



History NEWS

Issue No. 306 June – July 2013
Royal Historical Society of Victoria

ANNOUNCING THE 2013 VICTORIAN COMMUNITY HISTORY AWARDS

Included with this mail out of *History News* is the entry form for the Victorian Community History Awards.



Extra copies can be mailed to you or you can download a form from the RHSV website –

www.historyvictoria.org.au

Now in its 15th year the Victorian Community History Awards are the flagship of community history in Victoria, and the competition with its various categories is unique in Australia.

Entry into the Victorian Community History Awards is open to all Australian organisations/ and or residents; the subject matter is limited to history primarily relating to the State of Victoria.

Please see the form for conditions of entry.

Carole Woods, FRHSV, presents a wonderful overview of the history, impact, innovation and diversity of the awards in the *Victorian Historical Journal* – June 2013 – which accompanies this edition of *History News*.

BOOKS ARE NOW BEING RECEIVED FOR OUR ANNUAL BOOK SALE

We need books on any topic.

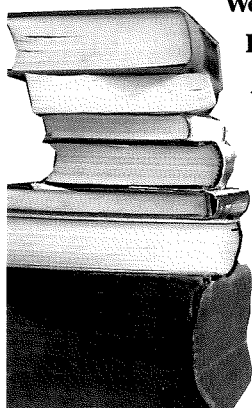
We will come and collect them.

Phone 9326 9288 for collection.

Alternatively you can drop them into the RHSV – there is 10 minutes free parking directly outside.

Please help us with our major fundraiser for the year.

The date of the book sale is
SUNDAY 15 SEPTEMBER
10am - 3pm



MEMBERSHIP SUBSCRIPTIONS ARE NOW DUE

With this newsletter you will find your membership subscription form for the coming year 1 July, 2013 – 30 June, 2014.

Your membership supports the maintenance, growth and access to our magnificent collection; enables us to deliver programs such as exhibitions, the Speakers Nights, the *Victorian Historical Journal*; and to continue our work in assisting historical societies. We can also continue to be the peak body and advocate for the importance of local history throughout the state.

Subscriptions can be made online through Paypal (go to 'support us' tab). Other methods of payments include direct debit, cheque, credit card and over the 'phone.

Historical societies please note that if your society has paid insurance through the RHSV, it has already paid its membership.

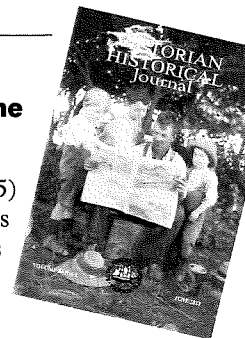
Extra renewal forms can be downloaded from our website www.historyvictoria.org.au or by phoning 9326 9288.

VICTORIAN HISTORICAL JOURNAL OUT NOW!

Publication of this journal has been made possible with a donation from the Estate of the Late Edward Wilson.

Edward Wilson was an early editor (1848-55) and long term proprietor of Melbourne's Argus newspaper (1848-78). In recognition of this generous support six articles in this edition investigate the history of print media in Victoria.

In November 2012, the RHSV held a conference to mark 50 years since the publication of the landmark local history, Professor Weston Bate's – *A History of Brighton*. Selected papers are published honouring the contribution of Professor Weston Bate to Victoria's history.



The Annual Report 2012 is now available on our website



www.historyvictoria.org.au

Copies can also be requested by mail.

Phone 9326 9288

Report from the 103rd Annual General Meeting

RHSV President, Dr Andrew Lemon welcomed some 30 members to the AGM. As Andrew was not standing for re-election he took the opportunity to summarise his four years:

He began by commenting that his presidency had been framed by advocacy for History House and our partnership with the Genealogy Society of Victoria.

The RHSV long term accommodation remains a matter of concern but during his presidency the RHSV had secured Jobs Fund money to double glaze the windows at the RHSV – improving conservation for the collection and comfort for visitors and volunteers.

Wonderful events had been held including the book launch of Maverick Litigants, the Government House Centenary celebration, AGL Shaw's 95th birthday party, the "West Fest" and the Centenary garden party hosted by Weston Bate; "Hugh's Do" marking Hugh Anderson's 85th birthday accompanied by wonderful folk music.

There had been clever exhibitions curated by the exhibition team of Richard Barnden, David Thompson and John Rose. Guest curators had produced exhibitions including Jenny Davies on Flinders Street, Mimi Colligan on theatres and Andrew Kilsby on HMAS Melbourne.

He expressed his gratitude to the volunteers at the RHSV who had added to their vast suite of activities the organisation the book sale and Open House.

During his four years several of the RHSV benefactors had passed away. These included Helen Broad, Rod Benjamin, AGL Shaw, Warren Perry, Murray Verso and Barbara Nixon. He also noted the passing of Dame Elisabeth Murdoch at the end of 2012.

The Victorian Community History Awards had been "saved" largely due to the tenacity of Carole Woods, and greatly improved through the partnership with PROV. The RHSV judges were thanked in admiration for their work.

During History Week Lola Montez had danced, and Andrew had shared a platform with William McInnes.

The Speakers Meetings had grown to full houses. Successful partnerships existed with the La Trobe Society, PHA and Royal Society of Victoria.

On summing up the Journal, Andrew reported that the *VHJ* is flourishing and accessible up to 1954 online. Work is nearly complete to publish the *VHJ* online post 1954. He thanked Don Gibb for his period as acting chair and welcomed Richard Broome as the new chair of the publications committee.

He mentioned that the website and IT had grown from the leadership of Vicki Court and was now managed by Jason Oding.

Andrew spoke about ideas been brought from overseas. He had spent time in Virginia and Quebec, Bill Russell had made trips to New York, whilst Kate Prinsley had undertaken a Churchill Fellowship to USA and UK in 2010.

Finally he said that the work of the RHSV remains important not least because the understanding of history ought to inform current thinking and passions.

In delivering his treasurer's report Dr Robert Barnes drew attention to the RHSV Profit & Loss Statement illustrating an income of \$425,000 (approx.) set against expenditure of \$410,000 (approx.) with a surplus of \$15,000 (approx.)

The RHSV Foundation is in a strong position with a balance of \$223,000.

Robert however alerted the meeting to problems that lay ahead for 2013, most significantly the loss \$20,000 (approx.) of income from room hire. This may result in considerable belt tightening.

Robert concluded that the RHSV financial position was sound with rocks ahead to steer through.

2013 – 2014 Council

There being five nominations for six positions on Council an election was not necessary. The Council for 2013-2014 was elected as follows:

President: Assoc. Professor Don Garden

Vice President: Professor Bill Russell
HVSG Convenor/ Vice President: Vacant

Hon Secretary: Carole Woods

Treasurer: Dr Robert Barnes

Ordinary Members:

Jane Carolan

Professor Richard Broome

Elisabeth Jackson

Adjunct Professor Judith Smart

Joan Hunt

Lenore Frost

Glen Turnbull (period of absence)

Fellow of the RHSV

The AGM was delighted to elect Professor Bill Russell as Fellow of the RHSV.

Three Awards of Merit were announced:

Jane Nigro – Malvern Historical Society

Sandy Ross – Lilydale & District Historical Society

Glenise Alida Heywood-Outch – Seymour & District Historical Society

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Past President's Note

by Andrew Lemon

I wrote a long report covering aspirations, activities and achievements of the RHSV in the calendar year of 2012 which you can find online in our latest Annual Report (at www.historyvictoria.org.au under the Publications tab). At the Annual General Meeting on 21 May I stepped down as President after four very full and rapid years in that office.

It was reassuring that Assoc. Prof. Don Garden had agreed to replace me as President, as he brings great qualities to the job – as practising historian, as a respected writer, teacher and mentor, and as immediate past President of the Federation of Australian Historical Societies. Don and his work are well known to RHSV members, and he is a former vice-president of the Society. He is a Fellow of both the FAHS and of the RHSV, and plays an active role in his local historical society at Kew. Known particularly as an environmental historian, Don Garden remains a senior fellow at the Melbourne School of Land and Environment at the Burnley Campus of the University of Melbourne and a principal fellow in the university's School of Historical and Philosophical Studies.

Lenore Frost has stepped aside from the role as joint Vice President of the RHSV and Convenor of the important History Victoria Support Group but I'm delighted that she has agreed to continue on the Council. Lenore has been tireless in working for the cause of history and for the RHSV itself both on a day-to-day basis and with a larger vision, and has represented the Society on many official occasions with flair, friendliness and expertise. The Council must now co-opt a replacement Vice President (HVSG) and we encourage anyone with a strong interest in the role of our affiliated societies, who is interested in a leadership position and who is able to attend the regular Council meetings (about eight a year), to discuss their interest with Lenore or with our Executive Officer, Kate Prinsley. Prof. Bill Russell remains in office as our other joint Vice President

At Don Garden's request I will continue to contribute to RHSV activities through our Membership, Events and Outreach Committee so you have not heard the last of me. In that capacity I encourage all members to attend our convivial monthly evening lectures. The next, on Tuesday 18 June, is our annual combined lecture with the C.J. La Trobe Society with Dr Margaret Bowman as guest speaker. Details are under What's On. This is one of the few events where we charge members a token admission fee and ask you to book in advance, but the savouries, drinks and goodwill make it more than worthwhile.

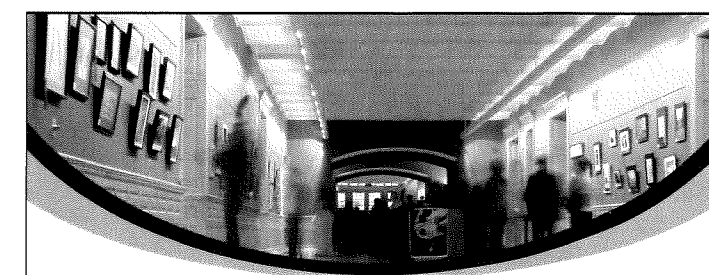
In July, on the 16th, we combine with the Professional Historians Association to hear two 'emerging historians'. For RHSV members it will be a chance to meet Marilyn Bowler, historian and accomplished editor, who is to be our new editor of the Victorian Historical Journal. A week later, on Tuesday 23 July, I will give a lunchtime lecture 'paying a visit to Henry Gyles Turner: big banker, book collector, historian, president of the Melbourne Public Library and a foundation member of the Historical Society of Victoria.' This is part of the RHSV's contribution to Melbourne Rare Book Week (full details are at www.rarebookweek.com).

In August we begin a new upgraded relationship with the Melbourne City Council as we mark Melbourne Day at the end of the month with a range of activities and talks. Our new 'Right Royal' Exhibition will run right through the winter months.

With two impressive *Journals* a year and access to *History News* and to our library and collection, membership of the RHSV represents good value but most importantly it means you actively support us when we stand up and tell our community we value our history and heritage.

It was no easy task to try to sum up those four years in a few sentences at the AGM. Without naming them all, I needed to thank staff, volunteers, council members all who have helped me as President with friendship and dedicated service to the RHSV during this time. Some goals remain just that, especially our dream of a secure long-term home in our imagined History House, preferably here at a refurbished Drill Hall in A'Beckett Street with the Genealogical Society of Victoria, but certainly somewhere central and secure. Also we spend energy on keeping the RHSV financially viable (your subs and donations are in truth essential). But it is enthusiasm brought by volunteers and the enjoyment arising from our exhibitions and lectures that makes it most worthwhile, exemplified now in the growing success of History Week and of the annual Victorian Community History Awards. What I described in shorthand as the Bendigo Conference, AGL's 95th birthday, Hugh's Do and the West Fest (the 2012 Conference and dinner) will long stay in the memory.

And the unexpected. For example RAN Captain Mike Harris's emotional tribute to the sailors of the original *HMAS Melbourne*, as he opened our previous exhibition on the history of the ship. In a hurricane off New Zealand, the *Melbourne* crew saved the lives of Captain Harris's grandfather, aged 11 in 1922, and his grandfather's parents as the small ship on which the family was travelling was about to sink. These are the stories that make our history worth the telling.



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Right Royal – An exhibition at the RHSV

11 June – 30 August

Curator Jill Evans writes about the exhibition in two parts; part two will be published in the July edition of *History News*

The Legacy of the British Monarchy in Victoria (Part One)

While British Royalty is increasingly irrelevant to expressions of Australian nationhood, the lingering legacies of the Monarchy remain deeply imbedded in Victorian cultural identity. It is now the norm for Victorians to encounter aspects of Royalty in their daily lives without thought or awareness of the origins. This article and the exhibition 'Right Royal' do not aim to be controversial; they are simply a reminder of the loyalty and affection to Royalty that were expressed by the people of Victoria. As part of our history this should be better understood as one important aspect of our cultural heritage.

European settlement of Australia began under the British Empire and its symbolic heart, the monarchy. From this beginning British monarchy played a powerfully influential role in Australian cultural identity, certainly until the mid-twentieth century, and to this day remains part of Australian political and cultural identity. The exhibition I have curated at the RHSV reveals something of the cultural legacy of the monarchy in the state of Victoria. Identity with Royalty was given profound expression with the colony in 1851 taking the Queen's own name. Melbourne, founded in 1835, was named in 1837 after Queen Victoria's first Prime Minister. The settlement flourished with the discovery of gold and paralleled the rising status of Queen Victoria herself, allowing the mantle and prestige of royalty to fall comfortably on the new colony.

In the public sphere, local institutions, buildings and roads carried the royal image as the early designers of the colony sought to imprint their own British identity. The pageantry and ritual associated with British royalty was adapted and incorporated into significant historic occasions. In the nineteenth and early twentieth century many organizations sought permission to use the royal prefix to signify recognition of their worthiness.

While talk of a Republic never disappears in public debates, it remains important to recognize the influence of Empire on the construction of Victoria's cultural framework.

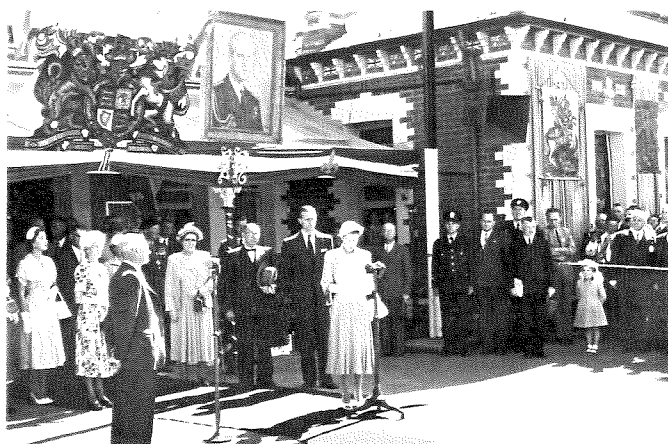
It might be difficult for some to understand today, but for generations of Australia's Victorians the Empire and monarchy had profound significance. While monarchy no longer dominates, its symbols remain in many layers of Melbourne's cultural identity.

Imprint of royalty on the urban landscape

When Governor Bourke in Sydney sent Robert Hoddle south in March 1837 it was to stake out an 'eruption of civilization' in the Port Phillip district. Not only did he produce the plan of the city of Melbourne known as the Hoddle Grid, he imposed British identity on the settlement, justifying its legitimacy and symbolically establishing unity with the British monarchy.

Scholars continue to ponder their theories of national identity. Historian Mark McKenna has drawn attention to the place of Royalty in early Australian narratives, perceiving monarchy as the pinnacle of racial identity and righteousness of Empire. Monarchy was the symbol of virtue and justice, the source of appeal against arbitrary rule, and the guardian angel for the exiled colonial. He concluded that the imprint of Monarchy on the Australian landscape and mentalité is indelible. Where historians argue that the role of Britain has become minimal since the 1960s they recognize the deep imprint on Australian identity of British ideas, habits and symbols. Early Victorian entrepreneurs brought their British identity with them and seized upon the tradition and prestige of royalty, integrating this even with the fabric of the early planning of the City of Melbourne and Victoria.

Monarchy was imposed on the Melbourne streetscape, its parklands, institutions and suburbs, and although often unacknowledged now, they represent constant reminders of Royal connections. On 1 July 1851, writs were issued for the election of the first Victorian Legislative Council, and the



The Queen and Prince Phillip visit Benalla in 1954

absolute independence of Victoria from New South Wales was established with the proclamation of a new Colony of Victoria. The naming of suburbs followed, many claiming the names of royalty. Williamstown was named after William IV. Albert Park in 1864 honoured Queen Victoria's consort, Prince Albert. Prince's Park was also named after the Prince Consort and, although debated, it is suggested that Carlton was named after the London home of the Prince of Wales.

The naming of streets in the Hoddle Grid, the foundation of central Melbourne, was instigated by the Queen's representative, Governor Bourke, who reached for the comfortable rhetoric and the symbolism of British royalty and its officers. Surveyor Robert Hoddle recorded that in 1837, after marking the streets, Sir Richard Bourke came early one morning into his tent and gave him the list of the names of the streets. Queen St was named after Queen Adelaide and William St. after her husband King William IV, reigning monarch until his death in 1837. Ambiguity surrounds King St: some claim it again honoured King William, others the former New South Wales Governor, P.G. King; and it is debated whether Elizabeth St was named after the first Queen Elizabeth or the wife of Sir Richard Bourke. Popular royal sentiment was witnessed in the regal infiltration of streets as the city expanded as the new young Queen came to the throne. Victoria Parade, Victoria Avenue, Victoria Square, Victoria Street, Victoria

Park identified numerous locations and soon the name of the Prince Consort came into frequent use. There was Royal Parade, Alexandra Avenue (for Victoria's daughter-in-law), Alfred St and Alfred Place (for her second son, the Duke of Edinburgh), Princes St and George St (for Victoria's grandsons). Princes Bridge, and Queens Bridge provided major links across the Yarra. Decades later the Princes Highway honoured a later Prince of Wales (the future Edward VIII) who visited Australia in 1920. Princes Pier similarly honoured his visit. On 18 October 1934, Princes Pier was the site of another royal welcome, this time to Prince Henry, Duke of Gloucester, a younger son of King George V. Prince Henry was visiting Australia for a two month royal tour that centered on Melbourne's Centenary celebrations.

As the parklands surrounding the city were cultivated, they too wore the names of Royalty. In 1854 Kings Domain garden was established as the surrounds for the new Government House and was designed with an abundance of majestic English trees. The Queen Victoria Gardens nearby were established following her death in 1901. These gardens provided the site for a marble monument of the Queen in all her symbolic attire, representing links between Britain, Empire and the State that bore her name. These Gardens later became the site for a bronze, heroic equestrian statue, a memorial to her son and successor, King Edward VII. It was unveiled on 21 July 1920. The Alexandra Gardens on the south bank of the Yarra River were dedicated to the wife of King Edward VII. These were landscaped in 1901 for the visit of the their son and daughter-in-law, the Duke and Duchess of Cornwall and York, to open the Australian Parliament.

The image of monarchy extends further to the parklands around Albert Park Lake, south of the city. Through the 1840s and 1850s, the area was unofficial open space, used for military training, grazing, horse training and hunting. In 1864 the area was officially proclaimed a public park and named in honour of Queen Victoria's devoted Prince Albert who died in 1861. The mantle of monarchy also decks public space north of the city with the Princes Park, joining Melbourne General Cemetery and Melbourne University, and Royal Park, which became home to the Royal Zoological Gardens. All, with Royal Parade, remain a constant reminder of Victoria's cultural heritage and its historic identification with Royalty.

In part inspired by Melbourne's need to demonstrate its grandeur and respectability, and in part to increase their own colonial status, several institutions embodied the Royal ideal in their names. In 1869, the *Illustrated Australasian News* saw the respectable Royal Arcade as just such a monument to the ideal of civic virtue. Early Melbourne theatres took the names of Royalty: The Princess Theatre (1854),



Souvenir Post Card of the visit of the Prince of Wales to Australia 1920 'Our Digger Prince', HMS 'Renown'

The Prince of Wales Opera House (1854), and Her Majesty's Theatre which opened on 1 October 1886.

A similar desire for association with Monarchy expressed itself in the names of early hotels in Victoria. It was no new thing for public houses to be named in allegiance to authority. In the late nineteenth century, many hotels in the colony carried the name Royal, Prince of Wales, Prince Alfred and Victoria. The practice continued into the next century. Opened in 1884, 'The Grand' Hotel on Spring Street was refurbished in 1920 and renamed "Windsor Hotel", in honor of the renamed Royal Family (who until 1917 had been the House of Saxe-Coburg and Gotha). The use of Royal names symbolised enduring British dominance while expressing loyalty to the royal institution.

Major Melbourne hospitals established links with Royalty in their names. The Melbourne Homeopathic Hospital was founded in 1869. It moved to St Kilda Rd in 1885 and was renamed Prince Henry's Hospital in 1934, dedicated to the official visit of the Duke of Gloucester. A twelve-storey showpiece Prince Henry's was opened in 1940. Further south, the Alfred Hospital in Prahran had been founded in 1869 in response to the needs of the swelling colonial population. Its naming was inspired by the Australian visit of Queen Victoria's second son Prince Alfred who was shot and wounded when in Sydney. So great was the public outrage over the attempted assassination that the citizens of both Sydney and Melbourne commenced fundraising to build hospitals as a tribute to Prince Alfred. In the centre of the city the Queen Victoria Hospital was founded in 1896, proudly describing itself as the first women's hospital in Victoria operated for women by women. The hospital was funded by an appeal coinciding with Queen Victoria's Diamond Jubilee. After three years, there were enough funds to move from a clinic into the former Governesses' Institute off Little Lonsdale Street near the Mint. Known first as the Queen Victoria Hospital for Women and Children, the name changed to the Queen Victoria Memorial Hospital when the Queen died in 1901. The institution evolved, taking over the former Royal Melbourne Hospital buildings in Lonsdale Street in

1946 when the RMH moved to its new site in Parkville. In 1977 the hospital was renamed the Queen Victoria Medical Centre. It closed in 1987, and the site sold in 1992. The Queen Vic, as it was fondly known, combined with Prince Henry's Hospital (and the Moorabbin Hospital) to form the Monash Medical Centre in Clayton. The Melbourne site continues to hold these memories by using the commercial name of 'QV' with the central block of the former hospital now in use as a clinic and meeting rooms, called the Queen Victoria Women's Centre.

On St Kilda Road, the architecturally impressive Victoria Barracks remain as another reminder of Queen Victoria. The original barracks accommodated British Imperial Garrison troops, including the 12th and 40th Regiment of Foot who were involved in putting down the armed Eureka Stockade rebellion in Ballarat. Later the Colony of Victoria's own colonial forces were headquartered there and, after Federation until 1958, Australia's Department of Defence.

A further Melbourne landmark standing as a symbol of royal authority in the urban landscape, proclaimed in the ornately crested gates, is the former Royal Melbourne Mint in William Street. It is included here because of its Royal name, its direct links to the British Royal Mint, and as a reminder of the continuing use of royal symbols in the Australian currency. In August 1869 Queen Victoria issued a Royal Proclamation declaring gold coins made at the Melbourne Branch to be legal tender in all her dominions. The Melbourne Branch opened on 12 June 1872. The Mint initially struck sovereigns and half-sovereigns, identical in every respect with those struck at the Royal Mint in London, except for a small M, added as a distinguishing mark.

A major Victorian tourist destination and integral to the Melbourne landscape is the nearby Queen Victoria Market. (The RHSV headquarters are conveniently located half way between the Market and the Old Mint). A market site since the 1850s, the Queen Vic Market was officially opened on 20 March 1878. In subsequent years it expanded to include the site of the Old Melbourne Cemetery. In 2012, decades later, *Only Melbourne*, a tourist guidebook for Melbourne says, 'The Vic Market as it is known by Melburnians as a great place to get a feel for Melbourne's diverse cultures'. The layering of Melbourne's many subsequent cultures combined under the roof of the QV market are a constant reminder of royal heritage.

**Come and see this exhibition,
June 11 – 30 August.**

**See 'Whats On' for information
on floor talks**

The RHSV is proud to be a partner of Melbourne Rare Book week

July 18 - 28

Last year, the Australian and New Zealand Association of Antiquarian Booksellers (ANZAAB) introduced the inaugural Melbourne Rare Book Week, with the theme:

Celebrating the Book

In July 2013, Melbourne Rare Book Week will present a new series of informative and entertaining lectures, events and exhibitions which demonstrate its theme:

A Passion for Books

The word *passion* is nowhere better represented than in the dedicated pursuit of print on paper. It can be demonstrated in equal measure by both the insatiable reader and the bibliophile. Through varying degrees of intensity, it can even lead to the incurable state of bibliomania.

Usually, a passion for books is channelled into visiting libraries and exhibitions and to assembling a private library. Whether a book collector or a collector of books, the criteria for collecting can range from a love of words alone, regardless of edition, through to the pleasure of possessing beautiful books and the heart-stopping thrill of owning extraordinarily rare items.

This year's Melbourne Rare Book Week program will cater for all who have a passion for books. Details of events will be announced soon.

Admission to all Melbourne Rare Book Week events is free.

Further information and program details can be found at:

www.rarebookweek.com/

VicRoads Centenary

As part of its centenary year, VicRoads has produced a commemorative publication detailing the organisation's history.

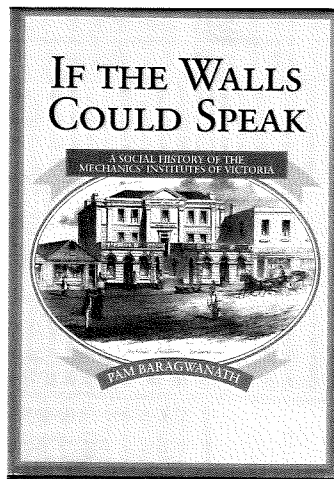
VicRoads is also holding exhibitions of images from its archives in towns across Victoria and will have a display at the Royal Historical Society of Victoria Rooms in December.

Order your complimentary copy by emailing

centenary@roads.vic.gov.au

Help required with regard to a revised and expanded reference book

If the Walls Could Speak: A Social History Of The Mechanics' Institutes of Victoria.



In 2000 Pam Baragwanath published *If Walls Could Speak: A Social History of the Mechanics' Institutes of Victoria*. It provided a short 'Social History' of about 400 Mechanics' Institutes. The first edition has been out of print since 2003 but the book is still in demand as a reference. Pam Baragwanath and Ken James are revising and expanding the book which is planned for release next year. They are seeking the assistance of Historical Societies to make corrections and provide updates to the entries in the first edition. They also need help to check or write up social histories of close to another 400 Mechanics' Institutes which are to be included in the second edition. Entries in the revised edition will have to be restricted to 300 words due to space limitations.

If there are any corrections and updates for the first edition entries they be forwarded to Pam before August at:

pgbarag@alphalink.com.au or

Unit 21 Cottinglea Way, 12-14 Unsworth Road, Ringwood North, 3134

unless already individually organised with Pam. Ken is responsible for preparing social histories of the additional Mechanics' Institutes and, on completion, will forward these to relevant Historical Societies to check. However, he would be delighted to hear from Historical Societies that are willing to prepare histories of Institutes in their region.

If anyone wishes to view the list of new Institutes to be included in the revised edition, please contact Ken at:

knjames47@gmail.com or

18 Lofty Avenue, Camberwell, 3124

Call for grants applications

Holsworth Local Heritage Trust

The purpose of the Holsworth Local Heritage Trust, a charitable fund within the Victorian Community Foundation, is to invite applications for grants from not-for-profit organisations such as historical societies, clubs, schools and museums in regional and rural Victoria.

The Trust is interested in supporting enthusiastic community groups and organisations with a true interest in heritage preservation and appreciation, and the enhancement of community life.

About the grant

Grants of up to \$2,000 are available for the publication of any specific or general local history or natural history in rural and regional Victoria. The Grant is intended for small organisations with an interest in publishing works of historical value, even where the organisation has little or no experience of self publishing work. Joint projects encompassing several groups or annual/special edited journals incorporating submitted historical articles from a wide community are encouraged.

Applications

Applicants are required to submit a proposal including details of the intended date of publication. It is expected that considerable research has already been undertaken before applying.

Application deadlines

Applications open on 1 March and close on 31 July each year.

These are considered by the Holsworth Local Heritage Trust Sub-committee. Applicants will usually be advised by mid-September. Grants are paid via the Royal Victorian Historical Society.

Within three months of publication, a completed publication is to be provided to the Royal Historical Society of Victoria as proof of publication. This copy will become part of the collection of Royal Historical Society of Victoria. Applicants are reminded that Legal Deposit Legislation requires that a copy of all publications published in Victoria must be lodged with the State Library of Victoria and the National Library of Australia.

Completing your application

Read the Guidelines carefully before making a submission, and complete the application form in full.

Application forms can be downloaded from the ANZ website and the RHSV website.

Hard copy application forms can also be requested by phoning: 9326 9288

BOOKS RECEIVED:

We note below relevant items sent to the Society. Interested groups or authors are invited to contribute to this valuable service to members in the *History News* and through possible deposit in the library. Some items may later be reviewed in the Journal.

Richard Mack, *Triumph at Wattle Flat, When Castlemaine Beat the Poms*

Richard Mack, PO Box 4, Castlemaine, 3450, 2012, pp. 92, \$20 + postage. ISBN 9780987140968.

The triumph was when the Castlemaine XXII defeated the English XI brought to Australia by Spiers and Pond in 1862. The cricket match was over on the third day when Castlemaine scored the winning runs with three wickets to spare. Based largely on documented contemporary accounts from the *Mount Alexander Mail*, the author tells a lively story and provides notes on the players, set in the context of colonial and local cricket then and later.

Peter Nicholls (ed.), *A Wonderful Change, The Story of Robert Wrede Including his Journal 1837-41*

wredetome@gmail.com 2012, pp. viii + 389. ISBN 9781291155204.

Robert William Wrede's journal is in the National Library. It gives an account of his journey from England in 1837 through Sydney, Melbourne, Van Diemen's Land, Adelaide, Southeast Asia, India, Mauritius and back to London in late 1840. He spent time in Melbourne in 1838 and 1839 and reports on his movements in Melbourne society where he was engaged in representing his family's business in pianos and tuning. Wrede returned to Melbourne in 1842 and was engaged in a series of often unsuccessful business ventures in squatting, real estate, music retailing, and gold export until his untimely death in 1857, aged 40. He named one squatting run Altona thus leaving his mark on the Melbourne suburb. The diary and some details of Wrede's life add to our understandings of social interaction in early Victoria.

Juliet Fleisch, *Life's Logic, 150 Years of Physiology at the University of Melbourne*

Australian Scholarly Publishing, Melbourne, 2012, pp. xii + 280. ISBN 9781921875694. George Britton Halford, the first professor, arrived in 1862 heralding the establishment of the Melbourne Medical School including studies in physiology. The author traces an illustrious history of teaching and research, and generations of influential professors and researchers, many of who were known to the wider community such as WA Osborne, Pansy Wright, and James Barrett, but also a host of others who made their mark in the

BOOKS RECEIVED

discipline and the department. Physiology has been well served by this meticulously researched, well-illustrated and readable account of aspects of our medical history.

David Waldron & Simon Townsend, *Snarls From the Tea-tree, Big Cat Folklore*

Arcadia, Melbourne, 2012, pp. 196, \$34-95. ISBN 9781921875830. An interesting examination of the evidence for big cats on the loose or that the thylacine survives in southeastern Australia. Written by experts in the development of myth and the scientific evidence for big cats, the book analyses the persistence of 'sightings' since Europeans first engaged with the Australian bush with extended discussion of the Gippsland panthers, the Grampians puma and the Otways panther in more recent times in Victoria. The book provides solid support for scepticism about the claims with only slight comfort for the believers.

See Reynolds, *Books for the Profession, The Library of the Supreme Court of Victoria*

Australian Scholarly Publishing, Melbourne, 2012, pp. ix + 144, \$39-95. ISBN 9781921875892. The library owes its foundation in 1853 to Redmond Barry, another of his contributions to Victorian cultural institutions. This book discusses its troubles, its locations, its books, and its librarians, usually long in the job especially the first, like John Schutt for more than 50 years. Well-researched and indexed, it provides many insights to library and legal history.

Gwen Pascoe, *Long Views & Short Vistas, Victoria's Nineteenth-Century Public Botanic Gardens*

Australian Scholarly Publishing, Melbourne, 2012, pp. xi + 273, \$49-95. ISBN 9781921875823. The author identifies 45 public botanic gardens in Victoria, mostly founded in the second half of the 19th century. The roll call includes most of the gold towns but also many other regional centres as well as Melbourne and two suburbs, St Kilda and Williamstown. It contains useful chronologies for each garden identifying changes in use, purpose and features. There was often conflict over purpose: the scientific study of botany or the provision of pleasure for the public. They were always expensive to maintain; they needed active support from their communities. Some became neglected and lost forever but most now have conservation and management plans. This is an important study of a great 19th century institution and it contributes much to our understandings of colonial and later approaches to gardens.

Nigel Starck, *Legacies of War*

Australian Scholarly Publishing, Melbourne, 2012, pp. xiii + 230, \$39-95. ISBN 9781921875922. This book publishes the

papers given at a 2011 seminar at the University of South Australia. They are grouped thematically dealing with aspects of 'wounds of war' that includes a paper on Russell Braddon by the editor; 'artefacts of war' that includes a paper on artistic representations of Hiroshima; 'writing war' drawing on material from journalists and other authors; and 'memory and memorial' that includes a paper on the Shrine by Bruce Scates. A series of useful contributions to the ongoing study of the 'legacies of war'.

Stephen Alomes, *Australian Football, The People's Game, 1958-2058*

Walla Walla Press, Sydney, 2012, pp. viii + 160, \$34-95. ISBN 9781876718169. The author is a passionate advocate for the Australian game and the book is a challenging critique of recent football history set within the changing national and international scene since the 1960s. It optimistically posits a plan for survival beyond the middle of this century. Not everyone will agree with his interpretations and predictions but his comprehensive coverage of where the game has been and is going is expressed in lively prose that is accessible to large numbers of potential readers. He deals with areas of the game that are usually absent from 'football' books such as women's football and grassroots football for young and old. It deserves to be read and used by anyone with an interest in sport and Australian culture.

Dianne Hughes, *From Native Creek to Teesdale, 1837-1900*

Diane Hughes, 39 Kings Street, Teesdale, 3228, 2011, pp. 258. ISBN 9780980715989. A compilation of 19th century material, much drawn from the *Geelong Advertiser* but also from government archives and gazettes as well as local sources. It is extensively indexed and arranged in a series of chapters on a wide range of topics. It does not present a history of the district but rather substantial material from which one might be produced.

Hans Wilhelm Finger, *Ludwig Leichhardt, Lost in the Outback*

Rosenberg Publishing, Sydney, 2013, pp. 272, \$34-95. ISBN 978192179608. The Leichhardt story is a fascinating one and there is always scope for another informative book like this one. A labour of love over a long period for the author, it is critically based on familiarity with the extensive sources including much material in German that has not been previously published. Acclaimed as the 'Prince of Explorers', Finger's life of Leichhardt is surely one of the most comprehensive covering his upbringing and education, his commitment to natural history in the broadest possible 19th century sense, as well as a detailed account of his three expeditions.

The Centre for Cultural Materials Conservation - Commercial Conservation Services



Have you ever wondered who to call when your precious historic documents or artworks get damaged? Or who can help you to make them look their best for exhibition?

Look no further than The Centre for Cultural Materials Conservation (CCMC), the only centre of its kind in Australia combining both theory and practice of cultural material conservation.

The Centre has responsibility for the conservation of the University of Melbourne's vast collections of cultural material and provides commercial conservation programs, treatments and advice for individuals and organisations. The Commercial Conservation Services are managed by UoM Commercial Ltd, the commercial engagement services company of the University of Melbourne.

The CCMC has provided a range of commercial programs for over 25 years. Programs include:

- Conservation treatments of all types of materials: paintings, works on paper, photographs, books, frames, textiles, other organic (leather, wood, plant fibres etc.) and inorganic (ceramics, metals, glass etc.) objects, archaeological materials and architectural projects;
- Preventive Conservation Programs, Disaster Planning and Risk Assessment, Collection Surveys and Management Plans;
- Technical Analysis with access to a range of analytical equipment in house and at the University
- Workshops and Training

Our client base includes over 30 University of Melbourne cultural collections; national and state institutions; other public collections held in regional galleries, museums and historical societies; local government collections; commercial galleries; corporate collections; and private collections. Clients of CCMC are located throughout Australia and the Asia Pacific region.

CCMC-CCS is based in the Victorian Archives Centre, 99 Shiel Street, North Melbourne. We operate out of a high security facility, with environmental controls. Our team comprises 15 qualified and experienced conservators who are required to be members of the Australian Institute

for the Conservation of Cultural Materials (www.aiccm.org.au) and abide by the AICCM code of ethics and code of practice. A number of conservators are professional members of the AICCM, having undertaken a peer review process. Individual staff are specialists in the treatment of paintings, works on paper, photographs, objects, textiles and frames.

Treatments undertaken at CCMC-CCS include cleaning, mould removal and repair of documents, books and archival material. We are highly experienced in the cleaning and restoration of oil paintings, and we also repair large items such as furniture, sculpture and murals. Additionally, we offer workshops for cultural heritage professionals in conservation skills.

CCMC-CCS charges for conservation work, based on an hourly rate plus materials costs and GST for individual projects. Clients generally bring their objects to our premises in North Melbourne for an assessment and quotation, which is free of charge. We are able to undertake on-site visits, for which we charge a fee. So, if you have a torn painting, a mouldy document or damaged ornament CCMC-CCS can to help. We can be contacted on 9348 5700 and our web address is:

www.commercial.unimelb.edu.au/ccmc-conservation-services



A CCMC-CCS conservator removing a discoloured varnish from an early 20th Century oil painting.

THURSDAY TALKS at the Genealogy Society of Victoria

Time: 12.30pm – 1.30pm

Venue: GSV Meeting Room, Level B1
257 Collins Street, Melbourne

Members Free, Visitors \$8.00

JUNE

- 6 Discovering Richmond's history - David Langdon
- 13 Researching in England - Joan Hunt
- 20 Red Cross records pertaining to WWI soldiers - Lorraine Phelan
- 27 Do you have a Tailoress In your Family? The Melbourne Tailoress Strike of 1882-83 - Lenore Frost

JULY

- 4 Old & new ways of writing about the Irish in Victoria - Val Noone
- 11 State Wards of Victoria 1864-1893 - Jenny Carter
- 18 From St James Church to St James Old Cathedral - Janette Wells
- 25 Family Photographic Albums: history & meanings - Susan Long

(August is National Family History Week/ Month and Thursday Talks are Free)

AUGUST

- 1 The social impact of Spanish Flu in Australia - Claire Johnson
- 8 Coburg and Fawkner Cemeteries - David Down
- 15 Getting the most out of convict documents - Margaret Vines
- 22 Newspapers Online - Vicki Montgomery
- 29 Facebook and Genealogy - Meg Bate

SEMINARS

Dirt Bricks and Mortar: researching land & building in Australia

Saturday 13th July 10 am – 4 pm

Cost: GSV Member \$40
Non Member \$80

Free online databases at the GSV: Australia

Saturday 27th July 10 am – 4 pm

Cost: GSV Member \$40
RHSV Members \$60*
Non Member \$80

*proof of current RHSV membership required

This column was compiled by Lenore Frost and Elisabeth Jackson on behalf of History Victoria Support Group using information provided by societies, either by email or contained in their newsletters. For the July 2013 issue please send details of forthcoming events by 10 June to lenore10@hotmail.com.

ANGLICAN: The Honourable John Batt will speak about "The Service for the Opening of the Legal Year: its English antecedents and the Melbourne version", to be held on Wednesday 19 June at 6.30 pm, in the Penman Room. Enter through the Close doors at the car park entrance. Call 0458 320 625 if the doors are locked.

AVOCA: The May *Pyrenees Pioneers* reports on the talk at the RHSV on the Avenues of Honour Project, of which there are several in the Avoca district. They complimented a small book published in 2012 by the Trentham HS about the War, and thought it would be a good model to follow.

BRIGHTON: The Brighton Theatre Company will present a drama entitled *Echoes* as a fundraiser for the historical society. This will take place on Wednesday 23 August at 7.30 for 8.00 pm., at the Brighton Theatre, Bayside Arts and Cultural Centre, cost \$25. Bookings: vbhs2@vicnet.net/au or phone 9553 8650.

BRIGHTON CEMETORIANS: At the recent book launch for *Visionary Lives: 500 biographies from the Brighton General Cemetery* by Jane Mayo Carolan, the Hon. Louise Asher praised the book as an amazing story of people who shaped Victoria's history. The book is \$35.00 plus postage or may be collected. Ring Lois on 9558 4248.

BUNGAREE: The guest speaker on Monday 17 June at 8 pm will be James Reynolds on the topic "Arctic Adventure". On Sunday 21 July at 1.30 pm there will be a general meeting and a "Show and Tell". Enquiries: 5334 0246 or email spielfot@bigpond.com.

CARISBROOK: The society is seeking old photos of Carisbrook, Moolort, Craigie, Majorca or Daisy Hill for scanning and return. They also report the acquisition of the Minute Books of the Moolort Branch of the VFF and its predecessors, 1939-1993, and the Moolort Tennis Club, 1936-1941. Enquiries: brookhistorical@hotmail.com.

ECHUCA: Funding announced on 29 January will fund a new building to house our archives and research facility, volunteer projects and small exhibitions. We have Heritage Permits approved for this, and await Shire Building Approval. When this facility is opened the current building will become a dedicated museum. Enquiries: eh.soc@bigpond.com.

ELTHAM: Newsletter no. 210, May 2013, continues the reprinting of articles about Cultural Heritage Tours with a report of the 1992 Tour. The next Heritage Excursion will be on 6th July.

ESSENDON: The Society announced the launch of the Moonee Ponds Courthouse Museum Restoration Fund. The Restoration Committee aims to raise \$250,000 to assist with the restoration of this 123 year old building. Margaret Marshall has launched her book *Milleara Garden Suburb: a Walter Burley Griffin Estate*.

GISBORNE/MT MACEDON: The society will hold bookstalls at Gisborne Market in September and December, close to the Court House, between 9 am and 2 pm. If you don't have a copy of *Pictorial Mount Macedon* or *Pictorial Hanging Rock*, look out for special offers at the market, or contact the society on 5428 1584.

GOLDFIELDS/DUNOLLY: Newsletters no. 569 and 570 *Tailings* for April and May include a history of the Bealiba Hotel; an unsubstantiated account of a possible Antarctic Expedition by a sometime Maryborough miner in 1856; and an account of Silverthorn's Brothel in Dunolly.

GULF STATION: Newsletter for April 2013 includes some Stories of Gulf Station from the 1920s and 30s. There will be a tribute to the late Friends, Heather and John Oswin, on Sunday 7 July. A number of John Oswin's paintings and drawings of Gulf Station have been donated to the society and these will be for sale at the tribute event.

HAMILTON: A substantial donation of \$1200 from the Hamilton North Rotary Club enabled digitisation of the *Hamilton Spectator* from 1946 to 1957. We plan to digitise the *Hamilton Spectator* and the Rates of Hamilton and Shire of Dundas with the help of the Mormons and the Shire of Southern Grampians. Enquiries: hamiltonhistory@anson.com.au.

HAWTHORN: The new website, unveiled last year, now has new areas included – news, activities, history timeline and resources. The society is regularly adding new content and invite people doing research into a particular topic, Hawthorn area or house to provide that information for the Research Log. www.hawthornhistoricalsociety.com.au.

HUNTLY: In June, July and August meetings will be transferred to the third Thursday, commencing at 1 pm. The society has been collecting buttons – initially for a craft group for an applique project, but as some of the buttons donated were still attached to the original packaging and imported by local haberdashers, they are now researching them. Enquiries: huntlyheritage@hotmail.com.

KEW: The March newsletter announces the Society's Strategic Plan for 2013-18; accounts of the activities of the Society and its various activity groups; a history of the streets of Kew; a history of 'Glastonbury' in John Street, Kew; an account of the Skinny Dog Hotel and a tribute to long term member Rosemary Smart who has been awarded an Order of Australia Medal for her work.

KOROIT: The society has lately compiled a three-fold coloured brochure about the society and distributed copies around town, including the caravan park and information centre. The Lions Club are including it in their presentation pack to new residents. Enquiries: 03 5565 8405.

LANDSBOROUGH: At the 150 year celebrations in September a bronze statue of William Landsborough was unveiled, and the historical society unveiled a Memorial Wall containing plaques commemorating pioneer settlers. The number of plaques is slowly increasing. A book of photos and stories of the celebrations may appear in due course. Enquiries: dwestern3@gmail.com.

LIGHT RAILWAY: Ten maps of Victorian Tramways produced by Mike McCarthy, are available online as .pdf downloads for \$4.00. www.lrrs.org.au. Also available is a new book by Norman Houghton called *Wombat Woodmen: Sawmills and timber tramways of the Wombat State Forest 1853 to 2008*. The cost is \$47.50 plus post and packing.

LILYDALE: The May *Now and Then* reports on the handing over the collection of the Montrose society which has wound up owing to the inability to form a committee. The collection thus remains in the municipality, and is available for research. Enquiries: 9761 9192. Or see www.lilydalehistorical.com.au.

LINTON: The Linton Cricket Club is celebrating its 150th anniversary this year, and the May *Society Notes* features photos and stories of the club. The speaker at the Shire Offices, Sussex St, Linton at on Monday 17 June at 7.30 pm will be Aaron Kerr, one of the elders of Linton. Enquiries: 5344 7386.

MAFFRA: The March *Bulletin* contains details of baptisms by the Presbyterian Minister John Roberts in the Maffra Shire from January 1872 to March 1874. At the meeting of Monday 17 June, Doc Doherty will speak about some early local automobiles, commencing at 2 pm at the Maffra Sugar Beet Museum. Enquiries: 03 5147 1108.

MALVERN: During the Second World War, the Malvern Council acquired the names of all residents serving overseas for the purpose of sending items of comfort to each. Letters and cards of thanks in return were preserved and have now been indexed by the Stonnington History Centre. See <http://www.stonnington.vic.gov.au/explore-stonnington/history/stonnington-history-centre/>

MIDLANDS/MARYBOROUGH: The society recently hosted the Western Victorian Association of Historical Societies 50th AGM celebrations. Ron Falla from the Donald Historical Society and Doug McColl from Warracknabeal Historical Society received life membership badges. On Saturday June 15 visit Daryl Maffescioni's History Plot, Dooley's Rd. Meet at 10 am. Enquiries: worscott@bigpond.com.

NHILL: The March/April newsletter advised that recent acquisitions included current material, such as Annual Reports from the West Wimmera Health Service and the Hindmarsh Shire Council, as well as older material, such as the Woorak West Methodist Church and the Nhill Widows Club books and minute books. Enquiries: 03 5391 3131.

PORT PHILLIP PIONEERS: Newsletter no 178, April-May 2013 includes articles about John Beswicke, 1847-1925 - Heritage architect and John Moon Bryant, the original owner of Royal Terrace in Fitzroy.

PORT FAIRY: The recent Pioneer Dinner was a great success, with an excellent talk by Des Williams about the recent discovery of the wreck of the TSS Coramba, the loss of which severely impacted the families left behind. The museum curator is forging ahead with their reaccreditation application. Enquiries: 5568 2791.

PORT MELBOURNE: A new book and exhibition have been launched with the help of Professor Weston Bate: *The Borough and its People: Port Melbourne, 1839-1939*. The book is available from Assist Port Melbourne for \$30.

PRAHRAN MECHANICS: The May newsletter has a useful profile of a Print on Demand business and the types of services they can offer budding authors. There are also details included of the \$1000 PMI Short Story History Prize for an historical essay. The closing date for entries is Friday 30 August. See www.pmi.au/events.htm#prize.

SEYMOUR: The April newsletter includes a history of the local newspaper, the *Seymour Express*, which was published from 1871-1924; and an account of the successful Military Heritage Weekend held in March.

SHIPLOVERS: After producing 75 issues of the quarterly *The Watch Below*, Maurie Hutchinson is taking a well-earned retirement as editor after almost nineteen years, and will be replaced by Peter Williams. Peter wrote an article entitled 'Success: Ship of Trade, Desperation and Horror!' in the April issue.

ST JOHN AMBULANCE: A historical 16mm film of Lady Mountbatten's visit to Victoria in 1945 to personally thank members of St John Ambulance and Australian Red Cross for their important work during the Second World War was recently found in the Museum and converted to digital format. Enquiries: 0419 77 00 66.

STAWELL: Our Society applied to the Australian Taxation Office in December 2012 to obtain the status of Donation Gift Recipient (DGR). Our application was approved, which now means that anyone wishing to donate \$2.00 or more to our Society can claim it on their tax return. Enquiries: stawhist@bigpond.com.

TRAFALGAR: Laurie and Jean Huffer have been unanimously chosen as Trafalgar Citizens of the Year for 2013. They have contributed greatly to the life of our town over many years in a variety of ways - the High School, the Historical Society, St Vincent De Paul, St John's church and the Baw Baw U3A. Members of the HVSG send their congratulations to Jean and Laurie.

UNITING CHURCH: announces a number of forthcoming events. These include the Winter Lecture on Sunday 14 July which will feature Dr Ian Breward on his new book about Dr. A. H. Wood, and a tour of Mornington Peninsula on Saturday 12 October.

WARRACKNABEAL: We held very successful Harvest Days at the Machinery Museum, focussing on the use of old harvesters and headers. A new book by Doug McColl and John Schubert was launched in March, called "Known by its Fruits": *Lockwood's Warracknabeal College, 1901-1912*. Enquiries: honeywise@bigpond.com or phone 03 5398 1901.

WARRAGUL: The April *Monthly Bulletin* includes a talk by Terry Synan on the "first footers" of the West Gippsland and North East Victorian districts, and also an account of the removal of the old Lardner Hall in 1926. Enquiries: 5623 2644 or 5622 3425.

WHITEHORSE: A new publication called *What they did* is described as a 'new "snapshot" of how we used to live', and is available from Schwerkolt Cottage and Museum, Deep Creek Road, Mitcham, for \$5.00 plus \$2 post and packing. Enquiries: whitehorsehistory@hotmail.com or phone 9873 4946.

YACKANDANDAH: On Saturday 15 June, the day after the Annual Meeting, Warren Joel will conduct Antiques Valuations for the public at the Museum, 21 High Street. You can book a time with us, or just arrive on the day. Opening hours 11 am to 4 pm. Enquiries: 0260 270 627 or email: museum@yackandandah.com.

YARRA GLEN: The May newsletter contains a detailed article on the history of the Yarra Glen Cemetery. The meeting to be held on Sunday 14 July will feature speaker Mark Grealy of Archival Access Victoria. Meetings are held at 1.30 pm at the former Yarra Glen Post Office. Enquiries: yarraglenhistorical@live.com.au.

History NEWS

ROYAL HISTORICAL SOCIETY OF VICTORIA INC.
239 A'BECKETT STREET MELBOURNE 3000

Phone: 9326 9288

Fax: 9326 9477

website: <http://www.historyvictoria.org.au>

email: office@historyvictoria.org.au

ABN 36 520 675 471

Registration No. A2529

Office Hours: Monday to Friday

9am to 5pm

Library Hours: Monday to Friday

10am to 4pm

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What's On at RHSV

June - July 2013

Unless stated otherwise all events will take place (or at least begin) at the Royal Historical Society of Victoria, 239 A'Beckett Street, Melbourne 3000. 93269288 or office@historyvictoria.org.au

TUESDAY 11 JUNE

OPENING OF 'RIGHT ROYAL' EXHIBITION AND LAUNCH OF VICTORIAN HISTORICAL JOURNAL

Members and guests are invited to the opening and launch on
TUESDAY 11 JUNE at 5.30pm

RSVP: 9326 9288 or kateprinsley@historyvictoria.org.au

THURSDAY 13 JUNE

FACEBOOK Q&A

INSIDE HISTORY MAGAZINE

Want to know more about the family and local history resources at the Royal Historical Society of Victoria?

Get your questions answered by the RHSV experts in real time on the *Inside History* magazine facebook page. Learn how to get the most from the collection and resources, about our exciting new projects and upcoming events!

Join our Expert Q&A on

Thursday, June 13 at 8:30pm AEST on our facebook page.

Are you busy that Thursday and can't make the Q&A session? Ask your questions via email on experts@insidehistory.com.au and the experts will answer your questions in the Q&A.

When - sessions times by state and territory:

QLD-NSW-ACT-VIC-TAS: 8:30-9:30pm AEST

NT-SA: 8:00-9:00pm

WA: 6:30-7:30pm WST

Weekly on Thursday nights!

TUESDAY 18 JUNE

THE ANNUAL CJ LA TROBE SOCIETY - AGL SHAW RHSV JOINT LECTURE

Portrait of the Artist as a Young Colonist: George Alexander Gilbert 1815 - 1877

Speaker: Dr Margaret Bowman OAM

Time: 6.30 for 7.15 start

Cost: \$30.00 Refreshments

Venue: Royal Historical Society of Victoria

RSVP essential by 14 June

Bookings can be made on line via website www.historyvictoria.org.au or 9326 9288 or email office@historyvictoria.org.au

Dr Bowman will discuss the life and work of George Alexander Gilbert, the topic of her Creative Fellowship at the State Library of Victoria in 2011. She will shed light on an artist familiar to us through his exquisite watercolour of La Trobe's Cottage, but about whom relatively little is known - until now.

Dr Margaret Bowman OAM is a scholar and member of both the RHSV and the La Trobe Society. She was awarded a Creative Fellowship at the State Library of Victoria in 2011.

TUESDAY 25 JUNE & TUESDAY 23 JULY

FLOOR TALK

11.00 - 11.45 am

Come and meet Dr Jill Evans as she discusses the thinking, analyses and research behind the exhibition *Right Royal*

TUESDAY 16 JULY

THE NEW HISTORIANS EVENING: COMBINED LECTURE WITH PROFESSIONAL HISTORIANS ASSOCIATION

Speakers: Marilyn Bowler & Carmel Cedro

Drinks: 5.15

Lecture: 5.45

Cost: No charge for PHA and RHSV Members;
Non Members \$10.00

Carmel Cedro

Dolly Varden: Sweet Inspiration

This presentation discusses the history and evolution of the Dolly Varden cake by tracing the transformation of Dolly Varden from a Charles Dickens' character to the inspiration behind a range of popular culture tributes and dedications, and into the iconic children's cake that she is associated with today. It also explores the changes in processes, ingredients and baking of the cake in Australia, and looks closely at a modern interpretation of the Dolly Varden image. By using the Dolly Varden cake, inferences can be drawn about contemporary ideas of the feminine, as well



George Alexander Gilbert, 1815-1877, artist
View of Jolimont, Melbourne, Port Phillip, 1843-44
Pastel, La Trobe Picture Collection, State Library of Victoria, H 5278

as cake decorating as a new form of art and expression through which cultural and societal issues can be investigated.

Carmel Cedro is a consultant historian, freelance writer and teacher. In 2011, she completed a Master of Public History at Monash University. Her research focuses mainly on twentieth and twentieth-first century social history and food culture; in particular exploring the connections between culinary history, social expression and gender. In 2012, she published a research paper that traced the history and evolution of the Dolly Varden cake within popular culture. Currently, she is crafting an entry on the cake that will be included in *The Oxford Companion to Sweets*, and is working on an article that examines the appeal, popularity and current trend of gothic themes expressed through cake.

Marilyn Bowler

'how lucky my generation was': Teaching studentships in Victoria 1950-78

From 1950 onwards, as Victoria's school population soared, the government struggled to train enough new teachers. Teaching studentships provided a solution. In return for a salary and their university fees, or training at a teachers college, recipients were 'bonded' to teach for three years.

What were the effects on the lives of teaching studentship recipients? Studentships gave those who could not afford a tertiary education the opportunity to gain one. It made them socially mobile, and broadened their lives academically, intellectually, socially and culturally.

It also influenced Victorian education. Former teacher trainees saw themselves as more liberal and left-wing than their parents or siblings. Those who stayed teaching had lengthy teaching careers, were enthusiastic about their ability to make a difference in their students' lives, and were active and idealistic teacher unionists.

Marilyn Bowler was herself a teaching studentship holder, studying English and History at Monash University. After teaching for 17 years, she worked in road safety for VicRoads and then as a freelance writer, editor, teacher and trainer. In 2008, she returned to the formal study of history, embarking on a Master of Arts at La Trobe University. Her thesis on the effects of receiving a teaching studentship was accepted in January 2013. She currently teaches in the Professional Writing and Editing course at Victoria University and is the incoming editor for the *Victorian Historical Journal*.

TUESDAY 23 JULY

Presented in partnership with Melbourne Rare Book Week July 18 - 28

PAYING A VISIT TO HENRY GILES TURNER (1831-1920)

Speaker: Dr Andrew Lemon

Time: 12.00 - 2.00pm

Booking essential: 9326 9288

Henry Giles Turner was a foundation member of the RHSV, president of the Melbourne Public Library, big banker, historian and passionate book collector.

For Your Diary:

Lunch time Lecture

FRIDAY 30 AUGUST - MELBOURNE DAY:

Robyn Annear on Bearbrass, 12.30pm.

Victorian Museum Awards

The Victorian Museum Awards highlight outstanding achievements and service in the museum, gallery and collecting sector. This special event celebrates organisations and individuals whose passion and work build a strong museum industry.

Objectives of the Victorian Museum Awards

- Raise awareness of museums as effective vehicles for engagement with ideas and communities.
- Reward and encourage best practice by individuals and organisations.
- Celebrate the value of museums to local and wider community groups.

Nominations for the 2013 Victorian Museum Awards have now opened.

For further information and award categories go to:

www.mavic.asn.au/

Or Phone Museums Australia (Victoria) 03 8341 7344

Australian and New Zealand Society of Indexers Inc., Victorian Branch
presents Peter Dowling on his

Index to imagery in Australian colonial illustrated newspapers

When Peter Dowling began his PhD on imagery in Australian colonial illustrated newspapers, he went on a journey through the wonderful pictorial accounts of this era. He discovered an extraordinary visual resource, sadly neglected because it was too difficult to access the images. Peter's passion for rectifying this became the impetus for a fifteen year project - an index to the images in almost all of Australia's colonial illustrated newspapers.

www.anzsi.org/site/calendar_details.asp?id=315



Date: Saturday 6 July, 2013

Time: 2:00 pm to 4:00 pm

Venue: State Library of Victoria
Conference Centre

Free event but RSVP is essential

Afternoon tea provided

Contact: Nikki Davis 0414-758712