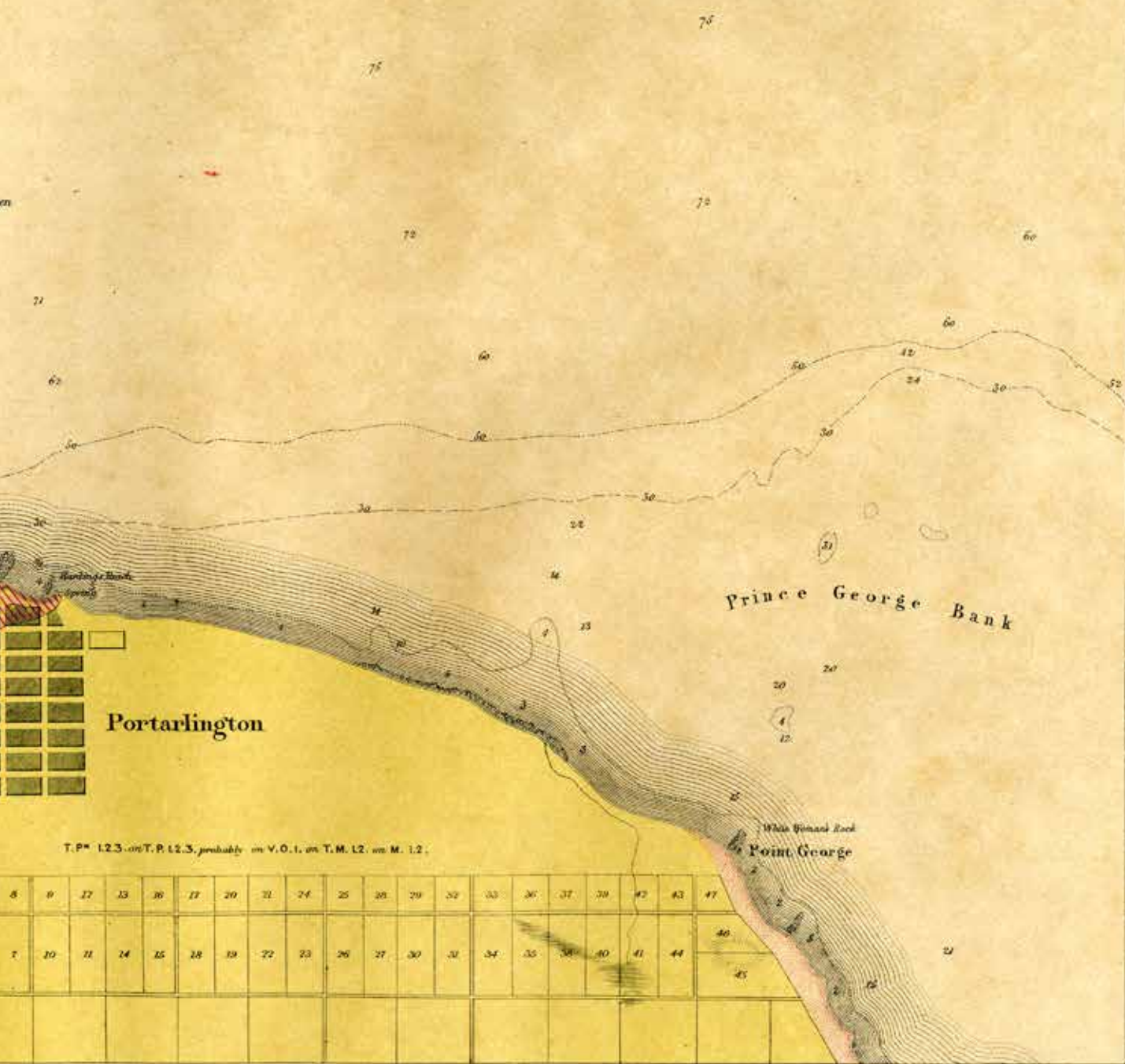


# annual report 2019



# Images:

Throughout this Annual Report we have used details from maps produced in the Geological Survey of Victoria in the early 1860s.

Since its establishment in 1861, the Geological Survey of Victoria has studied and mapped the state's geological resources. It began at a time when the discovery of gold brought with it many speculators to the colony and interest in having an accurate picture of its geology was of great interest. The Survey was undertaken under the expert supervision of the Government Geological Surveyor, Alfred Selwyn, a man whose insistence on accuracy and a strictly scientific approach to the task of mapping the state's surface and sub-surface led to the Survey being ranked among the best in the world by the 1860s. The agency still exists and is known today as GeoScience Victoria.

## Image research:

Richard Barnden, Cheryl Griffin, David Thompson

## The maps from which details were taken are:

Portarlinton (front and back cover)  
Broadmeadows BMS-10-G  
Geelong GLG-14-G  
Kilmore KME-10-G  
Lancefield LFD-10-G  
Melbourne to Elwood and Little  
Brighton PRN-12-G  
Puebla PLA-10-G  
Queenscliff QLF-10-G  
Rothwell RWL-10-G  
Skeleton Hole Creek PCK-10-G

## Sources:

Age, 12 June 1861, page 7.  
Earth Sources website. <https://earthresources.vic.gov.au/geology-exploration/geological-survey-victoria> <accessed 12 March 2020>  
Encyclopaedia of Australian Science. <http://www.eoas.info/biogs/P005065b.htm> <accessed 12 March 2020>



## Royal Historical Society of Victoria

### ANNUAL REPORT

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We acknowledge the traditional owners of the land on which the Royal Historical Society of Victoria currently stands, the Wurundjeri people of the Kulin Nation, their Elders past and present, and those young people destined to become leaders.



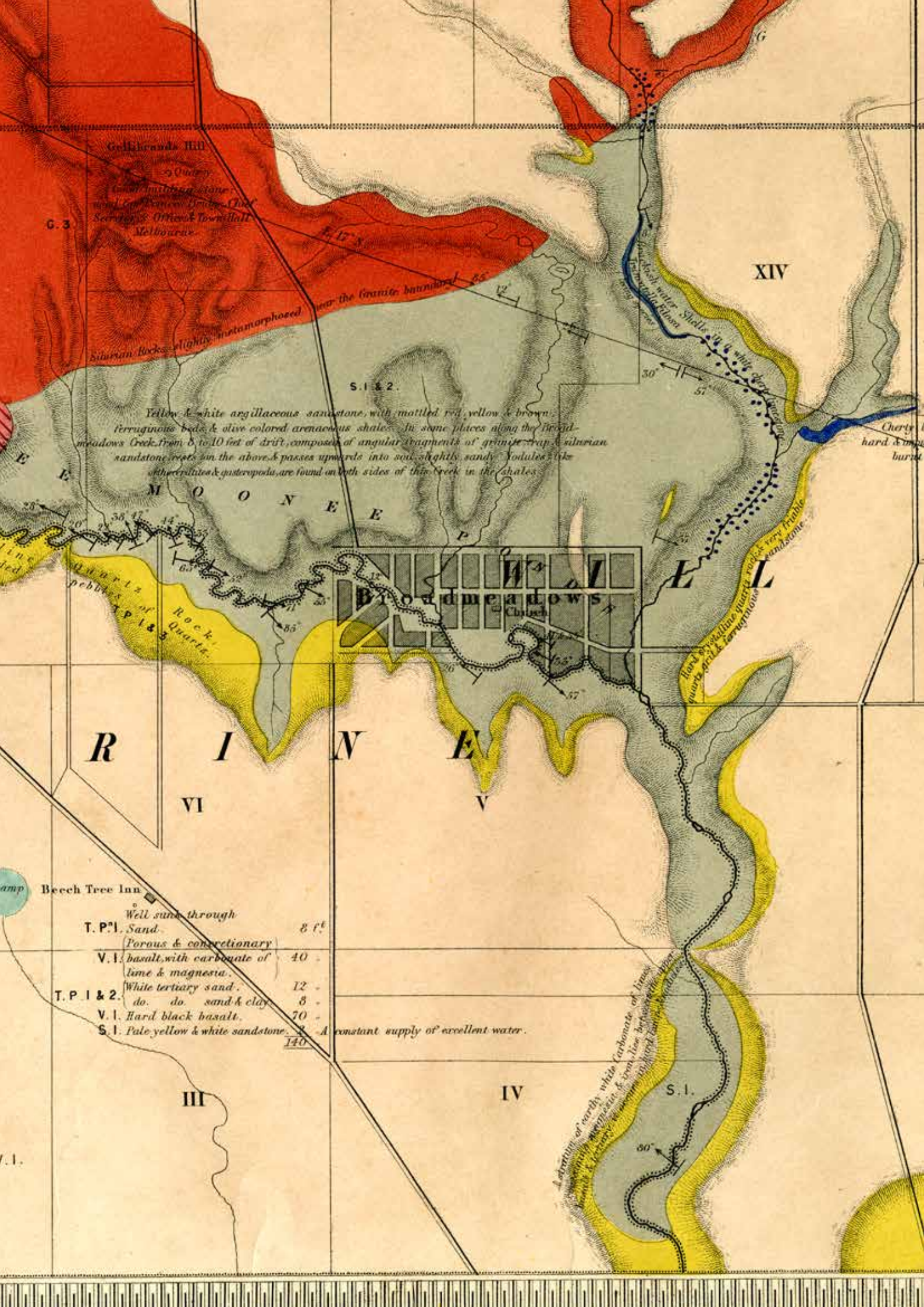
Environment,  
Land, Water  
and Planning

# Annual Report

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Gellibrands Hill

Quarry

Good building stone

and good garden stones

Secretary's Office & Town Hall

Melbourne

G. 3

Silurian Rocks, slightly metamorphosed near the granite boundary

S. 1 & 2

Yellow & white argillaceous sandstone, with mottled red, yellow & brown ferruginous beds & olive colored arenaceous shales. In some places along the Broadmeadows Creek from 8 to 10 feet of drift, composed of angular fragments of granite trap & silurian sandstone rests on the above & passes upwards into soil slightly sandy. Nodules like orthoceras & gastropods are found on both sides of this creek in the shales

M O N E E

P

Broadmeadows  
Church

L

Hard crystalline quartz rock & very friable quartz sand & ferruginous sandstone

R

I

N

E

VI

V

camp

Beech Tree Inn

Well sunk through

T. P. 1. Sand

8 ft

Porous & concretionary

V. 1.

basalt with carbonate of lime & magnesia

40

White tertiary sand

12

T. P. 1 & 2.

do. do. sand & clay

8

V. 1.

Hard black basalt

70

S. 1.

Pale yellow & white sandstone

2

A constant supply of excellent water.

140

III

IV

A stream of earthy white carbonate of lime & magnesia & iron lies between the upper & lower layers of the hard basalt & sandstone

S. 1.

80



# President's Annual Report 2019

It was my privilege to be elected president of the Royal Historical Society of Victoria at its May 2019 AGM, in its 110th year of existence. It is important to note that the RHSV is the second-oldest historical organisation extant in this country and that one of its founding members was the nation's second prime minister, Alfred Deakin. It is thus a great honour to be entrusted with oversight of a society with such an impressive heritage.

The RHSV has been led for over a century by many community and some academic historians, all of whom have expressed a deep commitment to our state's history and heritage. Not least of these is Associate Professor Don Garden OAM, who has led the RHSV for the past six years, one of the longest presidential terms in the society's history. Don Garden's tenure was characterised by hard work and foresight. He managed a significant staff transition after more than a decade of staff stability, and continually pressed governments hard for a resolution to our accommodation situation at the Drill Hall. We owe him a great debt of gratitude for these and many other reasons.

The RHSV is a key society in the life of Melbourne and Victoria. Its work is assisted by many bodies and people. We are honoured that Her Excellency, the Governor Linda Dessau AO, our Patron, provides warm and deep interest in our Society. The Lord Mayor Melbourne, Sally Capp, acts as our Civic Patron, so appropriate because the RHSV takes a keen interest in the history of our great city, within which it resides and operates. Bill Russell, an eminent public servant of Victoria and former RHSV president, is our current Ambassador who connects us to external parties to ensure our future. Minister Martin Foley and his department, Creative Victoria, provide modest but vital annual financial support. We thank them most sincerely for recognising history as a creative industry that bolsters our state's imaginative and economic enterprise.

The RHSV has 330 affiliated historical societies as well as many individual members. Our mutually beneficial relationship with the local societies has strengthened over recent years, and we look forward to stronger ties into the future. The tireless work of the thousands of members in these societies amplifies the voice of history across Victoria.

The RHSV has its own volunteers, listed at the back of this report, who give of their time each week to complete dozens of tasks around the society. Without their dedicated and passionate help, the RHSV could not accomplish a fraction of what it does on a regular basis and has achieved in 2019. Fortunately it is not a one-way transaction, for most if not all volunteers gain a great deal from the experience of volunteering—and, dare I say, have much fun in the process.

The members of the RHSV's council and eight committees also do tireless voluntary work behind the scenes to progress the mission of the RHSV. Each committee is named and its activities and membership listed in this report. Suffice it to say here that all committee members in their own way make an important contribution to the practice of history in Victoria and its dissemination to wider audiences. For that I sincerely thank them all.

It is invidious to name individuals, but I must refer to ten outstanding volunteers for their magnificent efforts in 2019. Elisabeth Jackson, our vice president, provided wise advice when needed and was tireless in her willingness to support whatever part of the work was needed, be it at the front desk or in research for one of our books. Elisabeth Jackson also headed the important Collections Committee. Carole Woods, RHSV secretary, not only played the key support role for our executive officer and chaired the Fellowship Committee, but also co-managed the Victorian Community History Awards with Public Record Office Victoria and, for the nineteenth year in a row, sat on the judging panel, which she has chaired in recent years. Carole's heavy workload was relieved by Cathy

Butcher, who was appointed assistant secretary. Cathy not only provided able support but also undertook special projects, including constitutional reform, and was vital to our MAP accreditation. Judith Smart undertook a demanding workload in co-editing the *Victorian Historical Journal* and acting as its copy editor, as well as copy editing and contributing content to two of our publications outlined in the Publications Committee report. Andrew Lemon, who once again organised our Speakers Program, performed superbly as MC and interlocutor at most of our lectures. He also devised and hosted special events such as the very successful 90th birthday celebration for Professor John Poynter. Richard Barnden again played a key role in the Images Collection; Lenore Frost continued to be the inspiration behind our successful and financially important bookshop and annual book sale; David Thompson was key to creating and mounting our successful exhibitions; and John Rose was vital in keeping the place ticking materially. Our successful exhibition on quirky former RHSV member Isaac Selby was researched and curated by our volunteer Alison Cameron.

Some members and other supporters gave us great financial assistance. The RHSV Foundation created an honour board of the most significant benefactors and donors, which was mounted in the Drill Hall to inspire us all. Our donors are extremely important to us. Their gifts, large and small, are vital to our work and are acknowledged in *History News* twice yearly. Gordon Moffatt once again headed the list in 2019 with his great generosity to the society, but many others gave what they could spare. I have acknowledged every donation with a handwritten letter to honour the contribution each benefactor has made to our work.

The strength of the RHSV is also greatly dependent on our paid staff. Rosemary Cameron, who arrived at the end of 2017, continues to amaze us all with her passionate, meticulous and imaginative work as executive officer. We are extremely fortunate to reap the benefits of Rosemary's wide experience as a cultural officer in diverse creative industries over several continents. Rosemary is also a very capable financial manager. She and our honorary treasurer, Daniel Clements, had placed the RHSV in a very sound financial situation by the end of 2019.

Jillian Hiscock, our collections manager and volunteers coordinator, arrived in mid-2018 and has continued the hard work of her predecessor in bringing the RHSV catalogue into the 21st century.

Our catalogue entries have been progressively checked, corrected and deepened by the addition of thumbprints, and then entered onto TROVE to extend our reach across the country. Jillian has a passion for finding lost books and records on our own shelves and in RHSV offices, and she has unearthed many exciting and valuable treasures. She also provides wonderful leadership for our volunteers and orientates and trains new ones—a time-consuming task demanding special qualities.

Other paid staff included Pankaj Sirwani, who ran the front office while Amy Clay was on maternity leave. Pankaj is a charming young man, willing to do anything that was needed, and during the year he made some significant adjustments to the way the office operated. We farewelled him in December on a holiday to his native India and wished him well in seeking new opportunities back in Melbourne befitting his Masters degree in accounting and financial management.

During 2019, new ideas naturally flowed from the society's reorganisation and new leadership. For example, new opportunities for donations reaped a generous response from RHSV members; the membership fees were reformed around electronic delivery of our journal and *History News*; and the members accepted the introduction of a modest \$10 attendance fee to pay for the refreshments provided at most of the society's lectures. There was a new and exciting RHSV publication (see the Publications Committee report); an increase in book launches and special events at the Drill Hall; the introduction of visits from schools for a VCE lecture by the president; and inaugural steps towards establishing and promoting Women's History Month each March, including a dedicated RHSV lecture. There were also moves to create a permanent exhibition on the History of Melbourne, and to consider a related redesigning of the entrance spaces for the RHSV's half of the Drill Hall. Both prospects looked promising by the end of the year. Our Drill Hall lights were finally replaced at minimal cost, thanks to a government energy rebate scheme; our entrance was made wheelchair friendly; and safe stairwell access to the mezzanine and officers' mess was ensured by glass barriers funded by the Living Heritage Grants Program of the Victorian state government.

Altogether the Royal Historical Society of Victoria was buzzing even more than usual by the end of 2019!

**Richard Broome AM, President**

# Executive Officer's Annual Report 2019

As I write this report, we are operating in the midst of COVID19 lock-downs and, although most of the staff continue to work from the Drill Hall, much of our public activity has stalled. 2019 was a stellar year but it is hard to be retrospectively enthusiastic knowing what is just around the corner. One of the benefits of being a strong organisation with 111 years under our belt is that we *know* we will survive. I am hoping that the momentum we have been building will not dissipate entirely.

During 2019 our bookshop, events, research and membership all showed strong growth. I would like to thank the RHSV team, including the councillors, committee members, volunteers and staff for all the work they have done to achieve this, and, of course, we do not work in a bubble—we are assisted in many ways by governments, foundations and private individuals.

## Support

We thank Creative Victoria for ongoing major and crucial support of our operating costs. We have an excellent relationship with this government body, and I have to thank our manager there, Linda Lucas, for her support and encouragement. Through Creative Victoria's initiatives we have been involved in workshops aimed at increasing our diversity, and we also have a 2-year subscription to a brilliant evaluation tool, Culture Counts.

Minister for Planning Richard Wynne, our landlord at the Drill Hall, earns our gratitude for generously housing the society. The Drill Hall continues to be an oasis of calm, quiet research in an increasingly hard-edged frantic commercial world. I also thank the Department of Environment, Land, Water and Planning's officer, Russell Maunder, who has supported us for the entire 20 years we have been resident here. In 2019 we upgraded the lights in the Drill Hall to LEDs. These are not only more environmentally sound but also provide better illumination, as anyone who has worked in the gloom of the library stacks will appreciate.

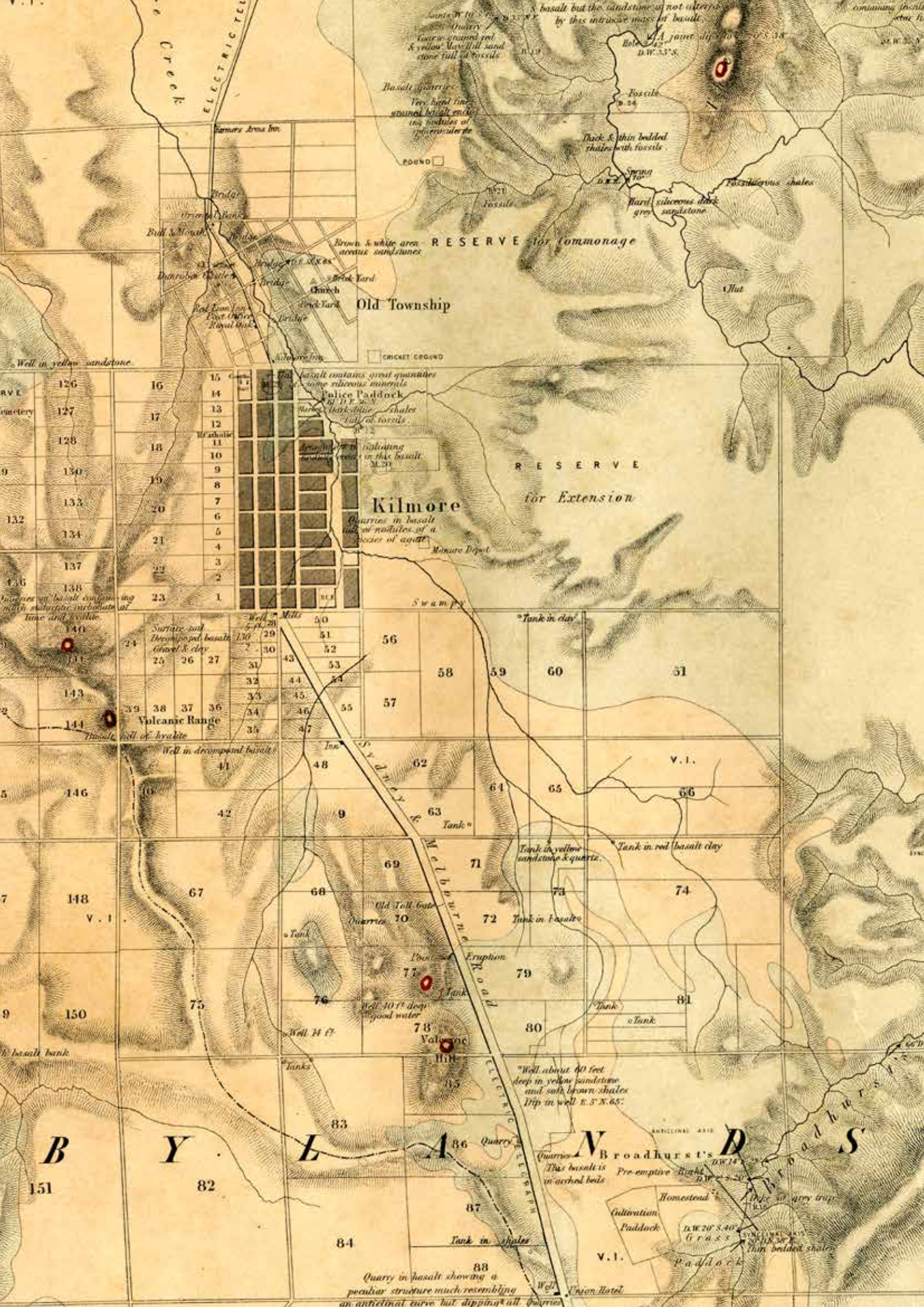
I would also like to thank the Trustees of the Vera Moore Foundation and their very able secretary, David Richardson AO OBE, for their ongoing support of History Week. History Week has been a very successful initiative of the RHSV for over 10 years and has grown to such an extent that in 2020 it will become History Month for the whole of October. The generosity of the Vera Moore Foundation is key to our ability to promote the History Month activities of historical societies across Victoria, as well as those of the RHSV in Melbourne.

Each year we administer the allocation of grants from the Holsworth Local Heritage Trust, which was established through the generosity of Bendigo resident Carol Holsworth to encourage the publishing of local histories in rural and regional Victoria. The library of books that have been supported by these grants is now very substantial and a testament to one woman's determination to support local history. As with the Victorian Community History Awards, the standard of the projects improves each year.

In 2019 Pam Millist, known to many historical societies through her training work for Inmagic DB/Textworks, delivered training in digitisation to 4 historical societies in Murrindindi Shire (Yea, Kinglake, Marysville and Alexandra), thanks to a generous grant from the Foundation for Rural and Regional Renewal. These grants are to assist the communities in bush-fire affected shires to become more resilient. We were also able to buy an A3 flat-bed scanner for images and an A3 document scanner for the societies to share once the training is complete. This very hands-on training and on-site assistance is invaluable, and we wish we had the capacity to repeat this across Victoria. The project is now almost finished—it has been extended because of the problems of working around the bush-fire season.

We were also fortunate in 2019 to have the expertise of Kitty Owens, a very experienced exhibitions curator, made available to us through the Australian Museums





Quarry  
Gorse-grained red  
& yellow shale full of fossils

Basalt quarry  
Very hard fine-grained bright enamel nodules of microlite

basalt but the sandstone is not altered by this intrusive mass of basalt

Fossils

Dark & thin bedded shale with fossils

Hard siliceous dark grey sandstone

Fossiliferous shales

RESERVE for commonage

Old Township

Kilmore

RESERVE for Extension

Quarries in basalt full of nodules of a species of agate

Manure Depot

Swampy

Tank in clay

Tank in yellow sandstone & quartz

Tank in red basalt clay

Tank in basalt

Tank

Tank

Well about 60 feet deep in yellow sandstone and soft brown shales Dip in well E. 5 N. 65°

Quarry

Quarries This basalt is in arched beds

Pre-emptive Right

Homestead

Cultivation Paddock

Paddock

Union Hotel

Quarry in basalt showing a peculiar structure much resembling an anticlinal curve but dipping all quarries



and Galleries Association Victoria Roving Curator Grant Program. Kitty was a very useful source of contacts and a valuable sounding board on all aspects of mounting exhibitions.

We were successful, too, during 2019 in obtaining the third and final grant from the Community Heritage Grant Program, administered by the National Library of Australia. This three-tier grant was dedicated to assessing the significance and preservation needs of our manuscripts collection and, in its final stage, providing museum-quality archival shelving. This will be installed in 2020.

At the beginning of 2019 we honoured member Gordon Moffatt AM by renaming our new meeting room the Gordon Moffatt Room. Gordon has long been a good friend of the RHSV since he served on our Council whilst he was deputy lord mayor, and, over the years, his generosity has placed him head and shoulders above any other donor. Councillor Arron Wood, the current deputy lord mayor, joined us in the ceremony to honour Gordon. We also unveiled our honour board, which celebrates all our major donors since the establishment of our Foundation a decade ago. The ongoing and deep generosity of our members will soon necessitate a second honour board.

We congratulate George Ganitis who, in 2019, was awarded the Don Gibb RHSV Prize in Australian History for the highest marks in Australian History at La Trobe University.

## Staff

A major new appointment in 2019 was our marketing co-ordinator, Jessica Scott, whom we welcomed to the RHSV in July for two days per week. Jess's main focus is our social media, where we have a very active presence. Already she has built up our Facebook followers to 5,200+, which is many more than we can reach through our traditional media. Through Jess's work we have gained new members, increased our image sales, recruited more volunteers and fielded more research queries. Her posts often spark wonderful conversations and call on the expertise of a large circle of history buffs, who love to share and debate.

Amy Miniter, one of our very talented young volunteers, became our very able co-ordinator for the Victorian Community History Awards. Amy still volunteers, but she is tackling another degree full-time in 2020.

Sophie Shilling continued to deliver cutting-edge workshops in all aspects of digitisation in Melbourne and across Victoria, including Numurkah and Bairnsdale.

We farewelled Pankaj Sirwani, who had been our administration officer during 2019. Sadly his visa had come to an end on completion of his Masters degree in accounting and financial management.

Catherine Gill focused on the conservation of one of our oil paintings, a portrait of Wetherley, a Bunurong man, as part of her post-graduate thesis at the Grimwade Centre for Cultural Materials Conservation, University of Melbourne. Catherine also presented a fascinating talk on her work.

In September we hosted Donggeon Lee, a work experience student from Melbourne High School. It is always encouraging to see students choosing to engage with Australian history.

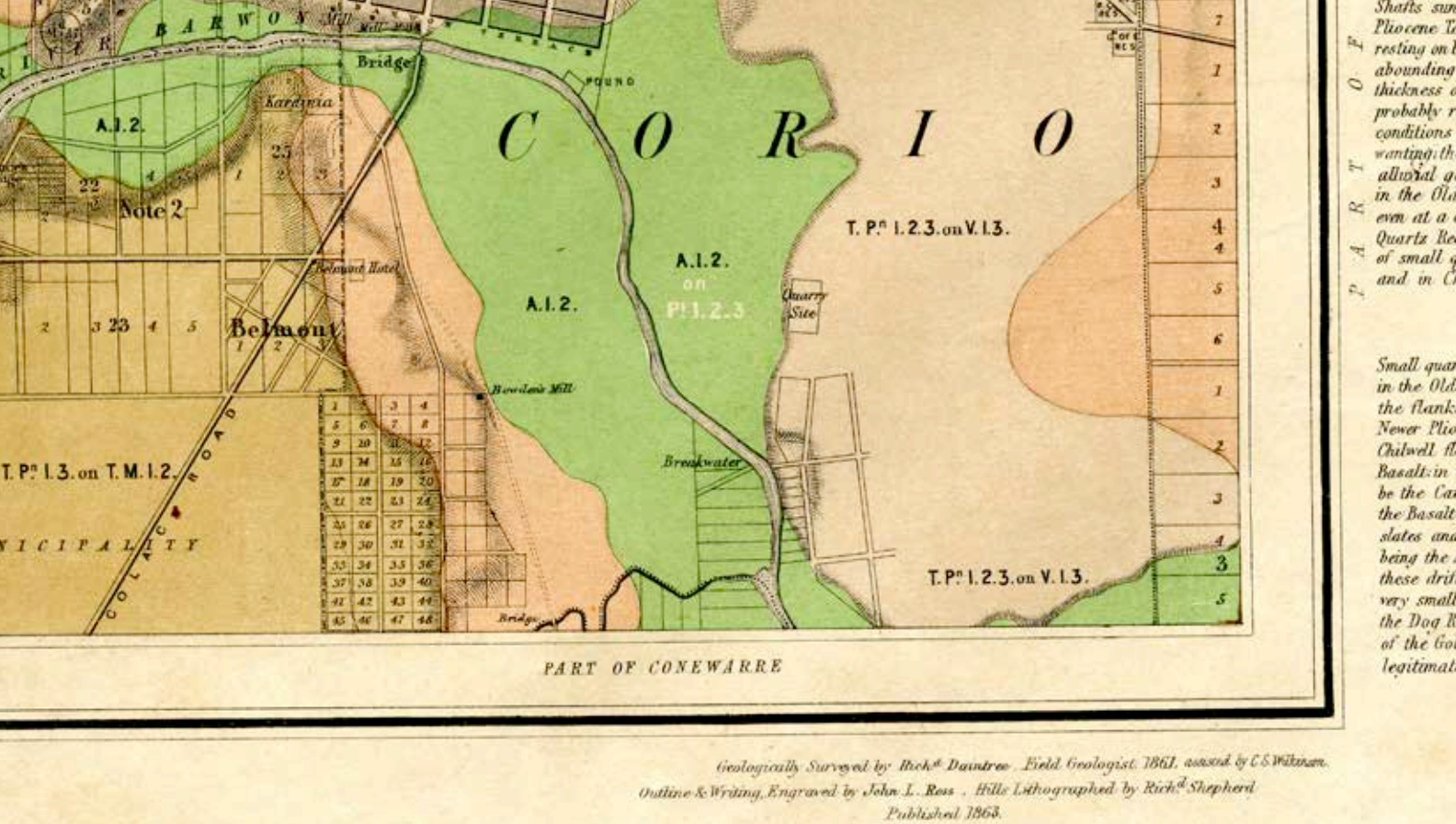
And, finally, Jillian Hiscock, our collections manager, continues to be the bedrock of the organisation. Not only does Jillian continue to make our library a better and more interesting workplace but she is also exposing the depth and breadth of our collection through increasing digitisation of both the catalogue and the collection itself. She has a team of specialist volunteers who are painstakingly enriching the catalogue records as they are digitised, bringing together provenance, valuations, conservation reports, exhibition history, cross-references with other aspects of the collection, and extra research. Jillian's sheer joy in the beautiful objects in our collection is contagious and inspiring.

## Website

We continue to develop the website to become a repository for the results of our digital creativity as well as a more interactive means of showcasing a growing number of our affiliated member societies.

## Exhibitions

Elisabeth Jackson has covered our major exhibitions in her Collections Committee report; however, I would like to draw attention to the small exhibitions we mount in the Gordon Moffatt Room, using paintings and images from our collection. We pride ourselves on providing the research for and narratives behind these artworks, so, next time you are in our rooms, check out this smaller exhibition. It is well worth it. The current exhibition focuses on Victoria's maritime history, curated by Cheryl Griffin and David Thompson.



## Book Shop

Lenore Frost continued to manage our History Victoria Bookshop very successfully with sales increasing in 2019 by 45 per cent on the previous year. Some of this was due, of course, to our wonderful new publication, *Melbourne's Twenty Decades*, which was launched just before Christmas. There has been overall improvement in the processing of books, whether they are for donations to the collection, for book shop sale, or for review in *History News* or the *Victorian Historical Journal*. Our secondhand book fair continues to be an effective fund-raiser each year. Lenore is ably assisted by Jenny Coates.

## Membership

In mid 2019 we restructured our membership based on the delivery of our two main publications, the *Victorian Historical Journal* and *History News*. For the first time we offered the journal in a digital format, which allowed us to keep digital membership fees low. There was an increase in membership fees for those who wish to receive hard copies of the journal and *History News*. Our members have realised that our membership remains very good value, and new members increased in 2019 by 71 per cent on the previous year, while overall membership increased by about 10 per cent.

## Outreach

If you noticed an improvement in the recorded 'tourist patter' on Yarra Trams Route 35 Circle Tram you can thank Cheryl Griffin and the RHSV. We were

commissioned in early 2019 to add life to the rather tired recorded history on the #35 route. It was fun and surprisingly difficult to tell accurate and meaningful stories in just a minute or less.

Throughout the year we worked with a wide variety of organisations including the History Council of Victoria, the Professional Historians Association, the Genealogical Society of Victoria, Prahran Mechanics' Institute, William Angliss Institute, the State Library User Organisations' Council, the Federation of Australian Historical Societies, Public Record Office Victoria, AMAGA, U3A, the Rail Futures Institute, the Public Libraries Local Studies Group, the History Teachers' Association of Victoria, Engineering Heritage Victoria, and the Hand Tool Preservation Society of Australia.

History is a very broad church, and we have enjoyed the variety and depth of our engagement with our colleagues. It is these connections that make working at the RHSV such a joy. As I mentioned at the beginning of this report, we are beholden to a vast network of individuals and organisations, far too many to list, but they have my undiluted gratitude for all that we have achieved together.

**Rosemary Cameron, Executive Officer**



# Publications Committee Annual Report 2019

The Publications Committee, comprising academic, public and community historians, met five times in 2019 to oversee the publication of the *Victorian Historical Journal* (twice yearly) and *History News* (six times yearly), as well as occasional publications. The *VHJ* maintains a mix between academic articles and historical notes, striving for the highest quality and ethical standards in both and, where possible, making use of the RHSV collections. *History News* informs our members of upcoming events, promotes local societies and their publications, includes short articles, and informs members of key issues in the practice of history in Victoria.

The Publications Committee has been very active in 2019. Two fine issues of the *Victorian Historical Journal* (*VHJ*) were published in June and December by co-editors Judith Smart and Richard Broome. The John Adams Prize was awarded in 2019 to Nicola Cousen for the best journal article or historical note in the journal over 2017 and 2018. We thank the judges, Professors Emerita Patricia Grimshaw and Marian Quartly, for their adjudication. The journal was accepted for listing on Scopus, an international citation index similar to Web of Science, which also lists the *VHJ*. The listing by Scopus followed a revamping of the journal's governance policy, policies on plagiarism and ethical behaviour, and the appointment of a prestigious Editorial Board. As a result of a new policy on RHSV memberships, the *VHJ* now has a significant digital readership, about half the society's members choosing to take it electronically. Our honorary designer John Gillespie has begun to embed digital commands in the journal to aid readers in searching content. Jonathan Craig continued to act as an efficient and assiduous book reviews editor, while preparation of the index for the journal continued under Terri Mackenzie.

*History News* has gone from strength to strength. The editorship was shared by Richard Broome and Sharon Bettridge until June, when it became the sole responsibility of Sharon Bettridge. Other members of

the committee took responsibility for certain sections of the publication: Lee Sulkowska and John Schauble for 'Books Received'; Rozzi Bazzani for 'Halls of Fame', 'If Trees Could Talk' and 'Windows on History'. Non-committee members also assisted, Glenda Beckley editing 'Around the Societies' and Lenore Frost the 'History Victoria Bookshop' page. Staff member and volunteers co-ordinator Jillian Hiscock provided the volunteer profile.

The Publications Committee, together with the Collections Committee, is responsible for producing occasional publications. In 2019 members from both committees—Richard Broome, Judith Smart, Richard Barnden and Elisabeth Jackson—edited, prepared, copy-edited and published a new book of Melbourne images, *Melbourne's Twenty Decades*. Short introductions to each decade were written by a number of prominent historians, many from within the ranks of the RHSV. The book was designed by Sonia Barras of Centreforce and printed by Stuart Anderson at Focus Print. A loan from the *VHJ* fund (\$16,200) and a donation of \$5,000 by Richard Broome paid for the printing of 2,000 copies. The book was launched at the RHSV Drill Hall by Professor Stuart Macintyre on 19 November and, by close of business at Christmas, was well on the way to breaking even and heading into profit.

The Publications Committee also organised the completion of the late Don Gibb's *Canterbury: A History* as a tribute to Don, a former chair and long-time member of the committee and the RHSV Council. Richard Broome and Judith Smart edited and supplemented Don's four completed chapters to 1920; Jill Barnard, a professional historian and committee member, wrote two chapters under commission from the Canterbury History Group to take the book to 1960; the manuscript was then copy-edited by Judith Smart and printed with a grant from the City of Boroondara. Emeritus Professor Graeme Davison launched the book at Emulation Hall Canterbury on 4 December, sales nearing 200 on the night.



The Patrons Program for the *VHJ* continues to grow; there were nineteen supporters of the *VHJ* by the end of 2019, all listed in the front of the December issue of the journal. The *VHJ* fund was \$78,000 at the end of 2019. It was originally set up to help secure the journal's future and to lessen the burden on the RHSV general operations budget, but the number of members taking the journal digitally has reduced costs associated with printing and posting and therefore allowed the fund to support other publications activities. For example, a loan from the fund made possible the publication of *Melbourne's Twenty Decades*. Once this is repaid, projected for early 2020, the fund will be available for future projects.

In 2019 the Publications Committee comprised Jill Barnard, Rozzi Bazzani, Sharon Betridge (*History News* editor), Marilyn Bowler, Richard Broome (chair and *VHJ* co-editor), Marie Clark, Jonathan Craig (*VHJ* reviews editor), John Rickard, John Schauble, Judith Smart (*VHJ* co-editor), Lee Sulkowska and Carole Woods. *Ex officio* members were Don Garden, RHSV president (till April), and Rosemary Cameron, executive officer. Mimi Colligan stepped down from the committee at the end of 2018 after two decades of service, owing to the difficulty of travelling into the city.

An Editorial Board for the *VHJ* was discussed and approved by the Publications Committee in June and subsequently ratified by the RHSV Council. The following members agreed to join the new board, which was to hold its first meeting in February 2020.

#### The members of the Editorial Board are:

##### Chair:

Emeritus Professor Graeme Davison AO, FAHA, FASSA, FFAHA, Sir John Monash Distinguished Professor, Monash University

##### Members:

Emeritus Professor Richard Broome, FAHA, FRHSV, Department of Archaeology and History, La Trobe University, President of the Royal Historical Society of Victoria, and co- editor *Victorian Historical Journal*

Associate Professor Kat Ellinghaus, Department of Archaeology and History, La Trobe University

Professor Katie Holmes, FASSA, Director, Centre for the Study of the Inland, La Trobe University

Professor Emerita Marian Quartly, FFAHS, Monash University

Professor Andrew May, Department of Historical and Philosophical Studies, University of Melbourne

Emeritus Professor John Rickard, FAHA, FRHSV, Monash University

Adjunct Professor Judith Smart, FRHSV, RMIT University, co- editor *Victorian Historical Journal*

Dr Bart Ziino, Senior Lecturer in History, Deakin University

**Richard Broome, Chair Publications Committee**



# Collections Committee Annual Report 2019

The Collections Committee oversees management of the RHSV's collection of approximately 65,000 items, which have been amassed from the time of the society's foundation in 1909. The collection includes books, pamphlets, manuscripts, journals, images, objects and ephemera and is one of the most comprehensive collections on Victoria's history.

For the last three years we have been in the process of converting the catalogue records to a new format, eHive, which can be harvested by the National Library's Trove program. This has meant access to the society's records is now much more widely available, and we have received increased interest and enquiries as a result. This year we have commenced adding the images collection to eHive, and there are now records and low-resolution copies available through Trove.

The Museums Accreditation for the RHSV was due for renewal in 2019, and staff and volunteers, including member of the Collections Committee, spent time reviewing and revising policies and procedures in preparation for the MAP inspection in October. Early in 2020 we were informed that accreditation had been renewed, and the RHSV was commended for its work.

The Collections Committee was closely involved in the RHSV publication, *Melbourne's Twenty Decades*, which was launched in November. The majority of the images in the book came from our collection and were selected by Richard Barnden. The project also provided the impetus to add to our collection of late 20th- and early 21st-century images of Melbourne. Elisabeth Jackson wrote most of the captions to complement the accounts of each decade written by eminent historians.

We were successful in receiving a grant from the National Library to instal new shelving in the manuscripts and scrapbook rooms. This was the final year of a three-year grants program, which had previously funded a 'Significance Assessment' and 'Conservation Needs Assessment' for these

collections. The shelving will be installed in 2020.

The rare books collection has been examined and assessed by a volunteer, Simon Elliston, who has expertise in this area. Many of these items were inherited from the Royal Geographical Society, and some very valuable treasures have been discovered.

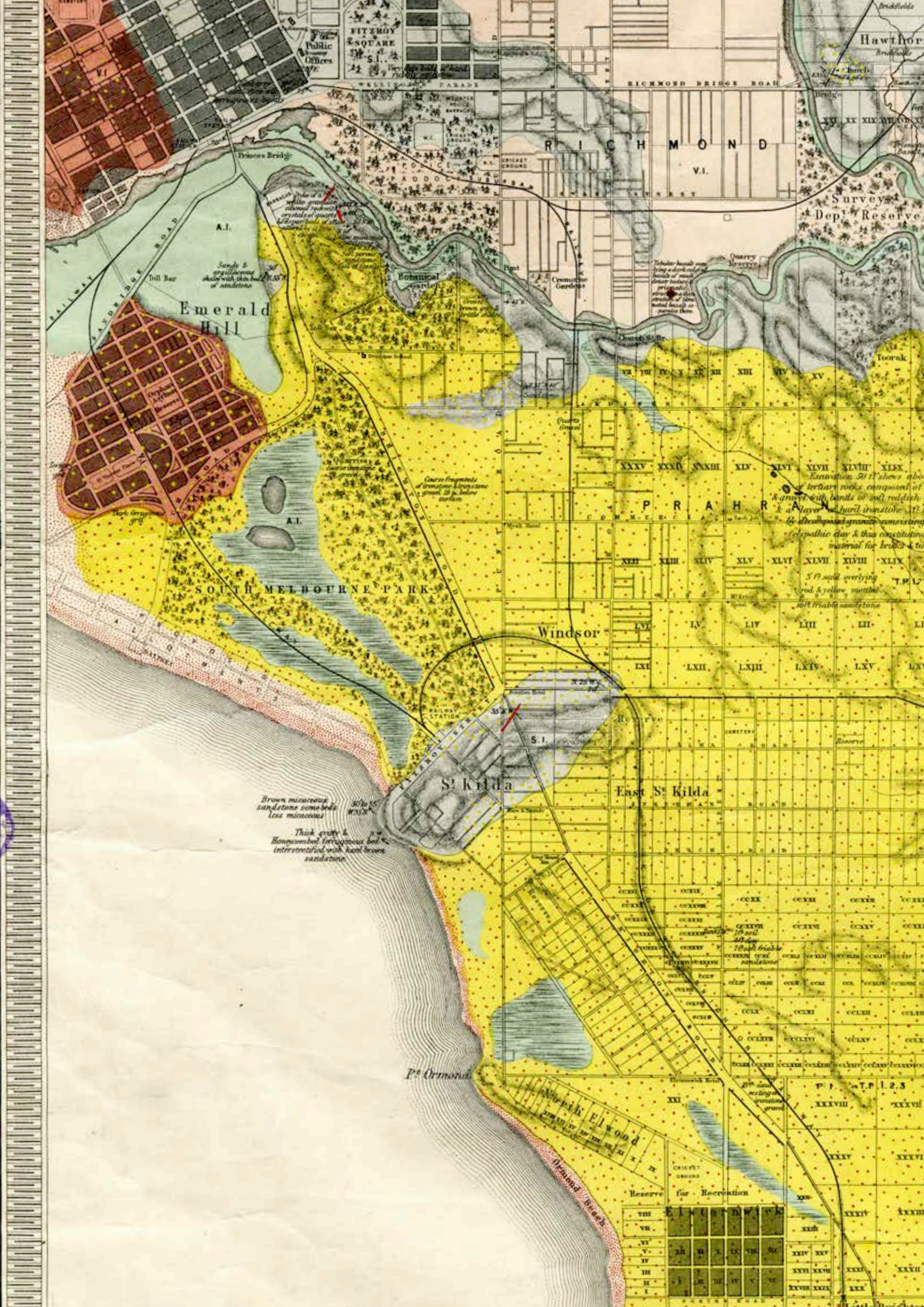
Conservation of items in the collection is carried out on an on-going basis. Volunteers are assessing and working on the manuscript collection to record the condition of the material. Our painting of 'Wetherly' was assessed and major stabilisation work carried out, under supervision, by Catherine Gill, a volunteer who is also finishing her PhD at Melbourne University.

The RHSV continues to undertake site searches and other research on a commercial basis. This year 201 searches were conducted by volunteers.

The Collections Committee is also responsible for overseeing the exhibitions mounted by the RHSV. The two major exhibitions this year were *Cold War Games*, which dealt with espionage activities during the 1956 Olympics, and *Isaac Selby; Lecturer, Historian, Assassin!*, about a colourful former member of the RHSV. In addition a number of small displays were organised for the Cabinet of Curiosities showcase and the Gordon Moffatt Room. These are useful to highlight unusual and interesting items from the collection.

Membership of the committee changed during the year. Deirdre Wilmott resigned early in 2019 owing to other commitments, and Margaret Birtley announced her resignation at the end of the year. Both had provided several years of invaluable expertise. Deirdre brought the benefit of many years working in the heritage collections at the State Library, and Margaret is extremely knowledgeable and well connected in the history and museum communities. Cheryl Griffin and Margaret Fleming were appointed as replacements. Both have been volunteers at the RHSV for several years and have exceptional research skills and knowledge.







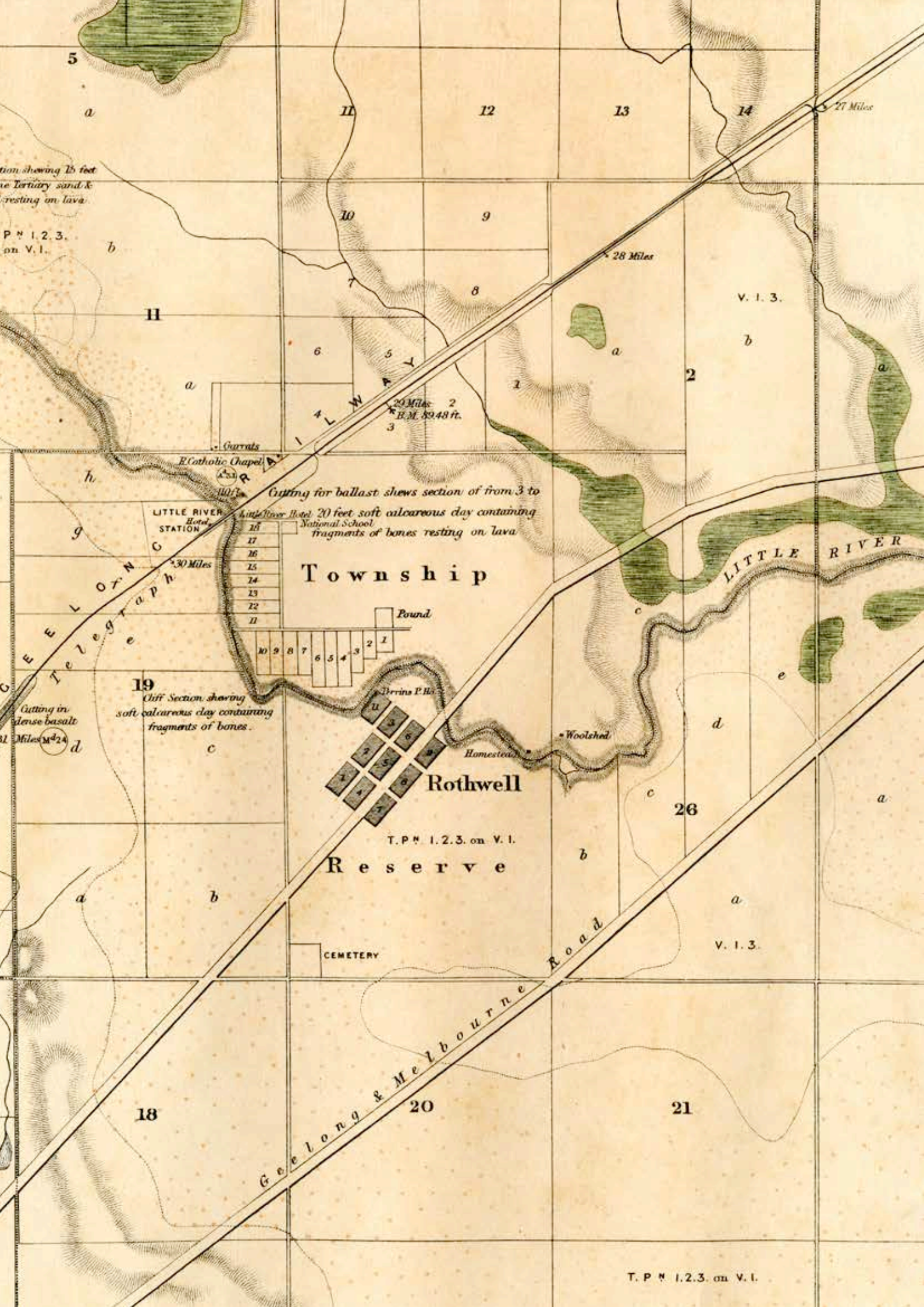
The committee now consists of Elisabeth Jackson, Richard Barnden, Elizabeth Willis, Margaret Fleming and Cheryl Griffin, with Rosemary Cameron, Jillian Hiscock and Richard Broome as ex-officio members.

Jillian Hiscock continues to do a wonderful job managing the collection and the volunteers who work on it.

**Elisabeth Jackson, Chair Collections Committee**

### Volunteers who worked on the collection in 2019 were:

Adams, Michael	Jackson, Elisabeth (collections)
Barnden, Richard (images)	Jackson, Julia (object cataloguing)
Bath, Liz (memberships)	Jacomos, Lisa
Beckley, Glenda (Around the Societies)	Jorm, Jennifer
Bede, Mandy (vertical Files & ephemera)	Lau, Maggie
Bevan, Julie (MMBW plans)	Lucas, Monique
Boak, Helen (administration)	McDonald, Alex
Bouma, Kristen	Mackenzie, Terry Anne (indexing)
Bright, Laura	Maiolo, Emily (research, library work)
Buchanan, Greg (site searches)	Manchee, Chris (tours, Images)
Butcher, Cathy (policy)	McKenzie, Greta (cataloguing/library)
Cameron, Alison (curated Selby exhibition)	Miller, Jan (site searches)
D'Ath, Lyn (vertical files)	Minitier, Amy (library)
Eastaugh, Jack (images)	Morrison, Rowena
Elliston, Simon (rare books/provenance)	Pascoe, Jeremy (site search)
Fleming, Margaret (site searches)	Quaresma, Natasha (walks research)
Frost, Lenore (bookshop)	Robb, Kerri (digitising)
Gibb, Rohan (library)	Rohde, Val (pioneer register)
Gill, Cath (artworks cataloguing)	Rose, John (administration, logistics)
Graham, Fiona (vertical file and Batman's Hill walk)	Sherwood, Lyn (memorials, historical society newsletters)
Gralton, Elizabeth (disaster management plan)	Shilling, Sophie (digital)
Griffin, Cheryl (research and articles for publication)	Smith, Ashley (research)
Hall, Alan (images/website)	Thompson, David (images, exhibition production)
Henderson, Zoe (images)	Torpey, John (administration, logistics)
Herrington, Pam (manuscripts)	Torpey, Sandra (site searches)



tion showing 15 feet  
of Tertiary sand &  
resting on lava

P. 1, 2, 3.  
on V. 1.

Geelong & Melbourne  
Telegraph

Cutting in  
dense basalt  
1 Miles M<sup>24</sup>

19  
Cliff Section showing  
soft calcareous clay containing  
fragments of bones

Cutting for ballast shows section of from 3 to  
10  
Little River Hotel 20 feet soft calcareous clay containing  
National School  
fragments of bones resting on lava

Township

Rothwell

T. P. 1, 2, 3. on V. 1.  
Reserve

Cemetery

Geelong & Melbourne Road

LITTLE RIVER

T. P. 1, 2, 3. on V. 1.



# History Victoria Support Group Annual Report 2019

The knowledgeable, enthusiastic and hardworking History Victoria Support Group, consisting of Bernard Bolch, George Fenando, Jane Nigro, Judy Richards, Larina Strauch, and Sue Thompson, was ably supported by the RHSV staff as well as by Associate Professor Don Garden (President) and his successor Professor Richard Broome. During the December planning meeting of the group, Pauline Hitchens from Maffra was welcomed to her first meeting.

Planning for the 2019 program commenced in January. With the helpful assistance of Sharon Betridge, editor of *History News*, it was possible to advertise events and programs well in advance to ensure societies would be able to plan to attend and book places. All events were booked through the RHSV website.

Owing to financial constraints and the limited number of attendees caused by the different format of activities, it was not always possible to include members of the HVSG in the actual workshops. I believe it is desirable that committee members have a more hands-on approach, including as chairpersons and presenters at our various seminars.

During the year, we held three planning meetings—January, May and November—and ran six workshops, three in the city and three in the country regions. In an endeavour to contact more societies, an online survey was conducted in August, and in September Sue Thompson and I drove independently to Mildura on a three-day road trip calling at as many societies as could be accommodated in the very short time available. Finally, at our November meeting, HVSG members suggested that early in the new year Professor Broome circulate to all affiliated societies a list of ways that the RHSV can assist them in their work.

The workshops consisted of three run by Sophie Shilling on 'Digitising Archives'—two at History House, Melbourne, in March, and one at Numurkah & District Historical Society in July. Lenore Frost, Kay Ball and Jenny Coates ran a workshop on 'Publishing Small Local Histories' in April in Melbourne, while

Alleyne Hockley, David Langdon and Dr Ken Gifkins conducted a workshop on the 'Storage of Paper and Digital Archives in Purpose-built Archival Facilities' at the Castlemaine Historical Society in May. In June we travelled to Sebastopol Historical Society, where Jane Nigro, Susan Walters and Rosemary Cameron gave very informative talks on 'How to Increase Membership'.

I have often raised the need for an Outreach Officer with members of the RHSV Council and the RHSV Foundation. Societies are facing many challenging issues in the current changing environment. It is to be hoped that, when the data collated from the survey is juxtaposed with detailed reports from the road trip, RHSV Councillors and HVSG members will have a more intimate knowledge of issues faced by societies and the best ways to support their work and guarantee their existence into the future.

Early in January 2020, ill health forced my resignation as Convenor of HVSG and as a member of the RHSV Council. I would like to express my sincere appreciation for all the kind wishes and thoughts I received. I have been a member of HVSG since 2004 when it was established. During that period, I have had the privilege to work with many dedicated, experienced and knowledgeable people. I give my personal thanks to those members, and to all the historical societies with which I have had the pleasure and privilege to work, and I wish everyone all the best for the future. Finally, may I wish the HVSG members a very rewarding and fulfilling year in 2020.

**Alleyne Hockley, Convenor History Victoria  
Support Group**



H A R B O U R

### Note 6

Gas Works :

Fisherman's Gully.

Kildare

Ashby

Little  
Scotland

Chilwell

Belmont

28

Galena Point

G E E L O N G

*C O R I O*

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### A.1.2.

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# Membership Development Committee Annual Report 2019

The roles of the Membership Development Committee (MDC) are to recruit and retain members for the RHSV as well as monitor membership trends for reporting to Council. The chair is Rosalie Triolo and committee members over the past 12 months have been Richard Broome, Don Garden, Carole Woods, Robert Barnes and Liz Bath. RHSV Executive Officer Rosemary Cameron has also attended the 5 meetings held during the year. In addition, committee members engaged in numerous email exchanges between meetings.

RHSV member numbers at the time of writing this report are higher again than at this time last year, at 1,243. At a time when small organisations are struggling to recruit or retain members, RHSV's advances from the years of membership plateau or gradual decline are a tribute to the professional and collegial activities and operation of the society as a whole, with MDC playing a significant part in forging strategies for growth.

Several of the committee's initiatives during 2019 aimed at recruiting and retaining young members as RHSV's 'next generation'. The first initiative was the Weston Bate Fund, which, in its second year, has enabled 25 Deakin University Cultural Heritage & Museum Studies post-graduate students to benefit from membership of the RHSV. Similarly, in its 110th year, the RHSV offered one year of free membership to the first 110 members of the History Teachers' Association of Victoria to indicate their interest. Both offers sought to introduce RHSV's activities and collections to people who work professionally with the past in different ways, and to develop mutually beneficial outcomes, including for RHSV workplace support and new members. Younger members, including professional historians, museum educators and curators, and teachers also attended in pleasing numbers the RHSV's Trivia Night, which brought together a total of 54 members and friends to engage in some stimulating and entertaining intellectual rivalry.

Alongside the 2019 calendar of public lectures and exhibitions available both to members and to the general public, a number of events were organised solely for RHSV members: 'Welcome to RHSV', the Trivia Night, a wine-tasting with a history twist, the preview of books in the annual book sale, and visits to the Savage Club and the Melbourne Observatory (both of which were fully subscribed).

A personal letter to lapsed members resulted in a good number of renewals, suggesting that members may not always consciously determine not to renew their memberships and that gentle reminders can work. Our president, Richard Broome, recognising the importance of membership as the basis of our ability to expand and preserve our collection and to exercise greater influence on history and heritage issues in the public arena, is very involved in many membership initiatives. These include expanding events at the Drill Hall such as book launches, tours and school visits, and engaging in a range of public outreach activities such as radio interviews, presentations, and organising the publication of books advertising our collection.

MDC members also contributed positively to many committee discussions, bringing membership models from other organisations to the table, and drawing on 'recruit' and 'retain' strategies recommended by Associations Forum, an organisation dedicated to assisting associations and charities in governance, operations, membership and finances. MDC would be happy to hear from any RHSV members with ideas on how to continue to strengthen the society's membership base.

I thank Richard Broome, Don Garden, Carole Woods, Robert Barnes and Liz Bath for their dedication to the wellbeing of the RHSV and, through it, the preservation of Victoria's history and heritage, and to Rosemary Cameron as executive officer for her fresh thinking and energetic support.

**Rosalie Triolo, Chair Membership  
Development Committee**

# Heritage Committee Annual Report 2019

During 2019, the committee has been very active. We are involved in correspondence with RHSV members and affiliated societies and with others who desire information. We also undertake informal discussions with various bodies regarding heritage matters. Much of our workload, however, involves submissions and other formal representations to heritage bodies (usually Heritage Victoria or the Heritage Council) and to other bodies such as local councils and the Victorian Civil and Administrative Tribunal (VCAT) when they are called upon to make decisions affecting heritage. The following report is a summary of our major interventions during 2019.

## 1. Corkman Hotel

The sad ending of this saga was that the developers finally obtained a permit to build a 40-metre apartment building despite widespread calls for the request to be denied. The minister was persuaded that refusal of a permit would not be upheld in court because, while the building was the subject of a Heritage Overlay (HO), it was also the subject of a Design and Development Overlay (DDO), which encouraged apartment blocks of 40 metres. We undertook extensive lobbying for the Ministry of Planning to acknowledge and resolve the conflict between HOs and DDOs. I wrote to the *Age and in History News* to alert people to this conflict.

## 2. Historic Strip Shopping Centres

The conflict between DDOs and heritage provisions is particularly evident in the case of historic shopping strips. The most controversial instance we encountered was the plan to put through a DDO for development of apartment blocks behind the historic shopfronts of the Queens Parade shopping strip in North Fitzroy. Ian Wight worked with local residents in leading our sustained efforts on this issue, making a major submission to Yarra Council on Amendment C231 for the Queens Parade, North Fitzroy, shopping strip. On 12 March 2019, Yarra Council held a public

meeting about this. We called, as did most of the 400 submitters, for retaining at least the front ten metres or the main body of the shops and for a major reduction of the proposed height controls. I spoke at the meeting. Council referred the draft back to officers to revise in the light of submissions received. Following an extensive Planning Panel hearing, the Council has now supported an 8-metre setback and a height limit of three storeys, in one area going somewhat further than the panel recommendations. This should go to the minister for approval shortly.

The committee decided to pursue further the broad issue of DDOs in conflict with HOs in historic shopping strips. Ian Wight and I addressed the Heritage Council meeting on 6 June 2019. Following that, Ian Wight and Judy Smart have been engaged with DDOs regarding both Queens Parade and Swan Street, Richmond. We have lobbied councillors and others, made submissions, and engaged with various planning panels. We believe that we have achieved substantial improvements in the Queens Parade DDO, although we have not yet succeeded in getting the state government to revisit the way these DDOs affect heritage.

## 3. McIntyre Lecture, Kew Historical Society

I gave the annual McIntyre Lecture at the Kew Historical Society in June 2019 on the subject of the issues raised by Fed Square and by the tendency of DDOs to override heritage protections.

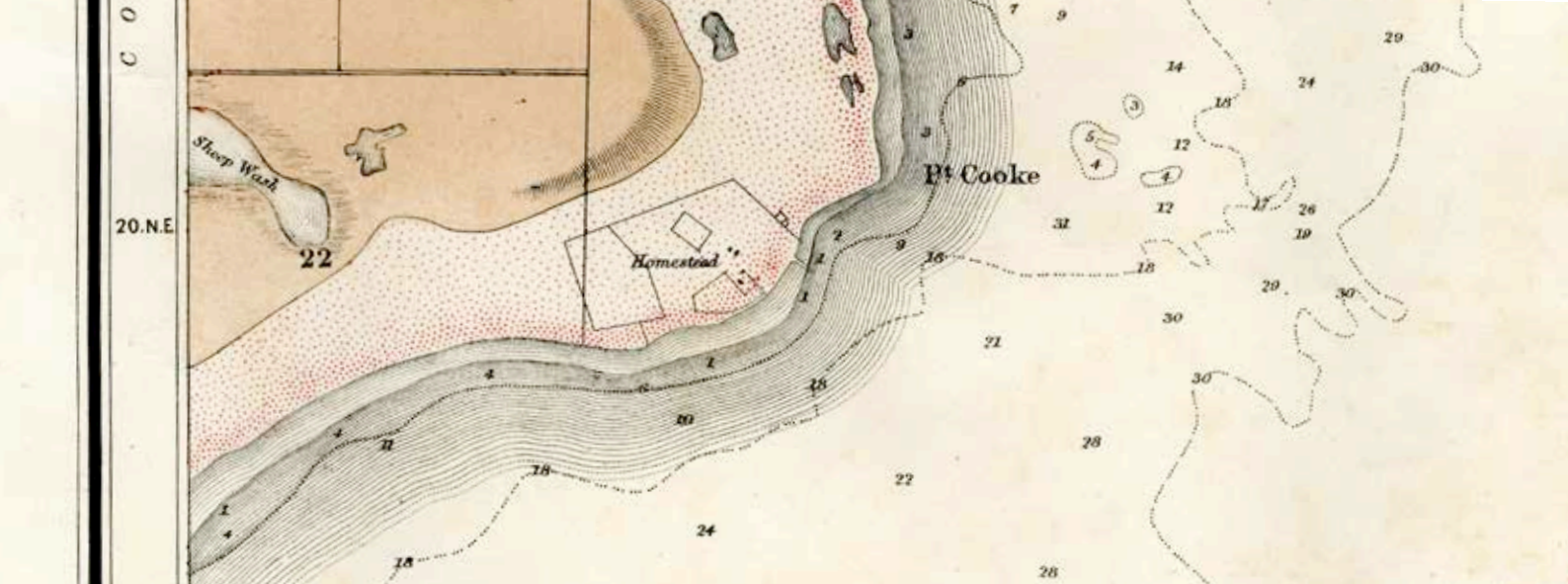
## 4. Representations to the Heritage Council Victoria on DDOs vs HOs

On the conflict between DDOs and heritage protections, we made representations to the Heritage Council, and Mr Ian Wight and I addressed its members in person on 6 June 2019.

## 5. Work on behalf of the Heritage Council

The Heritage Council of Victoria asked us to inform them on the needs and the views of our member





societies with regard to the adequacy of heritage and especially local heritage protections. This is a major issue linked to the conflict between DDOs and heritage protections, so we devoted significant resources to undertaking a major survey of our 340 member societies. We obtained responses from 113 member societies and several more responded too late to be included in the report. RHSV Councillor Lucy Bracey administered the survey, aided by fellow RHSV Councillor Cathy Butcher and by RHSV Executive Officer Rosemary Cameron. I prepared the final report and Dr Judith Smart of the Heritage Committee did careful editing.

## 6. Heritage Council Social Value Criterion G

This may sound arcane, but it is in fact a major issue. The problem of 'social value' of heritage is an important one. If a site has 'social value', then the opinion of the community becomes more important. The Heritage Council of Victoria has pioneered this important issue. We provided input into a major reconsideration of this issue in 2019, which led to significant changes in the 'social value' criterion for registration. While these did not go as far as we would have liked, they do represent potential gains for serious consideration of community views.

## 7. Queen Victoria Market

During 2019, we produced over 20 letters and submissions regarding this issue, including letters to the lord mayor, as well as submissions to the Future Melbourne Committee (2 April 2019) and to Heritage Victoria. Several Council initiatives with which we disagree have been implemented despite our best efforts. The greatest loss in 2019 was that of the area surrounding the market, which was declared the Queen Victorian Market Historic Precinct under a Heritage Overlay (HO). The HO was removed to maximise profit on the Munro Site development and, on 18 January 2019, the inter-war commercial buildings on Therry Street were demolished, to be

replaced by a 5-storey apartment block. We were, however, successful in gaining a significant change to the Extent of Registration for the Market so that it is now one whole as opposed to separate parts on each side of Queen Street. We have since then also made two substantial submissions to Heritage Victoria on two new shed proposals. These will be outlined in the 2020 Annual Report.

## 8. Federation Square

We made a very extensive submission to the Heritage Council supporting registration of Fed Square, and we worked closely with other groups, especially Our City Our Square and the National Trust, and with Professor Graeme Davison. Dr Judith Smart, Mr Ian Wight and I represented the RHSV at the Registration Hearings before the Heritage Council, which took place 15–17 April 2019. Owing to the complexities of the issue, we also had to make a major submission to Heritage Victoria opposing an application for a permit to destroy the Yarra Building in Fed Square and replace it with an Apple Store. We were successful in that the Council agreed to place Fed Square on the VHR and the demolition permit was denied. Subsequently, the state government announced a review of governance and other issues, to which we made a substantial contribution. Since then, however, the state government seems to have dropped the ball. We are seeking clarification on planned outcomes. The basic built-in structures, however, are now protected.

## 9. St Vincent's Hospital

Mr Ian Wight and Dr Judith Smart, working with local residents groups, engaged in a lengthy process disputing proposals by St Vincent's to make alterations and to overshadow and crowd two very historic registered buildings, the former Eastern Hill Hotel on Victoria Parade and Dodgshun House on Brunswick Street near Victoria Parade, as well as to demolish East Hill House, a building protected by an HO. After a protracted hearing at VCAT in 2018, a planning





PART OF BASS' STRAIT

ICAL SURVEY OFFICE MELBOURNE.

erals Department

Station from which Photographic View taken by R. Daintree, Field Geologist.

Geologically Surveyed by Rich<sup>d</sup> Daintree.  
Outline & Writing, Engraved by Brown & Slight Hills  
Published 1863.

V. 1 Basalt, Dolomite



permit was granted that required the retention of the façade of East Hill House and the setting back of a tower-like feature at the south-east corner of the new building so that it did not butt up directly to the back wall of the former Eastern Hill Hotel—both conditions for which we had been advocating. We then looked to Heritage Victoria to agree with our submissions seeking less intrusion into the setting of the two registered buildings, Dodgshun House and the Eastern Hill Hotel. A permit for development on the registered land was issued early in 2019 with minor changes that respond, to some extent, to our concerns. Parts of the new building have been cut back at its north face to provide a minimum setback from Dodgshun House of 6.5 meters and to reduce encroachment into the front garden. We thus gained significant improvements, although the overall result is still disappointing.

### 10. Hoddle Grid Heritage Review

We played an active role in the study of Hoddle Grid heritage buildings, which has led to a major new heritage provisions proposed by the Melbourne City Council—Melbourne Planning Scheme Amendments C327 and C328. During 2019 the Council progressed toward presentation of these amendments before a Planning Panel. We will take every possible action to ensure that these are approved by the minister and implemented. Implementation would save much of Melbourne's heritage.

### 11. Jack Dyer Stand

In September 2018, the Richmond Football Club proposed to demolish the historic Jack Dyer Stand at Punt Road Oval, built in 1914 and one of the last of the great Melbourne Aussie rules stands still remaining. The solution would be to nominate the stand for registration on the VHR, but, in the face of other challenges, we have failed to take up this important issue. The National Trust began work on a nomination in 2019, and we will pursue the issue co-operatively with them during 2020.

### 12. Magic Tower

Early in 2019, we learned of a proposal by the Royal Society of Victoria for an ultra-slim 330-metre tower, which would become Australia's tallest, on their historic site at the south-west corner of the Carlton Gardens. The proposal was to use part of the RSV site previously occupied by a weather station, a triangular site half the size of a tennis court. There

were many reasons why this proposal should have been inconceivable. The new building would have a terrible impact on the RSV's own historic building, which is on the VHR, and on the Royal Exhibition Building, which is Melbourne's only World Heritage site. We made representations to the Minister for Planning, and I was interviewed by *CBD News* (February 2019). *The RSV is still pushing the concept but its success seems highly unlikely.*

### 13. Porter Prefabricated Iron Store, 111 Queens Parade

Heritage Victoria granted a permit for the dismantling and reconstruction of this building on another site. We have yet to see the result, but nothing so far has allayed our fear that the structure cannot be rebuilt.

### 14. Brighton Bathing Boxes

We made a concerted submission to Heritage Victoria objecting to the proposed construction of a double-storey building to replace the existing Surf Lifesaving Club. In this we were honouring the memory of one of the RHSV's most energetic long-time champions, former president Professor Weston Bate, who was one of those who contributed most to saving the bathing boxes and who fought the proposed new SLC to the end of his life. Unfortunately, Heritage Victoria did not accept our argument and granted approval for the new SLC. While the boxes themselves are not threatened, thanks to Professor Bate's action in obtaining their registration, the bulk of the proposed new building threatens their visual integrity.

### 15. Mentone Station & Gardens

In August 2019, we supported the Mordialloc and District Historical Society in arguing for careful preservation of Mentone Station & Gardens in the context of work associated with removal of the adjacent level crossing. We made an independent brief submission to Heritage Victoria.

### 16. Midlands Highway Realignment and Tree Removal

In September 2019, we wrote to the Minister for Roads, Jaala Pulford, MLA, strongly supporting the Buninyong Historical Society's objections to VicRoads plans to cut down 400 trees. We pointed out that the trees could be saved by simply dropping the speed limit from 100 to 80 kmh. The matter is still under discussion and is being tracked by committee member Peter Hiscock.



### 17. Canary Island Date Palms, Mount Alexander Avenue, Essendon

In April 2019, we made a submission to Heritage Victoria objecting to VicRoads' plans to create a turning lane on Mount Alexander Avenue, Essendon, because the proposed alignment would threaten some of a registered stand of 143 Canary Island Date Palms (*Phoenix canariensis*) along the median strip, a stand dating from the 1920s and the most substantial avenue planting of Canary Island Date Palms in Victoria. We pointed out that a shift of just one metre in the new lane would ensure the viability of the four date palms most in danger. Heritage Victoria nevertheless granted the permit.

### 18. Newport Railway Workshops

In April 2019 I joined with Felicity Watson of the National Trust, Cr Jackie Watts (MCC) and others involved in railway and heritage issues for an extensive tour of the workshops. These historic workshops are largely intact, and they house not only locomotives and rolling stock for vintage trains but also an extraordinary collection of machine tools typical of 19th-century manufacturing. There was (and probably still is) reason to fear that the development potential of this huge site will override its heritage protection. For the moment there have been no further developments.

### 19. Royal Botanic Gardens Master Plan and Melbourne Observatory

In May 2019, we responded to the Royal Botanic Gardens Master Plan 2019–39, noting a lack of protection and enhancement for the remarkably well-preserved Melbourne Observatory site. The master plan seemed indifferent to the preservation

of the surrounding trees, planted at the direction of Baron von Mueller, and of the need to enhance the site as an historic experience. We hope that our intervention will moderate the RBG's plans for the Observatory's surrounds.

### 20. Planning and Building Approvals Process Review

In November 2019, we responded to a discussion paper provided for the Planning and Building Approvals Process Review conducted by the Victorian Red Tape Commissioner. In our response, prepared by Ian Wight and Judith Smart, we expressed our view that proposals to 'streamline' the planning process should not compromise heritage protection but rather should integrate consideration of heritage values in the planning and building approvals process.

### 21. Munro Street Signal Box, Upfield Railway Line

In August 2019, RHSV Vice-President Elisabeth Jackson made a submission on our behalf to Heritage Victoria supporting our affiliated society, Coburg Historical Society, in objecting to the proposed demolition of the Munro Street Signal Box on the Upfield Railway line as part of the level crossings removal project. Unfortunately this submission was unsuccessful.

Members of the committee during 2019 were: Charles Sowerwine (Chair), Don Garden, Peter Hiscock, Elisabeth Jackson, Judith Smart, Ian Wight, and, by invitation, Felicity Watson (National Trust). Detailed reports of the committee's work and submissions can be found on the RHSV website and are kept up to date by Elisabeth Jackson.

**Charles Sowerwine, Chair Heritage Committee**



# Events and Outreach Committee

## Annual Report 2019

The Events Committee of the RHSV effectively devolved during 2019 to a smaller group consisting of Dr Andrew Lemon AM and RHSV executive officer Rosemary Cameron, with reference to the RHSV president, Associate Professor Don Garden OAM, and his successor, Professor Richard Broome. An increased number of smaller events were held during the year, such as workshops, book launches, exhibition talks and guided walks, all of which needed to be co-ordinated by the executive officer. Since most RHSV members are now connected to us by email, we find we have greater flexibility to program events at shorter notice on topics of current interest.

During the year, after careful consideration and by direction of the RHSV Council, we agreed to introduce a modest admission fee for all members attending our regular monthly lectures, partly to defray costs of the pre-lecture refreshments that have been a welcome feature of our events for some time. Pre-booking through our website or by phone has also allowed us to monitor numbers in advance. Some events, as publicised, continue to be free to members.

All our regular talks in 2019 attracted good attendances of members and non-members, particularly the exhibition openings and special events.

### Highlights from 2019:

- We began on a high note in February, with Simon Molesworth AO, QC, a judge of the NSW Land and Environment Court and a former chairman and president of the National Trust of Australia (Victoria) delivering our most prestigious invitational address, the Augustus Wolskel Lecture. An edited version, 'History in the Round: The Evolving Role of Heritage Conservation—Taking History to the People', has been published in the December 2019 issue of the *Victorian Historical Journal*.
- The RHSV decided in 2019 to set aside March for an annual program to mark Women's History Month. Our inaugural Women's History Month lecturer was Professor Marilyn Lake AO, who

spoke on her recent book *Progressive New World: How Settler Colonialism and Transpacific Exchange Shaped American Reform*. Professor Lake discussed the vital connections between the Australian feminist, Vida Goldstein, and the American, Maud Wood Park, and also noted the leading role Victorian progressives played in the transpacific exchange.

- In early April, barrister Benjamin Lindner spoke on the writing of his new book *Waltzing Matilda: Australia's Accidental Anthem*, which he subtitled 'A Forensic History'.
- The main April lecture was the A.G.L. Shaw Lecture held, by tradition, in conjunction with the C.J. La Trobe Society. It was a chance to welcome back, as guest lecturer, Dr Liz Rushen, a former executive officer of the RHSV. We are always grateful to the La Trobe Society, especially to Dr Dianne Reilly AM, for masterminding this event and organising its excellent catering.
- The RHSV Monthly Lecture for the Annual General Meeting is appropriately named the Weston Bate Oration. Pursuing our theme of encouraging the involvement of historians and local history in heritage conservation, Kristin Stegley OAM, chairman of the National Trust of Australia (Victoria), spoke on 'Making History by Saving It'. This lecture has also been published in the December 2019 issue of the *Victorian Historical Journal*.
- Winter was busy. On 13 June at a gala event Professor Richard Broome welcomed Professor Geoffrey Blainey AC to open the Isaac Selby exhibition. A highlight of the talk was Professor Blainey's personal memories of Isaac Selby in the early 1950s.
- On 18 June we revived our collaboration with the Professional Historians Association Victoria, masterminded by the PHAV president, Alicia Cerreto, but in a brilliant new format. A panel of historians met the challenge of explaining in just five minutes each a 'breakthrough' moment in their historical research. Rebecca Le Get, Deb

Lee-Talbot, Natasha Joyce and Nikita Vanderbyl were our speakers.

- In July we again participated in Rare Books Week. I discussed some unexpected treasures in the RHSV collection, unearthed by the RHSV's collections manager, Jillian Hiscock. My resulting research into the extraordinary story of *The Fencer's Manual* has been published in the December 2019 issue of the *Victorian Historical Journal*.
- Our main lecture for the month was Dr Carolyn Rasmussen on her recent publication, *The Blackburns: Private Lives, Public Ambitions*. Carolyn shared with us her journey of many decades, which led to the completion of this important joint biography of husband-and-wife activists Maurice and Doris Blackburn.
- As a lunchtime lecture, expert Gregory Hill spoke on his recently published book about Victoria's earliest potteries from the convict era.
- The RHSV's August lecture is held on Melbourne Day, in conjunction with the City of Melbourne. This year we were honoured to have as guest speaker the engaging Professor Tim Entwisle, director of the Royal Botanic Gardens, on 'Nature, Culture and Science', with a focus on the history and future of Melbourne's internationally famous gardens.
- On 15 August, Ken Innes, through Engineering Heritage Victoria, organised an afternoon forum on engineering history, joined by Dave Johnson, Matthew Churchward and Miles Pierce.
- RHSV Trivia Au Go-Go returned on 23 August and was acclaimed a great success and a fun night for all participants. The one question that could not be answered is why we call it Trivia Au Go-Go.
- On 13 September as another fun and fund-raising event, historian and wine experts David Dunstan and Ron Leslie presided over a wine tasting for the RHSV, David presenting a lecture on the history of Victorian viticulture and Ron selecting the wines and conducting the tasting.
- For our main monthly lecture in September, the polymath Alan McLean stepped us through his recent closely researched book on the wreck of the ship *Fiji* at Moonlight Head near Cape Otway in 1891. Alan's work is an important exercise in understanding how myths and misreadings attach themselves so easily to historical events. He asked why this wreck, with its associated stories of tragedy and heroism, remains so little known compared with the *Loch Ard*.
- October opened with the RHSV's famous Book Fair, noted elsewhere in this report.

- For the October monthly meeting, historian Geraldine Moore spoke on judge and politician George Higinbotham as 'the most loved and most hated man of his day'. The lecture follows the publication in 2018 of Geraldine's book *George Higinbotham and Eureka: The Struggle for Democracy in Colonial Victoria*.
- On Friday 8 November the RHSV celebrated the approaching 90th birthday of Professor John Poynter AO, OBE, with a special acknowledgement of his contribution to Victoria's history through his research and writing. A panel of eminent speakers included Professors Richard Broome, Graeme Davison, Janet McCalman and Stuart Macintyre. Lorna Hannan OAM spoke of Professor Poynter's contribution to the Hotham History Project. Readings from John Poynter's 'sardonic verse' were a highlight, and the guest of honour responded in fine style.
- The November lecture was delivered by Professor Katie Holmes, director, Centre for the Study of the Inland, on 'Farming the Mallee—Visions and Realities, 1890 to the Present'. The lecture was an excellent precursor to the special launch on Saturday 16 November of the book *Mallee Country: People and History*, by Richard Broome, Charles Fahey, Katie Holmes and Andrea Gaynor. Professor Tom Griffiths officially launched the book. The event featured music from Gavin Somers, a Butchulla Gubbi Gubbi folk roots singer-songwriter.
- On Tuesday 19 November, Professor Stuart Macintyre launched the RHSV's latest collaborative publication, *Melbourne's Twenty Decades*. A large and distinguished audience attended, including the contributing authors of this book.
- To conclude the year, on 4 December Catherine Gill gave a free lunchtime talk. As part of her recently completed Masters in Cultural Materials Conservation, Catherine studied the portrait of Jack Wetherly, painted in 1840 by Thomas Napier and held in the RHSV collection.

In short, the RHSV hosted an extraordinary range of events in 2019.

Rosemary Cameron, Cheryl Griffin and Richard Broome have joined me for occasional appearances on the midnight to 2 a.m. Party Show, broadcast on 3RRR by anarchistic presenter Headly Gritter. Several stalwarts of our local history community have stayed up late to join in by telephone. It has been a chance to publicise the RHSV publications and events to insomniacs!

**Andrew Lemon AM, Chair Events Committee**



# ‘The Ripple Effect’: 21 Years of the Victorian Community History Awards

The VCHA guest speaker at the 2019 ceremony, Dr Lyn Gallacher, titled her discussion of oral history ‘The Ripple Effect’. This could well be applied to the VCHA, which has never made a big splash, but ripples continuously through the history world. The competition, unique in Australia, has attracted about 2,800 projects from across Victoria over 21 years. Although their influence is elusive, the Awards have undoubtedly raised the standard and profile of community history, stimulated further projects, reinforced a sense of belonging, and revealed wider truths.

Since 2011 the History Awards have been conducted by the Royal Historical Society of Victoria in partnership with the Public Record Office Victoria. This year the competition attracted 119 entries, distributed over nine categories. As usual, the History Publication category was the largest with 36 entries and, as in previous years, the judges tried to reassign some of these entries to other categories. A short list was published for the first time, giving welcome publicity to many contestants prior to the ceremony. Another change was the replacement of the Centenary of World War I category with Oral History. Guests continued to receive an attractive booklet listing winning entries and commendations after the prize-giving ceremony.

The RHSV president, Emeritus Professor Richard Broome, welcomed 200 guests to the Pavilion room of the Arts Centre on 14 October. He thanked Amy Minitier, for her meticulous and cooperative work as VCHA project officer, Tara Oldfield of Public Record Office Victoria for excellent organisation, and the judges of the peer-reviewed article category, namely Professor Joy Damousi, Professor Alistair Thomson and Emeritus Professor Graeme Davison (who agreed not to give an award this year). The main judges were Carole Woods (convenor), Dr Gary Presland and Belinda Ensor. The MC for the event was Judy Maddigan, president of the Public Records Advisory Council.

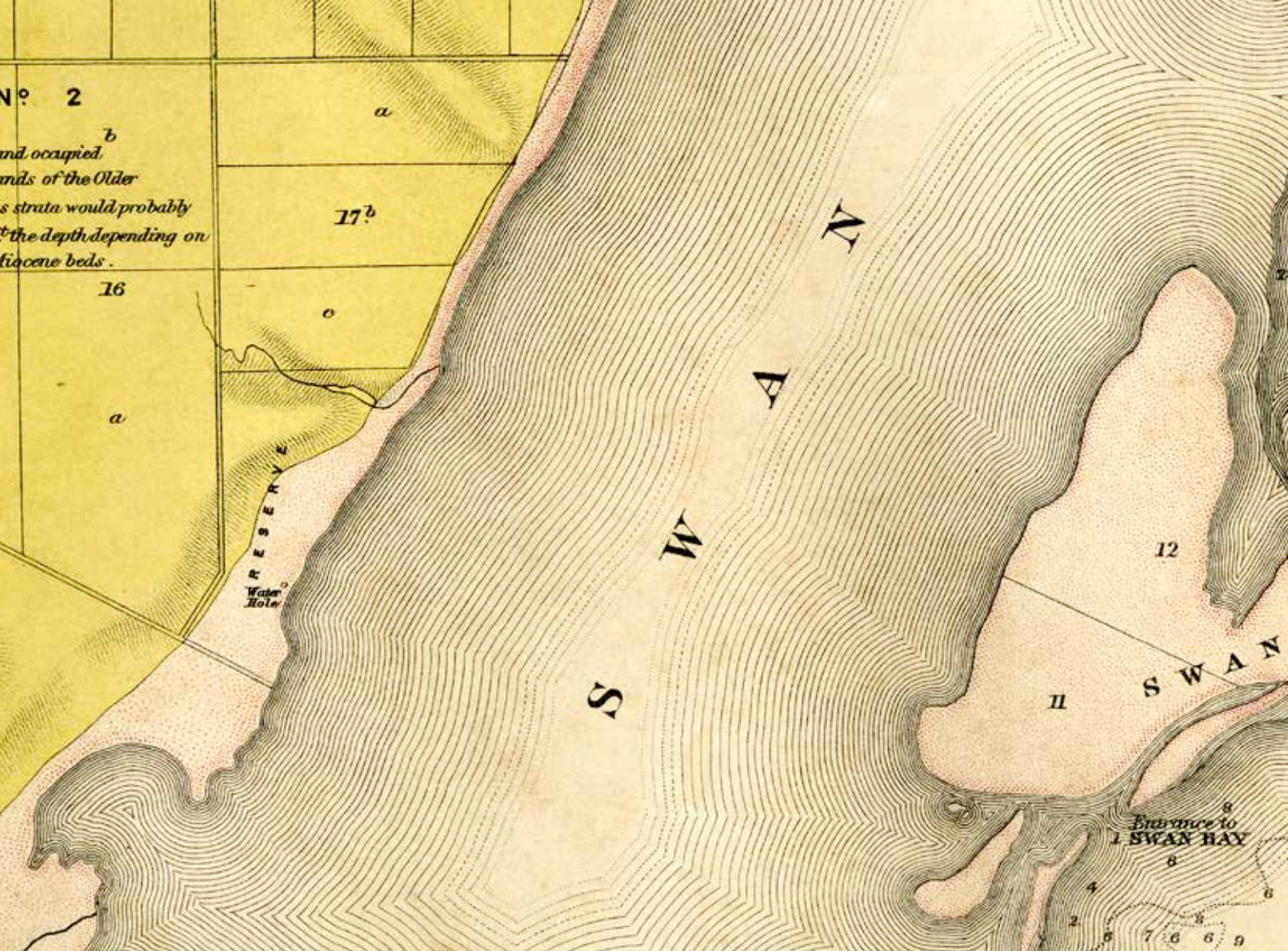
Catherine Andrews, former ambassador for the RHSV and ‘a passionate historian’ herself, represented Special Minister of State Gavin Jennings, who had to attend a Cabinet meeting. Fascinated by story telling since childhood, Catherine strongly supported this celebration of history and congratulated all VCHA entrants.

In her address to the 2019 VCHA ceremony Dr Gallacher, a features producer for ABC Radio National, mused on the rich tradition of oral history, which is at once ancient and modern— recent in so far as the invention of small, inexpensive recording devices has led to a flowering of the genre. The ripple effect of the VCHA had prompted her to base an oral history project on *Secrets from the Mallacoota Bunker*, winner of the Multimedia Award in 2018. Reflecting on the power of the human voice, she argued that oral history produces a different kind of understanding and ‘a kind of togetherness’.

A binding together has always characterised the VCHA. This year it was exemplified in the book *More Than Just Housing*, winner of the Small Publications category. The project to provide low-cost housing to single people in need bound together social welfare workers, tenants, the former Port Melbourne and South Melbourne councils, and the governments of John Cain and Joan Kirner.

*La Nostra Storia* by Jan McGuinness, which claimed the Cultural Diversity Award, focused on the Italian community of Ballarat; the book resembles a family album in its portrayal of departure from a troubled land, employment in a peaceful provincial city, marriage, children and the togetherness of community occasions. Continuing the Italian theme, the Italian Historical Society’s exhibition on the brilliant, Italian-born engineer Carlo Catani won the Historical Interpretation prize. This exhibition brought hundreds of people together to honour Catani’s many projects such as the St Kilda foreshore, Alexandra Avenue and Lake Catani.





Peg Fraser's *Black Saturday*, which won the Oral History Award, captures the voices of bushfire victims in innovative ways, best illustrated by the poignant chapter on 'The Poetry Tree'. A sense of community in the face of catastrophe pervades the book.

Catherine Andrews presented the Victorian Premier's History Award to Phil Roberts, author of *Avenue of Memories*. This handsome book describes the binding together of the Ballarat community to plant and preserve the longest avenue of remembrance in Australia. The impetus came not from officialdom but from a groundswell led by the Lucas factory girls.

While binding together is one hallmark of the VCHA, another is originality. This year the judges awarded two special prizes for books that did not sit easily in the established categories. Both authors wrote creatively to conjure up their subjects. Chloe Hooper adopted multiple perspectives in evoking the horror of the 2009 bushfires in the Latrobe Valley and the search for *The Arsonist*. And David Sornig interwove the mythology of the *Blue Lake* with the lives of fringe dwellers at Dudley Flats. When accepting his prize, David alluded to some ideas for related projects as he speculated on the ripple effect, 'the afterlife of publication'.

The VCHA committee, consisting of RHSV and PROV representatives, met on 4 December to review the competition for 2019. Regarding the article category, they agreed that articles should continue to observe scholarly conventions but would not have to be refereed. Judging for this category has always been outsourced to senior academics, but the committee agreed that in future the panel should include a community historian. It was also agreed that at least two more categories should be outsourced so as to ease the considerable pressure on the main judges' panel and to enlist expertise.

The meeting welcomed the suggestion of Professor Alistair Thomson that the VCHA partner with Oral History Victoria for the Oral History category. This will enhance the Awards, which continue to be a compelling voice for community history across Victoria and beyond.

**Carole Woods OAM, Chair VCHA Judges' Panel**



# RHSV Foundation Annual Report 2019

The RHSV Foundation was established to provide financial support to the Royal Historical Society of Victoria in its endeavours to promote and maintain the history and heritage of Victoria and its capital city, Melbourne. The Foundation is a committee within the RHSV with responsibility for making recommendations to Council on fundraising and on the management of the financial position and performance of the RHSV. Its members' knowledge, skills and experience are deployed in this way to assist the Council of the RHSV to achieve the society's objectives

The RHSV Foundation continued during 2019 to examine the best ways to approach people and organisations for bequests and donations; it was agreed that specific projects with clear objectives should be designed before asking people for significant donations. An appropriate brochure is being prepared to support the Foundation's activities.

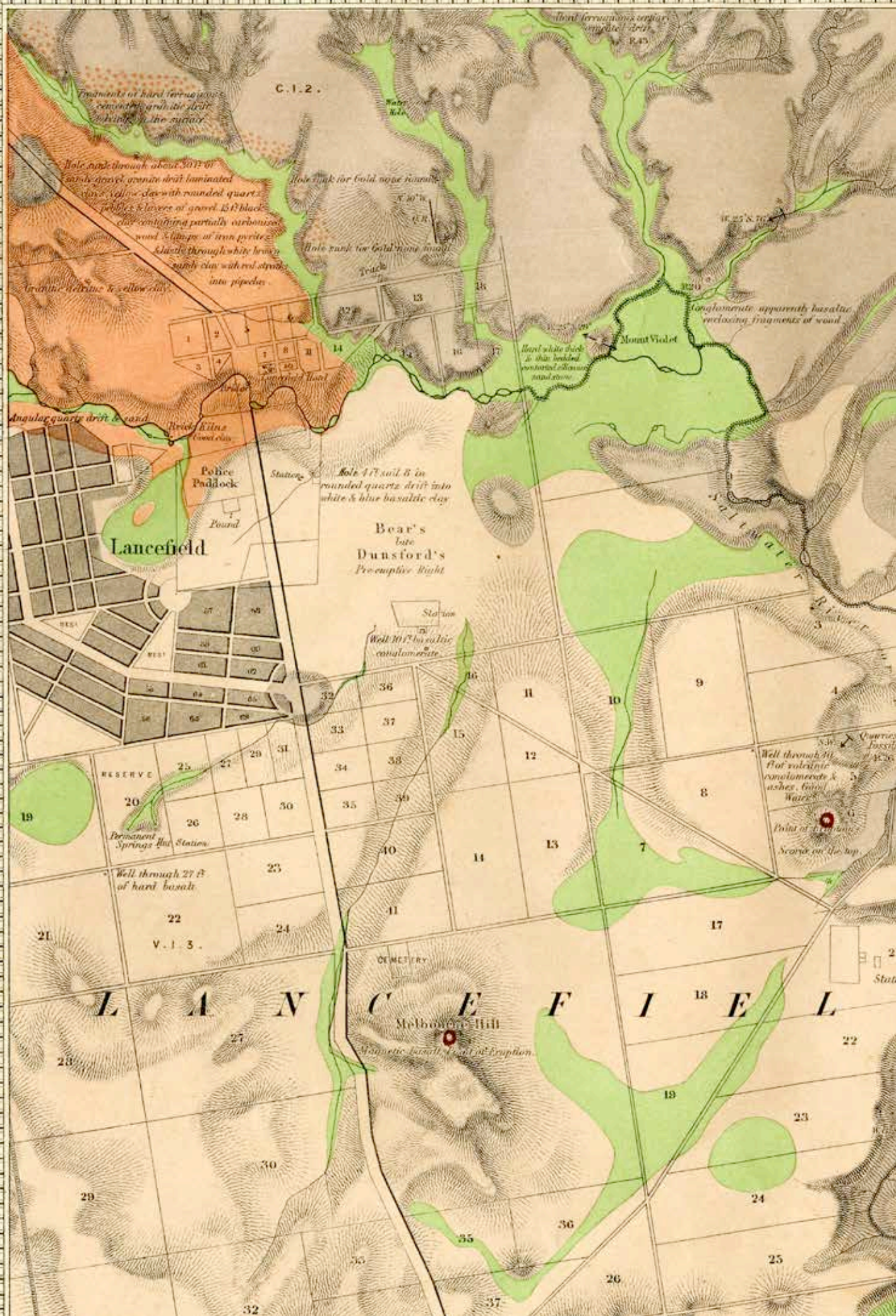
The Foundation finalised the specifications for an Honour Board for those giving to the RHSV and to the RHSV Foundation, and this Honour Board is now prominently displayed on the wall of the RHSV headquarters at the Drill Hall in A'Beckett Street.

We continue to seek new members for the Foundation, especially people who have knowledge and access to potential benefactors. It is particularly desirable to attract women onto the committee for reasons of equity and in order to broaden the committee's base and target audience.

Current members of the committee at 31 December 2019 are Mr Jim Dixon (Chair) (resigned 31 December 2019), Dr Keith Kendall, Mr Michael Liffman and Professor John Fitzgerald. During the year Professor Richard Broome, President, Mr Daniel Clements, RHSV Treasurer, and Rosemary Cameron, Executive Officer, have been in attendance.

**Jim Dixon, Chair RHSV Foundation**







# RHSV

## Treasurer's

### Annual Report 2019

The primary purpose of this report is to provide information in respect of the financial performance of the RHSV for the year ended 31 December 2019, and the financial position as at that date. However, it is difficult to ignore the reality of the challenges we are now facing each day with the COVID-19 pandemic and the resulting economic crisis. Therefore, with this treasurer's report, I will provide a brief snapshot of the year that was, how we currently stand, and how this positions us for the challenges that undoubtedly lie ahead.

#### 2019 Financial Year

The RHSV continues to perform strongly with a net surplus of \$31,740, after providing for future committed funding.

Our future committed funding is the amount of the proceeds generated during the 2019 financial year, net of associated expenditure, which has been applied to specific reserves by the direction of Council and with the objective of being utilised in future periods within the scope and conditions of those reserves.

The net surplus, as noted above, is to be applied to retained earnings, or the general reserves, to strengthen the overall financial well-being of the organisation, and to support the future general operations of the organisation.

The financial position continues to strengthen with growth in the society's net asset position (increase of \$109,622), and continued growth in our cash (and cash equivalents) and in our liquidity.

As an organisation, our focus is to fulfil our purpose whilst ensuring the future viability of the organisation. This is a delicate balance, which, on the presentation of these financial statements, has been successfully achieved.

#### COVID-19 and the Impact on RHSV

It is in situations such as the crisis created by COVID-19 that the importance of our reserves comes into play, for we see that those bodies that suffer most (financially) through such crises are those that cannot weather the storm.

I do wish to emphasise that what I report here by no means implies a lack of consideration and appreciation of the physical, mental and emotional trauma that this pandemic is causing throughout the world. The stories we hear reported from around the globe are beyond horrific. However, the purpose of this report is to consider the impact of the pandemic and the resulting economic crisis on the RHSV.

The RHSV requires continued revenue to fund its operations and to fulfil its purpose, and, as such, the risk for the society is the impact of the current crisis on its revenue stream. We are still very early into this pandemic and have by no means seen its full extent and likely consequences. To date, it has been no surprise to see some reduction in traditional revenue sources such as functions, room hire, donations and contributions, book sales, etc. These are to be expected given that we will have reduced traffic through our doors for quite some time, and it is anticipated that public spending in general will be more restrained and cautious.

As an organisation, we are most fortunate in that our core and most significant funding is not expected to be dramatically affected. Furthermore, we have assessed and applied for any relevant and applicable government stimulus packages, which, for the period they are available, may be expected to adequately support our operations. Additionally, the RHSV is in a strong financial position, with resilience deriving from its accumulation of reserves.

As we prepare and submit these reports to RHSV members for the 2020 AGM, we are only at the start of this crisis, and the forecast for the year that we expected this to be has changed completely. Consequently, during 2020 we will focus on fulfilling our purpose and protecting our history by building resilience and strength within the organisation, and by maintaining vigilance and the agility to ensure that we can confront and manage any further challenges that this crisis will present in the months to come.

As the treasurer, I again thank Rosemary Cameron and all her team for their excellent management of the organisation and its finances.

**Daniel Clements, Treasurer**



# Royal Historical Society of Victoria

## **Financial Statements**

For Year ended  
31 December 2019



**Royal Historical Society of Victoria Inc**  
**Statement of Comprehensive Income**  
**For the year ended 31 December 2019**

	Note	2019	2018
		\$	\$
Revenue	2	638,921	591,105
<b>Gross Surplus</b>		<b>638,921</b>	<b>591,105</b>
Depreciation and Amortisation		874	1,219
All Other Expenses		606 307	569,186
<b>Operating surplus (deficit) before income tax</b>		<b>31,740</b>	<b>20,700</b>
Income tax (credit) attributable to operating profit (loss)		-	-
<b>Operating profit (deficit) after income tax</b>		<b>31,740</b>	<b>20,700</b>
Retained Surplus at the beginning of the financial year		2,638,632	2,082,501
Total available for appropriation		2,748,254	2,103,201
<b>Total comprehensive income for the year</b>		<b>2,748,254</b>	<b>2,103,201</b>
Items not taken to Profit and Loss account:			
Increase in Reserves due to Consolidation with RHSV Foundation		-	535,431
<b>Retained surplus at the end of the financial year</b>		<b>2,748,254</b>	<b>2,638,632</b>

**Royal Historical Society of Victoria Inc**  
**Detailed Income Statement**  
**For the year ended 31 December 2019**

	Note	2019	2018
		\$	\$
<b>Income</b>			
Research Fees		33,670	46,760
Sales Publications		47,118	34,439
Donations		104,172	163,634
Interest Received		9,726	27,667
Grants – Creative Victoria		84,315	84,315
Grants - Other		15,000	15,000
Annual Subscriptions		72,485	53,004
Insurance – Member Societies		138,132	128,660
Other Income		134,303	37,625
<b>Total Income</b>	2	<b>638,921</b>	<b>591,105</b>
<b>Expenses</b>			
Advertising & Marketing		3,288	7,305
Bank Charges		3,723	3,191
Books		20,711	11,590
Consultancy Costs		8,645	37,993
Depreciation		874	1,219
Insurance		42,375	57,270
Member Support Services		18,158	23,626
Postage		14,422	11,911
Printing & Stationery		7,245	15,484
Computer & Internet		17,591	23,134
History Week & Awards		-	-
Publications		21,704	24,190
Insurance Assets Historic Societies		45,991	31,453
Staff Costs		265,236	235,842
Occupancy Costs		52,903	47,511
Other Expenses		80,982	36,059
Telephone		3,333	2,627
<b>Total Expenses</b>		<b>607,181</b>	<b>570,405</b>
<b>Surplus/(Deficit)</b>	3	<b>31,740</b>	<b>20,700</b>



**Royal Historical Society of Victoria Inc**  
**Statement of Financial Position**  
**For the year ended 31 December 2019**

	Note	2019	2018
		\$	\$
<b>Current Assets</b>			
Cash and Cash Equivalents	4	1,048,730	947,827
Trade and Other Receivables	5	51,871	72,737
Other Current Assets		41,001	23,307
<b>Total Current Assets</b>		<b>1,141,602</b>	<b>1,043,871</b>
<b>Non-Current Assets</b>			
Property, plant and equipment	6	1,845,882	1,846,756
<b>Total Non-Current Assets</b>		<b>1,845,882</b>	<b>1,846,756</b>
<b>Total Assets</b>		<b>2,987,484</b>	<b>2,890,627</b>
<b>Current Liabilities</b>			
Trade and Other Payables	7	43,154	62,390
Short Term Financial Liabilities	8	196,076	189,604
<b>Total Current Liabilities</b>		<b>239,230</b>	<b>251,994</b>
<b>Non-Current Liabilities</b>			
<b>Total Non-Current Liabilities</b>		<b>-</b>	<b>-</b>
<b>Total Liabilities</b>		<b>239,230</b>	<b>251,994</b>
<b>Net Assets</b>		<b>2,748,254</b>	<b>2,638,632</b>
<b>Equity</b>			
Reserves	9	2,536,973	2,493,944
Retained Surplus		211,281	144,688
<b>Total Equity</b>		<b>2,748,254</b>	<b>2,638,632</b>

**Royal Historical Society of Victoria Inc**  
**Statement of Changes in Equity**  
**For the year ended 31 December 2019**

	<b>Retained Surplus</b>	<b>Reserves</b>	<b>Total Equity</b>
	<b>\$</b>	<b>\$</b>	<b>\$</b>
<b>Balance at 1 January 2018</b>	123,988	1,958,513	2,082,501
Income/(expense) recognised directly in equity	-	-	-
Movements in Reserves	-	535,431	535,431
Profit/(Loss) for the financial period	20,700		20,700
Total Income/(expense)	20,700		20,700
<b>Balance at 31 December 2018</b>	144,688	2,493,944	2,638,632
<b>Balance at 1 January 2019</b>	144,688	2,493,944	2,638,632
Income/(expense) recognised directly in equity	-	-	-
Movements in Reserves		43,029	43,029
Profit/(Loss) for the financial period	31,740		31,740
Total Income/(expense)	31,740		31,740
<b>Balance at 31 December 2019</b>	211,281	2,536,973	2,748,254



**Royal Historical Society of Victoria Inc**  
**Statement of Cash Flows**  
**For the year ended 31 December 2019**

	<b>2019</b>	<b>2018</b>
	<b>\$</b>	<b>\$</b>
<b>Cash Flows from Operating Activities</b>		
Receipts from Customers	653,801	520,974
Payments to Suppliers & Employees	(562,624)	(549,165)
Interest Received	9,726	27,667
Net cash provided by (used in) operating activities	100,903	(524)
<b>Cash Flows from Investing Activities</b>		
Movements in Reserves	-	535,431
Investments in Term Deposits	-	-
Purchases of Plant & Equipment	-	-
Net cash provided by (used in) investing activities	-	535,431
<b>Cash Flows from Financing Activities</b>		
Proceeds from Borrowings	-	-
Payments on Borrowings	-	-
Net cash provided by (used in) financing activities	-	-
<b>Net Increase in Cash Held</b>	100,903	534,907
Cash at Beginning	947,827	412,920
Cash at End	1,048,730	947,827

**Royal Historical Society of Victoria Inc**  
**Notes to the Financial Statements**  
**For the year ended 31 December 2019**

**Note 1: Statement of Significant Accounting Policies**

The financial report is a special purpose financial report that has been prepared in accordance with the financial reporting requirements of the Australian Charities and Not for Profit Commissions Act. The Committee has determined that the association is not a reporting entity.

The following is a summary of the material accounting policies adopted by the economic entity in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

**(a) Basis of Preparation**

The financial report has been prepared on an accruals basis and is based on historical costs modified by the revaluation of selected non-current assets, and financial assets and financial liabilities for which the fair value basis of accounting has been applied.

**(b) Accounting Policies**

**Donations**

The Agency is a non-profit organisation and receives donations which, by their nature, can only be recognised and recorded as received.

**Cash and Cash Equivalents**

Cash and Cash Equivalents includes cash on hand, deposits held at call with banks or financial institutions, other short term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within short term borrowings in current liabilities on the balance sheet.

**Trade and Other Receivables**

Trade receivables are recognised at their transaction cost. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

**Property, Plant and Equipment**

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses.

**a) Plant and equipment**

Plant and equipment is measured on the cost basis less depreciation and impairment losses.

The carrying amount of plant and equipment is reviewed annually to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amounts.

**b) Depreciation**

The depreciable amount of all fixed assets including capitalised leased assets is depreciated on a straight line basis over their useful lives to Australian Multicultural Community Services Inc. commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.



**Royal Historical Society of Victoria Inc**  
**Notes to the Financial Statements**  
**For the year ended 31 December 2019**



The assets residual values and useful lives are reviewed, and adjusted if appropriate, at each balance sheet date.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposal are determined by comparing proceeds with the carrying amount. These gains or losses are included in the income statement. When revalued assets are sold, amounts included in the revaluation reserve relating to that asset are transferred to retained earnings.

#### **Impairment of Assets**

At each reporting date, the committee members review the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the assets fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the assets carrying value over its recoverable amount is expensed to the income statement.

#### **Trade and Other Payables**

Trade and other payables are liabilities at the end of the reporting which remain unpaid and are recognised at their transaction cost. Trade payables are recognised at their transaction cost. Trade payables are obligations on the basis of normal credit terms.

#### **Revenue**

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts. For this purpose, deferred consideration of revenue is not discounted to present values when recognising revenue.

Interest revenue is recognised on a proportional basis taking in to account the interest rates applicable to the financial assets.

Revenue from the provision of membership is recognised over the financial year.

Grant revenue is recognised when the association obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until any such conditions are satisfied.

Donations and bequests are recognised as revenue when received.

Revenue from the rendering of a service is recognised upon delivery of the service to the customer.

All revenue is stated net of the amount of goods and services tax (GST).

**Royal Historical Society of Victoria Inc**  
**Notes to the Financial Statements**  
**For the year ended 31 December 2019**

	2019	2018
	\$	\$
<b>Note 2: Revenue and Other Income</b>		
Revenue:		
Research Fees	33,670	46,760
Sales Publications	47,118	34,439
Donations	104,172	163,634
Interest Received	9,726	27,667
Grants – Creative Victoria	84,315	84,315
Grants - Other	15,000	15,000
Annual Subscriptions	72,485	53,004
Insurance – Member Societies	138,132	128,660
Other Income	134,303	37,625
<b>Total Revenue and Other Income</b>	<b>638,921</b>	<b>591,105</b>
<b>Note 3: Net Income for the Year</b>		
Surplus (deficit) from ordinary activities before income tax has been determined after:		
<b>Charging as Expense:</b>		
Depreciation of non-current assets:		
- Plant & Equipment	874	1,219
<b>Total depreciation expenses</b>	<b>874</b>	<b>1,219</b>
<b>Note 4: Cash assets</b>		
<b>Bank accounts:</b>		
Cash & Cash Equivalents	1,048,730	947,827
<b>Total Cash Assets</b>	<b>1,048,730</b>	<b>947,827</b>
<b>Note 5: Receivables</b>		
Current		
Trade debtors and other receivables	51,871	72,737
<b>Total Receivables</b>	<b>51,871</b>	<b>72,737</b>



**Royal Historical Society of Victoria Inc**  
**Notes to the Financial Statements**  
**For the year ended 31 December 2019**

	2019	2018
	\$	\$
<b>Note 6: Property, Plant and Equipment</b>		
Plant and equipment:		
- At cost	35,474	35,474
- Less: Accumulated depreciation	(31,396)	(30,522)
<b>Total Plant &amp; Equipment</b>	<b>4,078</b>	<b>4,952</b>
<b>Collections</b>		
Collections at Valuation	1,841,804	1,841,804
<b>Total Collections</b>	<b>1,841,804</b>	<b>1,841,804</b>
<b>Total Property, Plant &amp; Equipment</b>	<b>1,845,882</b>	<b>1,846,756</b>
<b>Note: 7 Trade and Other Payables</b>		
<b>Unsecured:</b>		
Trade Creditors	18,846	31,305
Donations	21,611	21,611
Provision for GST	2,697	9,474
<b>Total Payables</b>	<b>43,154</b>	<b>62,390</b>
<b>Note 8: Financial Liabilities</b>		
<b>Current</b>		
Subscriptions In Advance	50,545	31,785
Insurance In Advance	35,060	34,575
Grants In Advance	110,471	114,930
PAYG Withheld	-	8,314
	<b>196,076</b>	<b>189,604</b>
<b>Total Financial Liabilities</b>	<b>196,076</b>	<b>189,604</b>
<b>Note 9: Reserves</b>		
Foundation	589,866	547,016
Weston Bates Reserve	17,097	15,017
Don Gibb Reserve	10,370	9,397
Estate of John Adams Reserve	10,731	9,784
Vic History Journal Reserve	67,103	70,926
Revaluation Reserve	1,841,804	1,841,804
<b>Total Reserves</b>	<b>2,536,973</b>	<b>2,493,944</b>

**Royal Historical Society of Victoria Inc.**  
**Committee's Report**  
**For the year ended 31 December 2019**

Your committee members submit the financial accounts of the Royal Historical Society of Victoria Inc for the financial year ended 31 December 2019.

**Committee Members**

The names of Committee members throughout the year and at the date of this report are:

President	Richard Broome (from May 2019) Don Garden (until Apr 2019)*
Vice President	Elisabeth Jackson*
Secretary	Carole Woods
Treasurer	Daniel Clements
Member	Margaret Anderson
Member	Robert Barnes
Member	Lucy Bracey
Member	Richard Broome (until May 2019)*
Member	Cathy Butcher (from Feb 2019)
Member	Jim Dixon
Member	George Fernando
Member	Don Garden (from May 2019)
Member	Daryl Hawkey (until Mar 2019)
Member	Alleyne Hockley
Member	Charles Parkinson (from Mar 2019 until Sep 2019)
Member	Charles Sowerwine
Member	Rosalie Triolo

\*Don Garden resigned as President on 29 Apr 2019 and Elisabeth Jackson became Acting President until the AGM on 21 May 2019 when Richard Broome, member of Council, was elected President. Don Garden then assumed a role on Council as Immediate Past-President.

**Principal Activities**

The principal activities of the association during the financial year were exhibit collections and conduct researches with the purpose of sharing an understanding of the history of Victoria through lecturing, seminars, excursions and exhibitions for its members and general public.

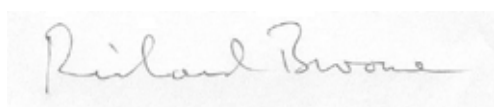
**Significant Changes**

No significant change in the nature of these activities occurred during the year.

**Operating Result**

The Net Income for the year ended 31 December 2019 amounted to a surplus of \$31,740.

Signed in accordance with a resolution of the Members of the Committee on:



Richard Broome



Daniel Clements

Dated: Tuesday, 12 May 2020



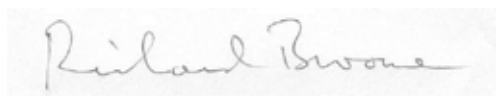
**Royal Historical Society of Victoria Inc.**  
**Certificate by Members of the Committee**  
**For the year ended 31 December 2019**

In the opinion of the Members of the Committee the Statement of Comprehensive Income, Statement of Financial Position, Detailed Income Statement and Notes to the Financial Statements:

1. Presents fairly the financial position of Royal Historical Society of Victoria Inc as at 31 December 2019 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.

2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



.....  
Name Richard Broome  
Position



.....  
Name Daniel Clements  
Position

Dated:..... Dated: Tuesday, 12 May 2020



# ALKEMADE & ASSOCIATES

INSTITUTE OF PUBLIC ACCOUNTANTS

## INDEPENDENT AUDITOR'S REVIEW REPORT TO THE MEMBERS OF ROYAL HISTORICAL SOCIETY OF VICTORIA INC.

### Report on the Financial Report

I have reviewed the accompanying financial report, being a special purpose financial report of Royal Historical Society of Victoria Inc (the "Association"), which comprises the statement of financial position as at 31 December 2019, the statement of comprehensive income and detailed income statement for the year ended on that date, notes comprising a summary of significant accounting policies and other explanatory information, and the Statement by Committee.

#### *Trustees' Responsibility for the Financial Report*

The responsible parties of the registered entity are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act). The responsible parties' responsibility also includes such internal control that the Trustee determines is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

#### *Auditor's Responsibility*

My responsibility is to express a conclusion on the financial report based on my review. I conducted my review in accordance with Auditing Standard on Review Engagements ASRE 2415 *Review of a Financial Report: Company Limited by Guarantee or an Entity Reporting under the ACNC Act or Other Applicable Legislation or Regulation*, in order to state whether, on the basis of the procedures described, anything has come to my attention that causes me to believe that the financial report does not satisfy the requirements of Division 60 of the ACNC Act including: giving a true and fair view of the registered entity's financial position as at 31 December 2019 and its performance for the year ended on that date; and complying with the Australian Accounting Standards and the *Australian Charities and Not-for-profits Commission Regulation 2013* (ACNC Regulation). ASRE 2415 requires that I comply with the ethical requirements relevant to the review of the financial report.

A review of a financial report consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review is substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable me to obtain assurance that I would become aware of all significant matters that might be identified in an audit. Accordingly, I do not express an audit opinion.

#### *Conclusion*

Based on my review, which is not an audit, nothing has come to my attention that causes me to believe that the financial report of the "Association" does not satisfy the requirements of Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012* including:

- (a) giving a true and fair view of the registered entity's financial position as at 31 December 2019 and of its financial performance and cash flows for the year ended on that date; and
- (b) complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

In conducting the "Association's" audit review, I confirm that the "Association" complied with the Private Ancillary Fund Guidelines in respect of the year ended 31 December 2019



### *Basis of Accounting*

Without modifying my conclusion, I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the Committee's financial reporting responsibilities under the ACNC Act. As a result, the financial report may not be suitable for another purpose.

*Stephen R Allen*

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Mr Stephen Robert Allen BBus Acc. MIPA FTAA  
Alkemade & Associates  
Suite 2, 107 Union Rd  
Surrey Hills Vic 3127

Signed on :...11th day of May 2020

# Support the **RHSV Foundation**

To mark the RHSV's centenary year 2009, Council established the Royal Historical Society of Victoria Foundation.

The aim of the Foundation is to safeguard the RHSV's future and its principal activities include:

- To receive charitable donations to further the work of the RHSV
- To raise funds to support the work of the RHSV
- To develop a long-term investment fund on behalf of the RHSV
- To build capital without undue risk
- To support the conservation and preservation of the RHSV's nationally significant collection
- To work towards creating a permanent home for the RHSV - a History House
- To promote the RHSV and Victoria's history.

Donations to the foundation can be made by:

#### **CHEQUE**

made out to RHSV Foundation

#### **CREDIT CARD**

Or

#### **DIRECT DEBIT**

ANZ

Royal Historical Society of Victoria,  
BSB 013040  
A/c 3475 70336

A receipt will be issued for all donations of at least \$2, which may be deductible for tax purposes.

## Become a member of **the RHSV**

[historyvictoria.org.au](https://www.historyvictoria.org.au)

We value our members - they are our lifeblood. Members enjoy not only a wide range of benefits but they have a multitude of opportunities to volunteer and to become involved in the RHSV through its many committees or by working on the Collection or in Administration and Marketing.

To become a member download information from our website: <https://www.historyvictoria.org.au/membership/become-a-member/>

Or phone the office on +613 9326 9288.

We thank all our members and hope we continue to deliver programs, advocacy and value for money and, of course, to champion Victoria's history and keep it alive.



# RHSV Councillors and Staff

## PATRON

Her Excellency the Honourable Linda Dessau  
AC Governor of Victoria

## CIVIC PATRON

The Right Honourable The Lord Mayor of  
Melbourne, Sally Capp

## AMBASSADOR

Prof. E.W. (Bill) Russell FRHSV

## PRESIDENT

Associate Professor Don Garden OAM FFAHS  
FRHSV (until April 2019)  
Emeritus Professor Richard Broome AM  
FAHA FRHSV (from May 2019)

## VICE PRESIDENT

Elisabeth Jackson

## TREASURER

Daniel Clements

## SECRETARY

Carole Woods OAM FRHSV

## COUNCILLORS

Margaret Anderson  
Dr Robert Barnes FRHSV  
Lucy Bracey  
Cathy Butcher (from Feb 2019)  
Jim Dixon  
George Fernando  
Associate Professor Don Garden OAM FFAHS  
FRHSV (from May 2019)  
Daryl F. Hawkey (until Feb 2019)  
Alleyne Hockley  
Charles Parkinson (from Mar 2019 - Sep  
2019)  
Emeritus Professor Chips Sowerwine  
Dr Rosalie Triolo

## HISTORY VICTORIA SUPPORT GROUP

Alleyne Hockley Convenor  
(Castlemaine Historical Society)  
Bernard Bolch  
(Walhalla Heritage League)  
George Fernando  
(Camberwell Historical Society)  
Don Garden (ex-officio until Apr 2019,  
member from May 2019)  
(Kew Historical Society, Sandringham  
& District Historical Society)  
Pauline Hitchins (from May 2019)  
(Maffra & District Historical Society)  
Jane Nigro  
(Malvern Historical Society)  
Judy Richards

(Stratford Historical Society)  
Larina Strauch  
(Kyneton Historical Society)  
Sue Thompson  
(Lilydale & District Historical Society).  
*Ex-officio*  
Richard Broome (from May 2019)  
Rosemary Cameron.

## COMMITTEE STRUCTURE

### Executive & Finance Committee

Richard Broome (chair from May 2019),  
Cathy Butcher (from Jul 2019), Daniel  
Clements, Jim Dixon, Don Garden (chair)  
(until Apr 2019), Elisabeth Jackson, Carole  
Woods. Rosemary Cameron (ex-officio).  
*Responsible for governance, financial  
management, strategic planning.*

### Publications Committee

Richard Broome (chair), Jill Barnard,  
Rozzi Bazzini, Sharon Betridge, Marilyn  
Bowler, Marie Clark, Jonathan Craig, John  
Rickard, John Schauble, Judith Smart,  
Lee Sulkowska, Carole Woods. Honorary  
indexer: Terri Mackenzie. Don Garden,  
ex-officio (until Apr 2019).  
*Responsible for Victorian Historical Journal  
and other RHSV publications.*

### Events and Outreach Committee

Andrew Lemon (chair), Rosemary Cameron.  
*Responsible for specific events such as  
conferences, the lecture program, the  
book fair.*

### Membership Development Committee

Rosalie Triolo (chair), Robert Barnes, Liz  
Bath, Don Garden (from May 2019), Carole  
Woods. Ex-officio: Don Garden (until Apr  
2019), Richard Broome (from May 2019),  
Rosemary Cameron.  
*Responsible for strategic planning  
to increase and retain membership.*

### Collections Committee

Elisabeth Jackson (chair), Richard Barnden,  
Margaret Birtley, Margaret Fleming (2nd half  
of year), Margaret Fleming, Elizabeth Willis,  
Deidre Wilmott (partial year). Ex-officio: Don  
Garden (until Apr 2019), Richard Broome (from  
May 2019), Rosemary Cameron, Jillian Hiscock.  
*Responsible for library, images,  
manuscripts, IT and research projects.*

### History Victoria Support Group

Alleyne Hockley (convenor).  
Delegates as listed above.  
*Responsible for historical societies,  
networking, professional development.*

## RHSV Foundation

Jim Dixon (chair), Daniel Clements,  
John Fitzgerald, Keith Kendall, Michael  
Liffman. Ex-officio: Don Garden (until Apr  
2019), Richard Broome (from May 2019),  
Rosemary Cameron.  
*Responsible for the promotion and  
development of RHSV Foundation.*

## Fellows Committee

Carole Woods (Chair), Robert Barnes,  
Richard Broome, Don Garden.  
*To meet as required under the RHSV  
Constitution.*

## Heritage Committee

Chips Sowerwine (chair), Margaret  
Anderson, Elisabeth Jackson, Peter Hiscock,  
Judith Smart, Ian Wight. Ex-officio: Don  
Garden (until Apr 2019), Richard Broome  
(from May 2019).  
*Works to protect built heritage in Melbourne  
and, with local historical societies, across  
Victoria.*

## Victorian Community History Awards Organising Committee

Carole Woods (Chair), Rosemary Cameron  
(ex-officio).  
*Responsible for management of the RHSV part  
of the Victorian Community History Awards.*

## THE RHSV is represented on the following committees

Australian Heritage Council  
Federation of Historical Societies  
History Council of Victoria  
Holsworth Heritage Trust  
Joint Consultative Forum - Victorian Archives  
PROV  
State Library User Organisations Council  
Office of Geographic Place Names.

## RHSV STAFF

**Executive Officer**  
Rosemary Cameron  
Full-time.

**Administration Officer**  
Pankaj Sirwani  
Full-time.

**Collections Manager & Volunteer Co-ordinator**  
Jillian Hiscock  
0.6 EFT

**Marketing Co-ordinator**  
Jessica Scott (from July 2019)

**Project Officers**  
Pamela Millist  
Amy Minter  
Sophie Shilling

**Auditor**

Steven Allen  
Alkemade & Associates  
Suite 2, 107 Union Rd  
Surrey Hills, VIC 3127.

**Hon. Legal Officer**

Robert Heath  
Barrister  
Chancery Chambers  
Level 25, 200 Queen St.  
Melbourne, VIC 3000.

**Roll of Fellows**

The names of the Fellows of the RHSV living in December 2019 and the year in which they were awarded Fellowships are listed below.

1967	Emeritus Prof. Geoffrey Blainey
1995	Assoc. Prof. John F. Lack Dr Andrew G. Lemon
1997	Prof. John Rickard
1999	Assoc. Prof. Don Garden
2001	Susan Priestley
2004	Judith Bilszta Valda Cole
2005	Dr Richard Morton
2006	Dr Mimi Colligan
2008	Dr Gary Presland Carole Woods Peter Yule
2010	Richard Barnden
2011	Allan Willingham
2012	Adjunct Prof. Judith Smart
2013	Prof. Bill Russell
2014	Dr Robert Barnes Lenore Frost
2016	Emeritus Prof. Richard Broome
2017	Dr Dianne Reilly
2019	Dr Simon Smith Dr David Thompson

**Awards of Merit 2019**

Joan Anderson, Gisborne & Mt Macedon Districts Historical Society  
Robert Baker, Kew Historical Society  
Judith Biddington, Carlton Community History Group  
William (Bill) Church, Yarrowonga Mulwala Historical Society  
Jim Connor, Eltham District Historical Society  
Helen Gobbi, History Monash  
Russ Haines, Ringwood & District Historical Society  
Elizabeth O'Callaghan, Warrnambool & District Historical Society  
Robert Ousley, Richmond & Burnley Historical Society  
Jacye Symes, Yarrowonga Mulwala Historical Society  
John Szekfy, Yarrambat Historical Society

**Barbara Nixon Volunteer Award**

2019  
Alan Hall  
Julia Jackson

**Benefactors**

Professor Weston Bate OAM FRHSV  
The Estate of Doug Gunn  
Gordon Moffatt AM  
Dame Elisabeth Murdoch AC, DBE  
Prof. A.G.L. Shaw AO FAHA FASSA FRAHS FRHSV  
Allan Willingham FRHSV

**Don Gibb RHSV Prize in Australian History 2019**

George Ganitis, La Trobe University

**GRANTS AND DONATIONS****The RHSV wishes to thank the following organisations for support in 2019.**

The Estate of Robert Andrew  
Australian Museums & Galleries Association (Vic)  
Creative Victoria - Organisations Investment Program  
Foundation for Rural & Regional Renewal  
Holsworth Local Heritage Trust  
John & Myriam Wylie Foundation  
Kate and Stephen Shelmerdine Family Foundation  
National Library of Australia, Community Heritage Grants  
Public Record Office Victoria  
Vera Moore Foundation

**And expresses its gratitude to the following individuals**

Gordon Moffatt AM  
The Hon Paul Mullaly QC  
Richard Broome  
Alison Cameron  
Jim Dixon  
Rosemary Nixon  
Carole Woods

**VOLUNTEERS**

Adams, Michael  
Barnden, Richard  
Bassett, Leigh  
Bath, Liz  
Beckley, Glenda  
Bede, Mandy  
Bettridge, Sharon  
Bevan, Julie  
Boak, Helen,  
Bouma, Kristen  
Bright, Laura  
Buchanan, Greg  
Butcher, Cathy  
Cameron, Alison  
Coates, Jenny  
D'ath, Lynette  
Eastaugh, Jack  
Elliston, Simon  
Fleming, Margaret  
Frost, Lenore  
Gibb, Rohan  
Gill, Catherine  
Graham, Fiona

Gralton, Elizabeth  
Griffin, Cheryl  
Hall, Alan  
Henderson, Zoe  
Herrington, Pam  
Jackson, Elisabeth  
Jackson, Julia  
Jacomos, Lisa  
Jorm, Jennifer  
Lau, Maggie  
Lucas, Monique  
McDonald, Alex  
Mackenzie, Terri Anne  
Maiolo, Emily  
Manchee, Chris  
McKenzie, Greta  
Miller, Jan  
Miniter, Amy  
Morrison, Rowena  
Mullins, Norma  
Pascoe, Jeremy  
Quaresma, Natasha  
Ritter, Alan  
Robb, Kerri  
Rohde, Valerie  
Rose, John  
Sherwood, Lyn  
Shilling, Sophie  
Smith, Ashley  
Sutcliffe, Sandy  
Tan, Agnes  
Thompson, David  
Torpey, John  
Torpey, Sandra  
Watson, Brian



## Donations

A participant in the Cultural Gifts Program, the RHSV also enjoys status with the Australian Taxation Office as 'an income tax exempt charitable entity'. The RHSV Library, Art Gallery and Museum Fund has been endorsed by the Australian Taxation Office as a 'deductible gift recipient'. This method of contributing to the growth, preservation of and access to our splendid collection of books, manuscripts, pictures, artefacts, or enabling the Society to add to its collection, provides a benefit both to our Victorian heritage, and to the donor.

Donations of cultural items through the Cultural Gifts Program offer attractive taxation benefits - donors receive a tax deduction for the market value of the donation, which can be spread over five income years and donations are exempt from capital gains tax. Advice on the Cultural Gifts Program is available from the Australian Taxation Office or from the Department of Communications and the Arts.

[www.arts.gov.au/funding-and-support/cultural-gifts-program](http://www.arts.gov.au/funding-and-support/cultural-gifts-program)

[www.ato.gov.au/Non-profit/Gifts-and-fundraising](http://www.ato.gov.au/Non-profit/Gifts-and-fundraising)

## Bequests

Making a bequest is an extraordinary act of generosity. By making a bequest to the Royal Historical Society of Victoria you can support the development and nurturing of current and future historians and ensure our collection continues to grow and to be accessible. As custodians of this important collection, we have a responsibility to maintain its legacy.

We are happy to discuss with you any special areas of interest. Your bequest can be untied or it will be used solely for your nominated purpose. A bequest acknowledges the important role that the RHSV has played in your life and your gift will, in turn, enrich the lives of others. A bequest to the RHSV enables you to make a contribution that you may not have been able to during your lifetime.

The Society has had wonderful bequests in the past that have allowed it to make its collections accessible to all through digitising the Pioneer Records and indexing the on-line Victorian History Journals as well as restoring original artworks and building a new website.

We strongly recommend that you seek professional advice from your solicitor or financial adviser in arranging a bequest.

If you have any questions about leaving a gift in your Will to the Royal Historical Society of Victoria, please contact your solicitor or our Executive Officer on +613 9326 9288 [executive.officer@historyvictoria.org.au](mailto:executive.officer@historyvictoria.org.au).

# Note 1.

*This is the only point on the Bellarine Peninsula where the Carbonaceous rocks come to the surface, they abound in fragments of *Leptopteris* &c. they have been used for building to Portarlington Mill, but exfoliate so rapidly as to be useless for building purposes*

