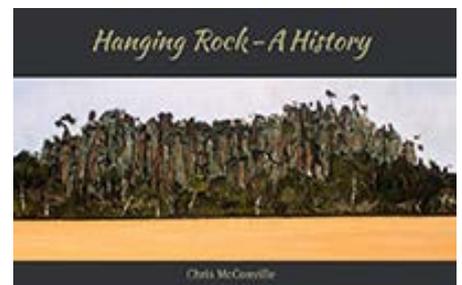
KCAT2018 was a contemporary art exhibition held in public and private spaces around Kyneton that explored the town's post-war industrial technology.



*Hanging Rock: a history*

**Chris McConville, Friends of Hanging Rock**

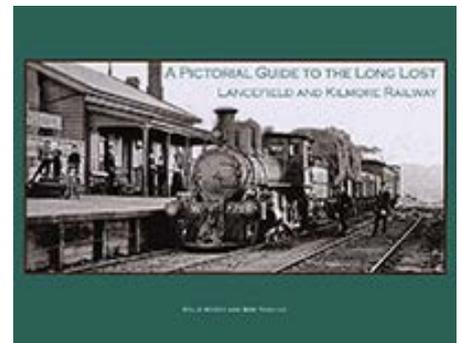
The stories of traditional owners, Hanging Rock's geology, flora, and fauna, European imagining of this strange place, and farming and leisure uses of Hanging Rock remain obscure. "The Rock" has had a profound impact on Australian cultural identity. This is a story which needed to be researched and told.



*A Pictorial Guide to the Long Lost Lancefield and Kilmore Railway*

**Kylie McKay & Bob Tomkins**

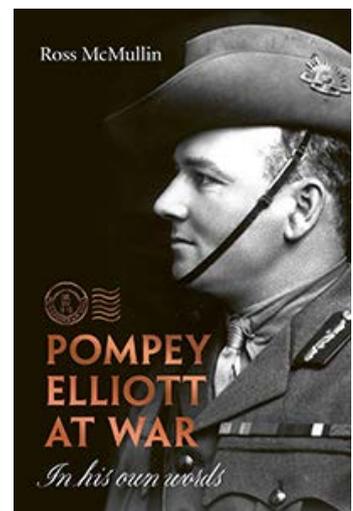
Linking historical and social information, and contemporary colour images from landowners, this book tells the story of the Lancefield and Kilmore Railway. This 115-year-old-line was once a short-lived, politically-inspired cross country route. Two shires, two historical societies, PROV, and State Library Victoria cooperated and provided information for this unique book, which guides readers to viewing sites along the route.



*Pompey Elliott at War*

**Ross McMullin, Scribe Publications**

Pompey Elliott was Australia's most famous fighting general in WWI. Now, with Ross McMullin's new book Pompey Elliott at War, Pompey has also become the creator of Australia's most riveting personal narrative of that conflict. His letters and diaries were extraordinarily frank, forthright, emotional and controversial.



## MIV Art Project

### **Mechanics Institutes of Victoria Inc**

The MIV Celebratory Art Project aimed to raise awareness of the Mechanics' Institute movement and its rich history, by promoting Institute diversity in innovative ways: a calendar, blank greeting cards, art prints, and jigsaw puzzles. These were launched with a public exhibition and catalogue at the Castlemaine Market in 2017.



## My Marvellous Melbourne

### **Melbourne History Workshop, University of Melbourne**

My Marvellous Melbourne is an innovative new podcast on Melbourne's history and heritage, launched in October 2017 and published regularly through iTunes, mymarvellousmelbourne.net.au, and other public podcaster platforms. It is collaboratively produced by the Melbourne History Workshop at the University of Melbourne under the direction of Professor Andrew May.



## The Orbweavers

### **Melbourne Library Service**

In order to broaden the audience for local history, a musical performance and presentation was given by renowned band The Orbweavers. The band discussed the historical research that they undertook to compose songs about Melbourne's industrialised waterways. The performance was held at Library at the Dock and recorded as a podcast.



## ReCollection

### **Memento Media**

As part of the 2017 Melbourne Fringe Festival, Memento Media and Moreland City Council presented ReCollection at the Coburg Carnivale. ReCollection showcased oral history based documentaries and a range of printed historical material which helped attendees learn about local history and take a trip down memory lane. The specially-built ReCollection Recorder allowed locals to add their own stories to the collection. After the event, the online components sparked further engagement and interest in local history.



*Secrets from the Mallacoota Bunker*

**Sarah Mirams, Mallacoota & District Historical Society**

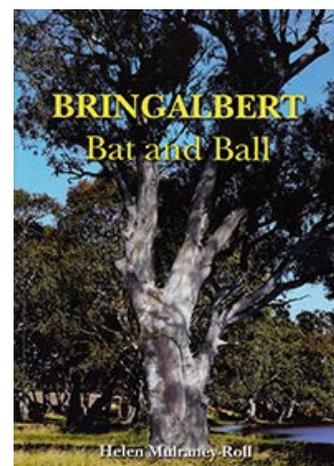
This skilfully produced and intriguing documentary featuring archival footage, photos, and interviews tells the story of the important role RAAF installations at Mallacoota played in monitoring coastal shipping lanes during WWI and WWII, particularly the Air Navigation and Wireless Section secured underground in a concrete bunker and its restoration.



*Bringalbert Bat and Ball*

**Helen Mulraney-Roll**

This project looks at the fortunes and misfortunes of Thomas Hamilton, who not only helped establish his family's run at Lake Bringalbert, but more importantly put together, trained and coached to several local victories the very first team of Aboriginal cricketers to represent Australia in their sport overseas.



*Grandmother's Project*

**Multicultural Museums Victoria, Jewish Museum of Australia**

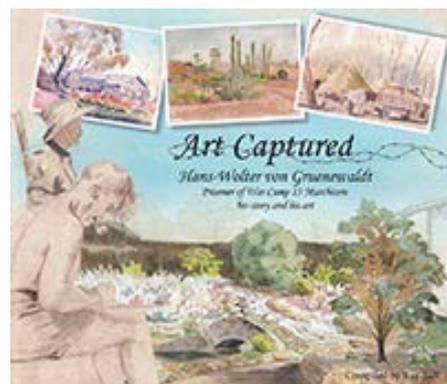
Grandmothers is the inaugural joint exhibition project of Multicultural Museums Victoria – a new alliance of five museums showcasing some of Victoria's culturally diverse communities. Grandmothers is a joyous celebration of the role and significance of grandmothers in Chinese, Greek, Islamic, Italian, and Jewish cultures through five simultaneous exhibitions and a series of events.



*Art Captured: Hans-Wolter von Gruenewaldt, prisoner of war Camp 13 Murchison: his story and his art*

**Murchison & District Historical Society, Kay Ball (ed)**

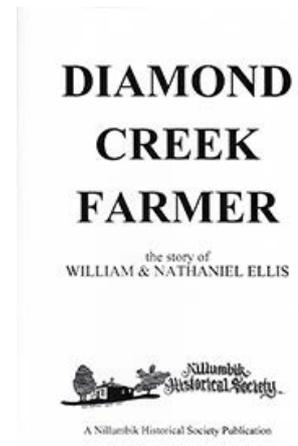
This unique story and diverse talent of Hans-Wolter von Gruenewaldt, a Prisoner of War in Camp 13 Murchison, is the subject of Art Captured. He was a gifted artist and many of his works remain in the town today; they are woven into the fabric of the local history.



*Diamond Creek Farmer: the story of William & Nathaniel Ellis*

**Nillumbik Historical Society Inc**

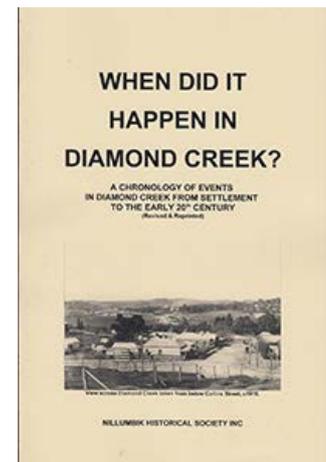
A printed biographical work that describes the life and times of William Ellis and his nephew who were early settlers in Diamond Creek. As they were farmers we could also include insights into the local community in the mid-1800s into the 20th century. The book has been donated to local school and community libraries.



*When did it Happen in Diamond Creek? A chronology of events in Diamond Creek from settlement to the early 20th century*

**Nillumbik Historical Society Inc**

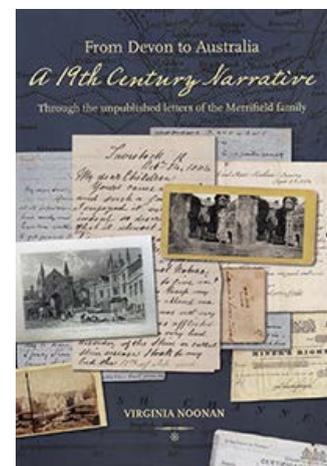
When did it happen in Diamond Creek? was produced to share the history of the local area with the community, schools, and libraries. It conveys how the area was settled, developed and changed through the generations, highlighting farming, mining, and community groups and associations.



*From Devon to Australia: A 19th century narrative through the unpublished letters of the Merrifield family*

**Virginia Noonan**

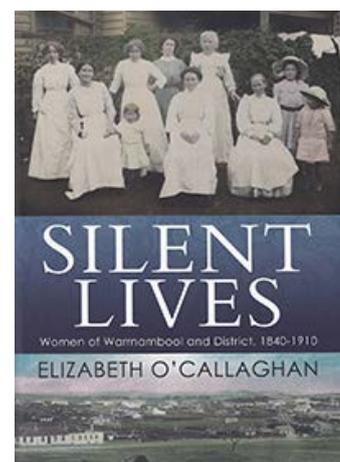
Virginia's ten years of research has resulted in this book, which explores the historical, political, and social issues of the 19th century. Through letters of the Merrifield family, it examines the effect the industrial revolution had on the agricultural labourer, education for the working classes, the life of the gold digger and opportunities afforded to individual people in Australia and Britain.



*Silent Lives: women of Warrnambool and District, 1840-1910*

**Elizabeth O'Callaghan, Warrnambool & District Historical Society**

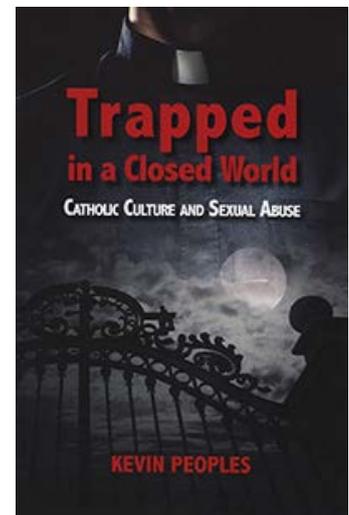
Silent Lives provides a narrative about the hundreds of women hitherto missing from the documented history of Warrnambool and district. Researched from early newspapers, diaries, letters, unpublished family histories, honour board listings, as well as published records such as hotel licensing, documents and teacher records, it brings the lives of women of south western Victoria into the spotlight.



*Trapped in a Closed World: Catholic culture and sexual abuse*

**Kevin Peoples, Garratt Publishing**

Kevin Peoples lives in Melbourne and grew up in Terang, Victoria. This is his first-hand account of life in an Australian Catholic seminary. More than just a memoir, it is an insightful and compelling examination of clerical culture and its link to sexual abuse in Catholic institutions. Please note that due to court proceedings, *Trapped in a Closed World* is not available for sale or distribution in Victoria.



*Penguins Impossible to Hate*

**Fiona Pepper, ABC**

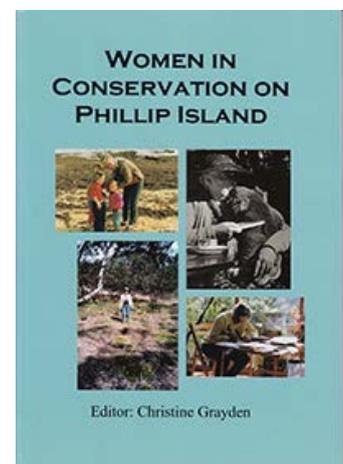
In the 1980s on Victoria's Phillip Island, a little-known state government decision was made to secure the future of the resident little penguin population. For RN's Off Track program, Fiona Pepper explored the history of a world first conservation effort and the impact the Summerland buy-back scheme had on its residents.



*Women in Conservation on Phillip Island*

**Phillip Island Conservation Society, Christine Grayden (ed)**

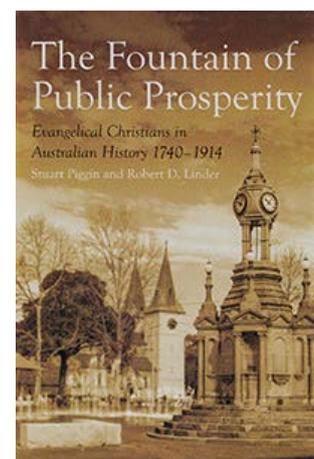
Compiled and edited by Christine Grayden, *Women in Conservation on Phillip Island* follows the stories of 23 women involved in conservation on Phillip Island. The answers to six questions provide the framework for each chapter of this book. Family members wrote the chapters for the deceased women included.



*The Fountain of Public Prosperity: evangelical Christians in Australian history 1740-1914*

**Stuart Piggin & Robert D. Linder, Monash University Publishing**

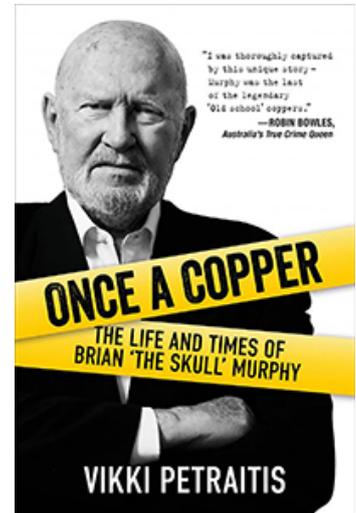
The official religion brought to Australia with the First Fleet was Evangelical Christianity, the 'vital religion' then shaping public policy through William Wilberforce and his fellow evangelicals. That it has shaped Australian history ever since, making a substantial contribution to the prosperity of the nations, is an untold story – until now.



*Once a Copper: the life and times of Brian 'The Skull' Murphy*

**Vikki Petraitis, Wild Dingo Press**

Vikki Petraitis tells Brian 'The Skull' Murphy's story of 50 years as a cop in Melbourne. Starting on the mean streets of South Melbourne in the 1950s, to his early years as a policeman, then his fight against corruption, much has been written about Skull's escapades, but few have explored the method behind the madness.



*Port Talks*

**Port Melbourne Historical & Preservation Society**

Port Talks distils highlights from PMHPS audio archive into three engaging ten minute podcasts. Port Talks creates new stories from old, bringing some character rich voices from Port's past to a new and wider audience. The podcasts are accessible from the Society's website <https://www.pmhps.org.au/port-talks>.



*Passages*

**Port Melbourne Historical & Preservation Society Inc**

A Port Melbourne exhibition about the 1970s, an unelected Council and the Greek community that comprised a quarter of its population, presented by the Port Melbourne Historical and Preservation Society with support and assistance from Greek families, the City of Port Phillip and various community groups.



*Manningham Aboriginal Heritage Education Initiatives*

**Jim Poulter, Reconciliation Manningham**

Reconciliation Manningham has conducted a range of activities to inform and educate residents on Manningham's rich aboriginal history and heritage. This includes a static display, pamphlets on heritage sites, posters, U3A education classes, film nights, forums, lectures, a regular newspaper column, plus guided tours of significant local sites with aboriginal elders.



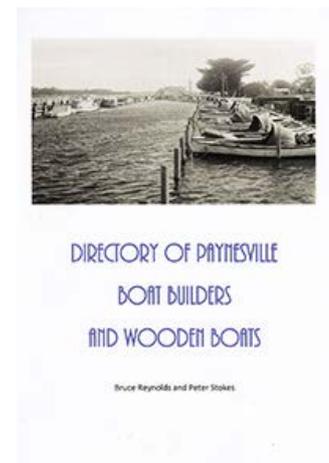
*Ranelagh Seats and Signs*  
**Ranelagh Residents' Association Inc**

Ranelagh Resident's Association and Mornington Peninsula Shire installed interpretive signs and bench seats in Ranelagh's parkland reserves to promote recognition and understanding of the historic significance of Ranelagh Estate. They encourage public exploration and appreciation of the interconnecting parkland reserves that were an integral part of Walter Burley Griffin's 1924 design for this garden estate.



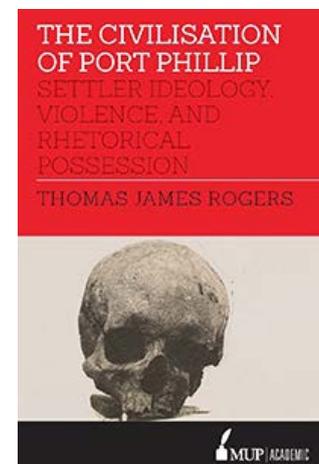
*Directory of Paynesville Boat Builders and Wooden Boats*  
**Bruce Reynolds & Peter Stokes**

Paynesville, nestled on the shores of the Gippsland Lakes, was established in 1878 as a fisherman's camp. Remarkably, in just a few years, ships and boats were being built there as a maritime industry that continues today. This book records for the first time the boat builders, their skills, and their lives, and some of the hundreds of wooden boats they built.



*The Civilisation of Port Phillip*  
**Thomas James Rogers**

Port Phillip's free settlers often said that they were civilising a wilderness. The truth was that the occupied country already had people, laws, politics, and economies. What did "civilisation" mean to the free settlers? And what was the relationship between civilising and violence?



*Miss Showgirl 1957-1996*  
**Royal Agricultural Society of Victoria Heritage**

This film explores the history and evolution of the Miss Showgirl competition at the Royal Melbourne Show. This popular Show institution ran for 60 years and had a significant impact on the women who participated. The film provides an historical and social overview of the competition through the personal stories and memories of a number of entrants.



*The Importance of the Koala in Aboriginal Society in Nineteenth-century Victoria (Australia): A Reconsideration of the Archival Record*

**Rolf Schlagloth, Fred Cahir & Ian Clark, Federation University**

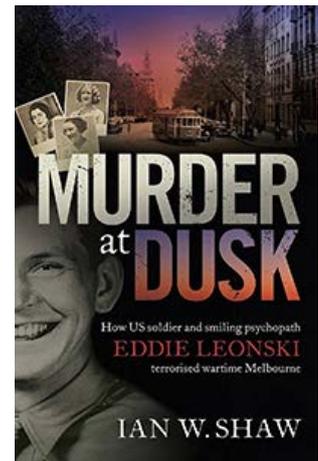
This article provides a close examination of Victorian Aboriginal people's associations with koalas as recorded by colonists during the early period of colonisation.



*Murder at Dusk: how US soldier and smiling psychopath Eddie Leonski terrorised wartime Melbourne*

**Ian W. Shaw, Hachette Australia**

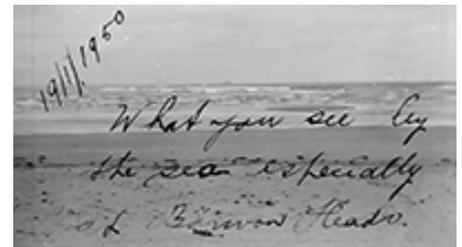
May 1942: Far away from any World War II battle front, the citizens of Melbourne lived in fear of a serial killer. Acclaimed author Ian W. Shaw brings World War II Melbourne to life, and takes us into the mind of the Brownout Strangler, and a very different kind of terror.



*Vacation: travels here, there and everywhere*

**Showcase Wangaratta Inc**

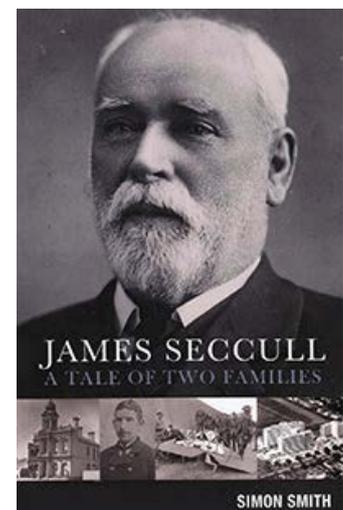
Vacation: travels here, there and everywhere was an intergenerational project which created community conversation to acknowledge, share, and access historical photographs, objects and stories of holiday memories from members of the Wangaratta community. The project provided a lens for all generations to engage with fun vacation over 100 years in the rural city of Wangaratta.



*James Seccull: a tale of two families*

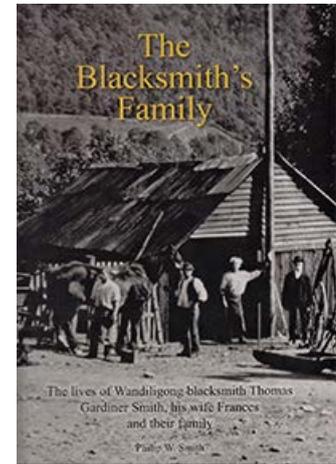
**Simon Smith**

James Seccull: a tale of two families is a story that traverses 170 years across three continents. There is mystery, cricketing fame, family tragedy and determination against adversity. It is a story of two families.



*The Blacksmith's Family*  
**Philip W. Smith**

The Blacksmith's Family records three generations of the Smith family, beginning with Thomas and Frances Smith who emigrated from England to Wandiligong in 1863. The lives of their children (the Wandiligong Generation) are recorded, followed by their grandchildren's (the Scattered Generation). The book is published posthumously.



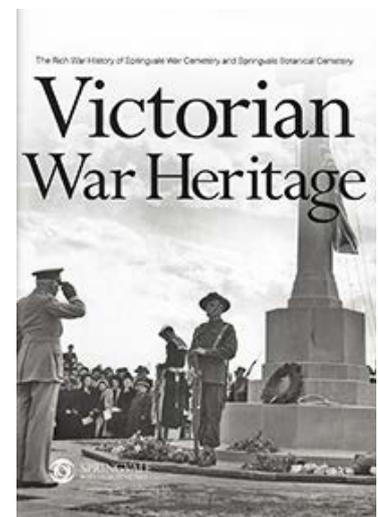
*Bendigo Roll of Honour*  
**Soldiers' Memorial Institute Military Museum**

<https://www.bendigorollofhonour.com.au> recognises the service and sacrifice of 499 men and women who died in WWI and whose names are listed on the Roll of Honour, Pall Mall, Bendigo. The site includes information about each person and has photographs of each cemetery headstone or memorial tablet and individual photographs where available.



*Victorian War Heritage*  
**Southern Metropolitan Cemeteries Trust**

This publication celebrates the rich war heritage of Springvale War Cemetery and Springvale Botanical Cemetery. It honours and commemorates the war efforts of a broad selection of individuals from diverse cultures. The walking tour booklet shows you how to find the graves of remarkable service men and women.



*Splinter Contemporary Artists: 20 years of creating*  
**Splinter Contemporary Artists**

Launched in March 2018, Splinter Contemporary Artists: 20 years of creating records the progress and achievements of the Goulburn Valley-based contemporary art group. The book contains images, comprehensive records, contributions from past and present members, and an essay focussing on the group's development and creative impact over 20 continuous years.

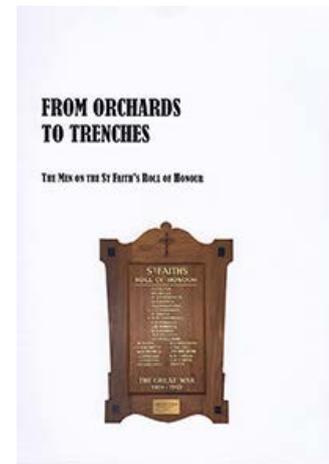


**Splinter Contemporary Artists:  
20 YEARS OF CREATING**

*From Orchards to Trenches: the men on the St Faith's Roll of Honour*

**St Faith's Anglican Church**

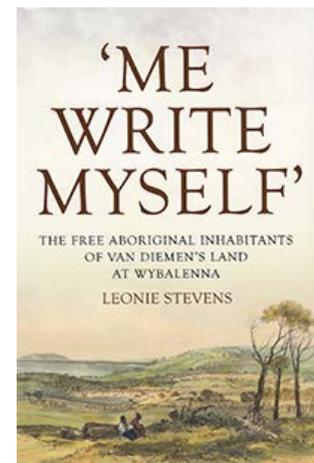
In 2014 the Archive Group of St Faith's Anglican Church Burwood commenced a project to research the men named on the parish's Roll of Honour. This work culminated in the launching of a booklet called *From Orchards to Trenches* at a service attended by 54 family members from around Australia.



*'Me write myself': the free aboriginal inhabitants of Van Diemen's Land at Wybalenna*

**Leonie Stevens, Monash University Publishing**

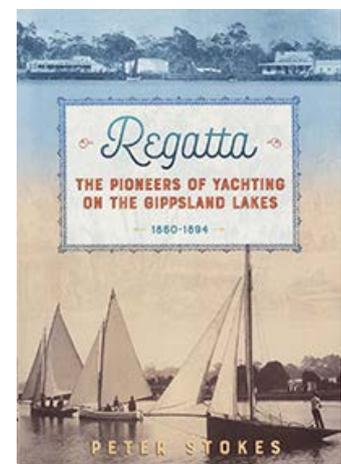
The fate of the First Nations peoples of Van Diemen's Land is an infamous chapter in Australian history. Those exiled to Flinders Island in the 1830s have often been written about, but never allowed to speak for themselves – until this book, profoundly affecting our understanding of Australian history.



*Regatta: the pioneers of yachting on the Gippsland lakes*

**Peter Stokes**

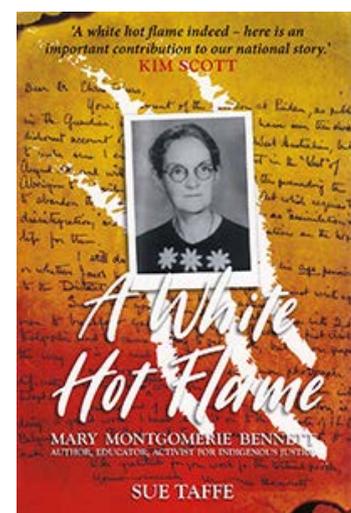
Over thirty regattas were held on the Gippsland Lakes between 1860 and 1894, and few were free from controversy. The lives and backgrounds of the regatta organisers and competitors are told against the backdrop of the rapidly changing socio-economic times. The participants and the events deserve to be recognised in the annals of Gippsland's rich maritime heritage.



*A White Hot Flame: Mary Montgomerie Bennett, author, educator, activist for indigenous justice*

**Sue Taffe, Monash University Publishing**

Mary Bennett is an important but under-recognised figure in Australian history. From her late forties until her death she fought for justice on behalf of the First Australians. This first comprehensive biography seeks the sources of Mary's inspiring energy, maintained throughout her life, in her family background and early life experience.



*Lest We Forget: southern Mitchell Shire volunteers who served in WWI*

**Grahame Thom and Kilmore Historical Society**

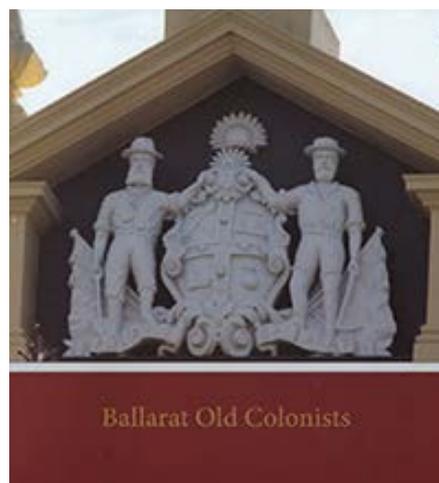
To commemorate the centenary of World War One, profiles of the men and women who volunteered from the southern part of the Mitchell Shire in Victoria were published in the North Central Review newspaper.



*Ballarat Old Colonists*

**David Thomas, Gerald Jenzen & Clare Gervasoni, Old Colonists Association of Ballarat**

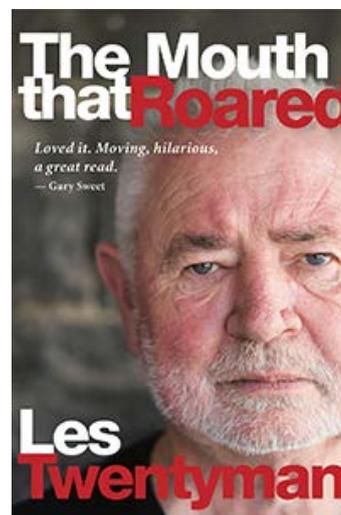
With philanthropy as an establishing aim this book provides a brief history of the Old Colonists' Association of Ballarat Inc., its treasures, and achievements over 150 years. It highlights the Victorian architecture of the Hall, the importance of the retirement village, and the ideals of reminiscing, support, and fellowship.



*The Mouth that Roared*

**Les Twentyman, Wild Dingo Press**

What is behind Australia's no. 1 advocate for young people? Robert Hillman goes behind the public knowledge to find out what makes Les tick, where he came from, and who/what made him Australia's foremost advocate for our most vulnerable youth.



*"The happiest time of my life": emotive visitor books and early mission tourism to Victoria's Aboriginal Reserves*

**Nikita Vanderbyl, La Trobe University**

Using visitor books from two Aboriginal mission stations in Victoria, this article examines the emotive responses inscribed by European visitors during the late nineteenth century. At Ramahyuck and Lake Tyres they responded to witnessing mission life with effusive displays of pleasure and occasionally formed friendships with Aboriginal women residents.

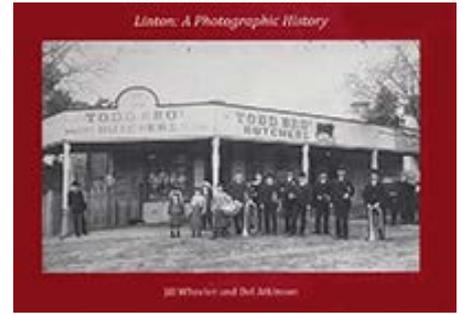




*Linton: a photographic history*

**Jill Wheeler & Del Atkinson, Linton & District Historical Society**

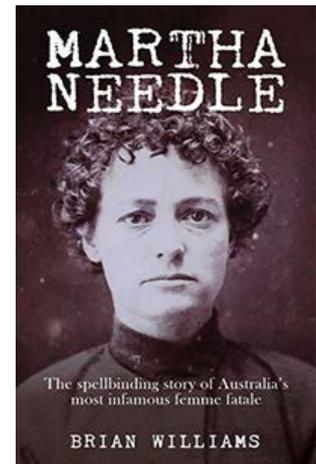
Linton: a photographic history presents a history of the town of Linton as told through a selection of photographs from the extensive collection of the Linton and District Historical Society, thus making these photographs, many never previously published, more accessible to the people of Linton and researchers alike.



*Martha Needle: the spellbinding story of Australia's most infamous femme fatale*

**Brian Williams**

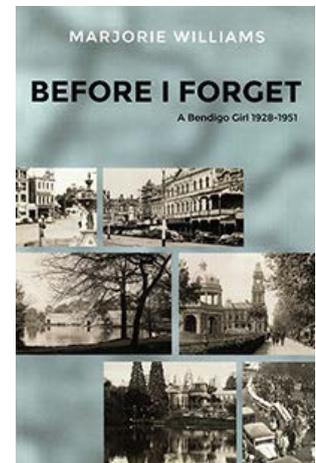
Through the comprehensive interpretation of archival material sourced from a multitude of community resources, including PROV, SLV, local history groups and museums, this book tells the compelling life story of Melbourne's Martha Needle – one of the nation's most tragic crime figures. This work further utilises Martha's extraordinarily harsh life and untimely death as a window to explore the injustices of puritanical Victorian times in Australian society – particularly for disadvantaged and impoverished women.



*Before I Forget: a Bendigo girl 1928-1951*

**Marjorie Williams, Boroondara Writers**

1930s and 1940s Bendigo seen through a child's eyes. Illegitimacy, poverty, childhood abuses and WW2 share these pages with how we shopped, played, and learned, how we lived. An important addition to the Australian story that tells of significant events that still resonate today – told in a woman's voice.



*People of the Risen King: a history of St Jude's Carlton 1866-2016*

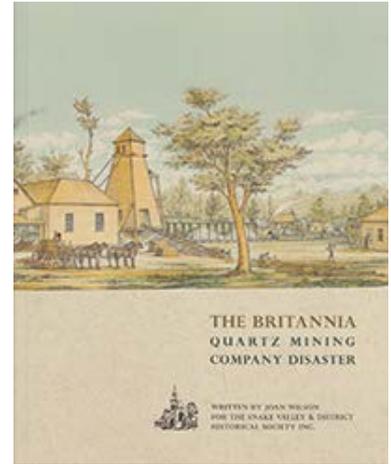
**Elizabeth Willis, St Jude's Anglican Church**

Currently St Jude's Carlton is one of the largest and most diverse Anglican congregations in Victoria. This sesquicentenary history of its people draws on a range of sources – local histories, church archives, newspapers, reminiscences and interviews – and places the parish and its activities in a broad social, theological and cultural context.



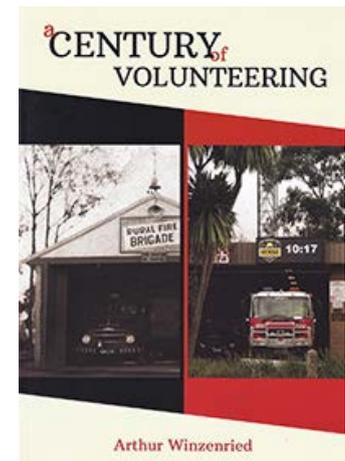
*The Britannia Quartz Mining Company Disaster*  
**Joan Wilson, Snake Valley & District Historical Society**

The Britannia Quartz Mining disaster was a devastating event that took place in Carngham, Victoria in 1861. The tragic death of four miners led to new mining rules and regulations being adopted. Joan Wilson has unearthed a fascinating and little known chapter of Victoria's gold rush in the mid-19th century.



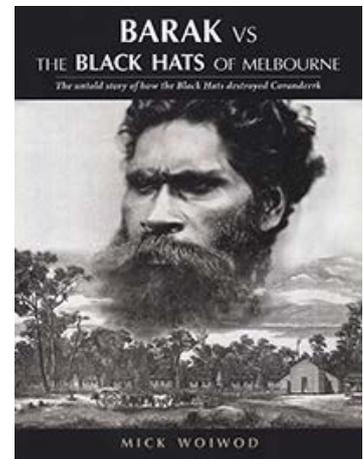
*A Century of Volunteering*  
**Arthur Winzenried, Upwey Fire Brigade**

On 18 February 2018 the Upwey Fire Brigade celebrated 100 years' service to our community. After four years research, we proudly published our centenary book – a tribute to those who for 100 years committed themselves and their families to securing the safety of our community and reflects the merits of their volunteering.



*Barak vs the Black Hats of Melbourne: the untold story of how the Black Hats destroyed Coranderk*  
**Mick Woiwod, Friends of Kangaroo Ground War Memorial Park**

This book is a story guaranteed to alert the reading public to a thought-provoking reinterpretation of Victorian race relations. Upon learning that Coranderk Blacks had shot seven deer they had released, key members of the Acclimatisation Society had taken control of the board for the protection of the Aboriginal population.



*Anonymous Sojourners in the Australian Bush*  
**Dr Tammy Wong Hulbert, Nillumbik Shire Council**

Anonymous Sojourners in the Australian Bush drew attention to the unremembered history of Chinese miners buried at Queenstown Cemetery during the 1800s St Andrews mining boom. For this contemporary ephemeral public art project, the artist collaborated with local community groups to create sculptural boat lanterns that reinterpreted historical inquest reports.



*Demonwiki: The history of the Melbourne Football Club*  
**Adam Woolcock & Travis Warren**

demonwiki.org is an online encyclopaedia cataloguing the history of the Melbourne Football Club. This site currently has 7,975 pages and 5,075 photos, including all matches played since 1859 and profiles for all known players, including pre-VFL, non-senior, and women's team players.



*Shooting the Past*  
**Claire Wright, ABC**

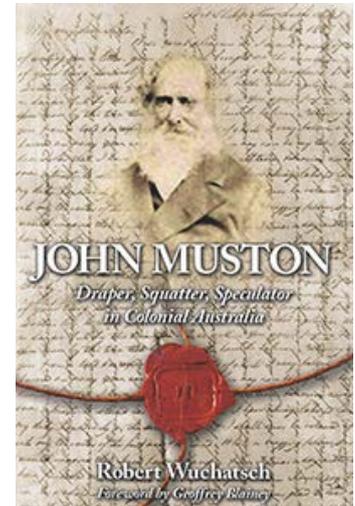
Shooting the Past is an eight-episode podcast series, written and presented by Clare Wright, and produced by ABC Radio National. Each episode uses a single photograph to explore an aspect of Australian history. Seven of the eight episodes focus on Victorian subjects or protagonists.



John Muston: draper, squatter, speculator in colonial Australia

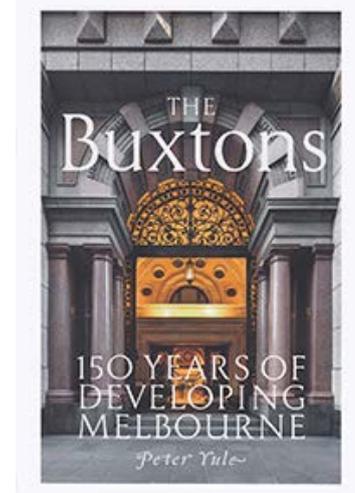
**Robert Wuchatsch, *Stony Rises Run***

This book is based on a collection of letters by John Muston (1800-1876) which lay bare his personal business and financial struggles in England and Australia. Muston was in turn a grocer in Derby, draper in Hobart Town, squatter at Port Phillip, and merchant, accountant, and speculator in Sydney.



*The Buxtons: 150 years of developing Melbourne*  
**Peter Yule**

The Buxton family has been prominent in Melbourne real estate and property development since the 1850s. This book shows how the story of the Buxton's intertwines with the history of Melbourne, illustrating the large themes of Melbourne's development through the family's activities at the local level.



# Previous overall winners

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- 2017** Returning the Kulkyne, by John Burch
- 2016** These Walls Speak Volumes, by Pam Baragwanath & Ken James
- 2015** Jean Galbraith: Writer in a Valley, by Meredith Fletcher
- 2014** Exceptional Australian Garden Makers, by Anne Vale
- 2013** Victoria's Iron Lacework The Founders, Part A, by Robin A Vowel
- 2012** The Art of being Melbourne, by Maree Coot
- 2011** The People of Budj Bim Gunditjmarra people with Gib Wettenhall
- 2010** Behind the Façade: Flinders Street more than just a railway station, by Jenny Davies
- 2009** The Chinawoman, by Ken Oldi
- 2008** Eaglehawk & District Pioneer Register Volume 6 – T-Z (and incorporating five previous volumes from A to S) by Annette O'Donohue & Bev Hanson
- 2007** Still Going Strong: The story of the Moyarra Honor Roll, by Jillian Durance, Moyarra Community Group
- 2005** The Eureka Encyclopaedia, by Justin Corfield, Dorothy Wickham and Clare Gervasoni
- 2004** "Oriental Crossing" Wandiligong, by Carol Bennett, Wandiligong Preservation Society
- 2003** We Came With Nothing & Footsteps in the Tar (CD) Stories from the West Sale Migrant Holding Centre, by Ann Synan and Deb Bye
- 2002** The George: St Kilda Life and Times, by Gillian Upton
- 2001** 1864, by Warik Lawrance
- 2000** Jackson's Track, by Daryl Tonkin & Carolyn Landon
- 1999** Melbourne Street Life, by Andrew Brown-May
- 1998** The Settling of Gippsland: A Regional History, by Patrick Morgan