



History NEWS

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Issue No. 307 July – Aug 2013

Royal Historical Society of Victoria

HISTORY WEEK 20 – 27 OCTOBER

Line up to explore Victoria's past!

History Week is back on the calendar for its sixth year.

Last year there were almost 300 events presented for HistoryWeek 2012. Historical Societies as far apart as Warrnambool, Shepparton and Mallacoota took part in the week.

Many societies report an increase in visitor numbers during the week, whilst most have the lasting benefit of an increase in research inquiries and networks from the increased publicity.

Please be part of the week and be part of this showcase for local history in Victoria.

On the cards for this year is: a walking tour exploring the chocolate history of Fitzroy and Collingwood; a lively Heritage Farm Day in Stratford; tours of the stately Supreme Court; and an exciting event at the Yarra Ranges Regional Museum called

"The Big Draw", encouraging visitors to learn about the past and draw the future.

A highlight of the week will be the Professional Historians Association's *"Flashback"* co-sponsored with Museum Victoria. This free event will reveal memorable, important, forgotten or outrageous women in Victoria's history.

Help us to promote Victoria's local history by including your event in the History Week calendar.

Event details can be submitted online at www.historyweek.org.au. Please follow the link on the home page to access the submission form.



Once approved, your event will be included in the calendar, and you will be provided with a copy of the History week logo and postcards to promote the week.

History Week is generously supported by the Vera Moore Foundation.

For more information visit www.historyweek.org.au or email info@historyweek.org.au

EXHIBITIONS AT RHSV

Right Royal Current – 30 August

Explores the pervasive nature of royal symbolism in the continuing identity of Melbourne and Victoria.

From Queen Street and King Street, the Royal Children's Hospital, Royal Automobile Club – royal references abound – wherever the tides of republican sentiment might wash.

Dr Jill Evans, Curator, writes about the exhibition on page 4.

For information on Floor Talks in August see *What's On*.

Paying a visit to Henry Gyles Turner July 18 – 30 August

An exhibition prepared for Melbourne Rare Book Week looking at the books written and collected by Henry Gyles Turner; historian, banker and foundation member of the RHSV.

Dr Andrew Lemon will give a talk on Henry Gyles Turner 23 July – see *What's On* for details.

MELBOURNE DAY

FRIDAY 30 AUGUST

A Melbourne Day Compendium: Melbourne Remembered and Forgotten

The City of Melbourne and the Royal Historical Society of Victoria both celebrate Melbourne Day on 30 August each year.

The RHSV offers a combined free event for members, Melburnians and all.

12 noon (upstairs in the Speakers' Room)

Book Launch

Professor Miles Lewis will launch the book by Crescy Cannan, *The Iron House: Jane Cannan and the Rush to Melbourne*.

Followed by...

Melbourne Day Lecture:

Robyn Annear on *Bearbrass*

see *What's On* - page 11

THE VICTORIAN COMMUNITY HISTORY AWARDS ARE OPEN

These annual awards are the flagship of community history in Victoria. Now in their fifteenth year the awards have raised the standard and fostered diversity and originality in local history.

Presented in partnership with the Public Record Office of Victoria the awards recognise excellence in historical research.

Entries are judged on content and presentation with a view to encouraging innovative ways of recording community history across Victoria.

For an entry form and entry categories go to www.historyvictoria and use the drop down Programs tab.

Entries close 2 August.

Maree Coote winner of the 2012 Victorian Community History Awards writes of her experience of winning the awards: See page 3.

President's Report

RHSV President Assoc. Prof Don Garden writes:

At the RHSV Annual General Meeting held on 21 May Assoc. Prof. Don Garden was elected President, RHSV. A few days later he left for a planned holiday in Ireland.

I am writing this while overlooking Lough Corrib in Co Galway in Ireland. It may not seem propitious that only a few days after I was elected RHSV President I took off to Ireland for nearly a month, but the holiday was long planned and becoming President was not.

I am following Dr Andrew Lemon's four years as RHSV President. It is standard in these situations to recognize the excellent work of one's predecessor and to comment on what a challenging precedent they have set. I not only say that, but I profoundly mean it. I have deep admiration for the work that Andrew has done and for the time he has put into the betterment and promotion of the RHSV. I wish him well as he devotes more time to his research and writing.

The RHSV faces many challenges, as do all our voluntary history and heritage organizations. We all scrape along on limited budgets that inhibit what we can achieve, and we are all dependent on the generous contributions of our members.

The RHSV has to deal with two particular matters – accommodation and income.

The lease of the Drill Hall in a Beckett Street is uncertain the government is mooted to list this heritage building for sale. We have been given an extension until mid-2014, but beyond that is uncertain. Without certainty no organization can operate at its best, so we will be trying to gain a long-term accommodation solution.

As always, the other challenge is money. With the Council and RHSV Foundation I will be seeking ways to ensure a sustainable income and necessary reserves.

Ireland is, of course, steeped in its history and heritage and one does not travel far without encountering an ancient ruin, a landscape that has been modified over centuries by human activity, a structure which in Australian terms is very old, or a heritage museum.

However, none of the heritage tourist sites that I have seen or visited have been conducted by an historical society – they are all run by government, local councils, commercial enterprises or private trusts.

The comparison with Australia is stark. In our towns and cities most local heritage museums and even some of the main tourist attractions are the work of a local voluntary historical or heritage society. Many other historical promotions – walks, signs, etc – are their work, too.

This has made me even more aware of the invaluable contribution of our societies who shoulder so much of the task of collecting, recording, researching, promoting and presenting our history and heritage.

This is something about which we in the RHSV and the voluntary community history movement in Victoria should feel very proud.

Congratulations to Merit Award winners

At the RHSV AGM, 21 May 2013: Three Awards of Merit were announced.

Jane Nigro nominated by the Malvern Historical Society Inc.

A foundation member of the Malvern Historical Society in 1972, Jane has been on the committee for over 40 years, serving as President, Secretary and Vice-President. She has assisted and promoted the Society in numerous ways, such as by leading tours, addressing school groups, producing history booklets and editing the publication *Local History News – Keeping Stonnington's History Alive*.

As the result of a submission by Jane in the 1980s the Malvern Council provided the Society with a permanent home for its collection. After the amalgamation of the Malvern and Prahran city councils, Jane was involved with the formation of the Stonnington History Committee and in 2008 with the establishment of the important Stonnington History Centre, which places the historical assets of the city under one management.

In 2005 the City of Stonnington gave Jane the Citizen of the Year Award for her work in local history.

Jane Nigro's 'outstanding leadership, innovative ideas and tireless work have contributed significantly' to the Malvern Historical Society's many achievements and accolades.

Alexander (Sandy) Ross nominated by Lilydale & District Historical Society Inc.

Sandy Ross is the only surviving foundation member of the Lilydale & District Historical Society Inc, which was formed in 1971, and he has served as Vice President and President. As the Society's Archivist he combined his passion for photography with local history and built up a photographic collection of about 4000 images. He has written four books, collaborated on others, and organised the microfilming of the local paper, the *Lilydale Express*, from its inception in 1886 until the 1960s. Sandy has led tours of the Lilydale Cemetery and answered many research inquiries.

Sandy also served on the Lilydale Museum Board of Management from 1989 until it was wound up in 2010, and he has been involved in several battles to protect the local heritage, including retaining the trees in Main Street.

Glenise Alida Heywood-Outch nominated by Seymour and District Historical Society Inc.

A member of the fifth generation of a prominent Seymour family, Glenise has been one of the most valued members of the Seymour Historical Society since April 2001. As the Society's Research Officer, Glenise has carefully researched responses to numerous inquiries. She has made her own extensive photographic collection available to the Society for public displays and other purposes and is producing a photographic history of Seymour businesses from 1845 to 1935.

For nine years Glenise was the Secretary and continues as a member of the committee of management for the Northwood Public Recreation Reserve, which has developed an attractive public reserve in a historic district.

Glenise also supports the group which seeks to have the old Hume Highway bridge over the Goulburn River restored and reopened for public use as part of an existing Heritage walking trail.

From the winner....

Maree Coote Winner of the Victorian Community History Awards 2012 for her publication *The Art of Being Melbourne* writes:

Although awards don't define our work, they certainly bring very tangible benefits. We don't work with them in mind, and we don't worry when they pass us by. We would continue to do our best work if they did not exist at all. But when we win one, it can mean a world of difference.

The Victorian Community History Award has been of immense benefit to my work. It has delivered me a new confidence and encouragement. It has helped me to establish a standard of credibility which I will strive to maintain. And it has included an involvement with the RHSV community itself which I value greatly.

This award also delivered media acknowledgment for my book in various forms including a first-time acknowledgement of the awards by *The Age* 'Bookmarks' column. The ability to flag the award with an impressive gold cover sticker is a privilege and an honour, not to mention a genuine thrill. And of course the financial prize delivered very welcome help with the costs of production and marketing.

The benefits of history are just as tangible. History contributes to our national mental health and our social well-being by developing a well-founded sense of place and identity. Without strong roots, we have no security from which to stand firm and welcome new ideas and new people to our place and time. In the words of Italian writer Diego Marani, 'roots are very important when you live in a world of diversity. Roots allow you to face diversity more solidly, with a more open approach, when you solidly know who you are, what are your origins, then you are more ready to accept to be influenced by something else, something that is very distant from you'.

Sadly, both the Australian Publishers Association and Small Press Network expressly exclude self-publishers from membership and therefore also from awards. Yet most local community history and biography is self-published by individuals and small groups directly connected to the story at hand, who invariably must fund their own passions and endeavors in this field. Without the work of individual historians, much of this personal and local history – the grass roots of Melbourne's archive – could not be documented. So it is very fortunate that the history sector understands self-publishers, and that it sees fit to encourage us in this way. I applaud the State Government of Victoria, PROV and RHSV for their support (via these awards) of the discovery and maintenance of Melbourne's roots.

Maree Coote, author of *The Art of being Melbourne*

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140 High Street, Prahran VIC

Paying a visit to Henry Gyles Turner

An exhibition for Melbourne Rare Book week 18 - 28 July.

The exhibition continues until Melbourne Day 30 August.

Henry Gyles Turner (1831 – 1920) was a banker, historian and foundation member of the RHSV.

Arriving in Melbourne on 6 December 1854, he worked for the Bank of Australasia. By 1864 he had become the bank's chief accountant and by 1870 he had become the general manager of the Commercial Bank of Australia. Through Turner's hard work the bank prospered and Turner became one of Melbourne's most influential bankers.

Turner was involved in Melbourne's literary and cultural life. He wrote for the *Illustrated Journal of Australasia* and *Monthly Magazine* and the short lived *Melbourne Review*. He became a trustee of the Public Library, Museums and National Gallery, and commissioner of the Centennial International Exhibition 1887 -88.

In 1904, Turner's two-volume *A History of the Colony of Victoria From Discovery to its Absorption into the Commonwealth of Australia* was published. This was followed by *The First Decade of The Australian Commonwealth*, 1911, and *Our Own Little Rebellion: The Story of the Eureka Stockade*.

Turner continued to publish monographs and dozens of pamphlets. Upon his death, the chief librarian of the Melbourne Public Library was instructed to choose books on Australian subjects from his personal library.

WARNING: Melbourne is about to experience bibliomania*

**defined literally as a madness for books. A 'bibliomaniac' is a book-collector with a slightly wild look in his eye.*

With **Melbourne Rare Book Week 2013** offering so many events and experiences between July 18 and 28 – and culminating in the ANZAAB **Melbourne Rare Book Fair** from July 26 to 28 – bibliomaniacs are going to find it hard to not become bibliobibuli or people who become "drunk on books".

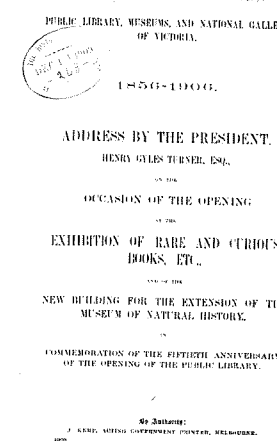
After a hugely successful inaugural program last year, this year's **Melbourne Rare Book Week** will be bigger and better, with a program of events around the theme – *a passion for books*.

All events are free but bookings are essential as many will attract big audiences.

The full program is available from

www.rarebookweek.com

A hard copy programme is included with this newsletter.



Right Royal

An exhibition at the RHSV

11 June – 30 August

Dr Jill Evans, curator of the exhibition, has written about the exhibition in two parts. This is the second part; part one was published in the June edition of *History News*

ROYALTY EMBEDDED IN THE STATE'S HISTORY

The Victorians' love affair with the British Monarchy extended into landmark occasions in the state's history, with royalty becoming an integral feature of its cultural identity. Throughout the history of Victoria, the public embrace and celebration of each Royal visit were linked by the proud assertion of an assumed shared destiny with Britain, based on common values and heritage. Local records and press reports remind us of the extent to which preparation for tours dominated public life. Tours enabled the colonials to elevate themselves socially by close association with British Royalty.¹

In the late nineteenth century the colony of Victoria was described as an English alter ego. ² Here began the recognized cultural cringe. In an age where the colony longed for international recognition the association with British royalty enhanced its position. In his years of studying the cultural history of Melbourne, John Ritchie cynically observed that beneath the Australian desire to impress, there lay feelings of inferiority and insecurity, and beneath the pageantry there lurked coarseness.³ To the Victorian authorities the attendance of monarchy was a living symbol of continuity and tradition – and it also enhanced their own legitimacy and authority. While Royal Tours provided the means to consolidate Empire, they helped local authorities consolidate their own control and enhance their prestige.

The inaugural royal visit was made by Prince Alfred, Duke of Edinburgh in 1867–68: he, as the 'son of our beloved queen ... received spontaneous displays of sterling loyalty and devotion of the people of Victoria to the Throne of Her Majesty the Queen'.⁴ Some colonists considered him suitable monarch material. The Victorian Premier, John O'Shanassy, had already proposed that Alfred become 'King of Australia'.⁵ The auspicious nature of the visit of the Royal guest was seen in the context of the feast arranged on the banks of the Yarra, though it ended in what the *Argus* called a 'frightful saturnalia'.⁶ The RHSV image collection records the progress of the Prince, while local dignitaries elbowed their way to make themselves the somebodies of the hour. His laying of the foundation stone of the Melbourne Town Hall is recorded as an imposing civic ceremony, and the stone remains a visible

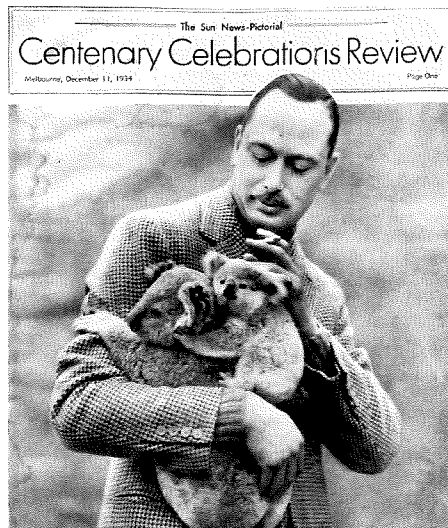
reminder of the royal presence. Other official duties included laying the foundation stone of the Alfred Graving Dock on 4 January 1868.

The coverage of the 1901 visit of the Duke and Duchess of Cornwall and York showed this as a spectacle of royalty as much as the consummation of Australian federation. Street decorations celebrated royalty and linked it firmly to Victoria. Commemorative programs, newspapers and personal records record the importance of the occasion to the state. The *Argus* said that the Duke's presence demonstrated the peaceful genius of British heritage. It further suggested that the federal celebrations would have been meaningless without the Prince.⁷ The 1920 tour by the Prince of Wales (the later Edward VIII) was presented as a triumph of links to Britain in the wake of the Great War, a reaffirmation of ties of service and loyalty. His mission was to thank Australians for the part they played in the war. By dubbing him the 'Digger Prince', the Press constructed an identity that combined British Royalty with the emerging Australian bush character. Records within the RHSV reflect the saturation coverage given to the young Prince, and show the huge number of official events he attended both in Melbourne and country Victoria.

In 1927 Australia welcomed the Duke and Duchess of York to open the new parliament house in Canberra. Their Melbourne visit once again suggested something of a cult following. Headlines announced:

DUKE AND DUCHESS OF YORK REACH
MELBOURNE TO-DAY.
HEARTY WELCOME ASSURED.
PROCESSION THROUGH DECORATED
CITY.

The article described it as, for Melbourne, 'the culmination of months of preparation for the reception of their Royal Highnesses the Duke and Duchess of York, who will make their landing at St Kilda and obtain their first knowledge of Victoria during the procession through the city and its environs.' It called it 'the people's day, in which they will have the opportunity of expressing their sentiments of loyalty, and of reasserting the doctrine of 1914, the day on which they can show the world that in the years between there has been no diminishing of their loyalty to the Empire.'



'Prince Henry, Duke Of Gloucester makes friends with two real Australians': reproduced from *Sun News Pictorial Centenary Celebrations Review*, 11 December 1934, p1 (RHSV Collection)

Conceding that, 'Every State vies the others to give the warmest greeting to their Highnesses, and Melbourne has the chance today, if its citizens have not forgotten how to cheer, to make theirs second to none.'⁸

The 1934 tour of the Duke of Gloucester for the Victorian Centenary brought similar sentiments of cohesion between Victoria and British Royalty, though in a period of economic depression. Linking Royalty, Empire and war, the Duke formally dedicated the Shrine of Remembrance on 11 November 1934 witnessed by a crowd of over 300,000 people. This link was consciously developed as both sides recognised the need for mutual support in a time of mounting world tensions.

The Duke returned to Australia as Governor General in 1945. Until this time Royal tours had been special not least because of their rarity. They were usually timed to mark milestones in the nation's development. Royal visitors connected Australians and Victorians to a broader world stage, and the rhetoric of the press gave profound expression to this sentiment.

Queen Elizabeth II was the first reigning monarch to visit Australia and her 1954 tour has been recorded as the most glittering. It provided consensus and stability for the community and offered the escape of glamour, mystery and excitement. Since then Elizabeth II has visited sixteen times, and perception of the monarchy has changed during these decades. The transition wavered through stages of republicanism but emerged in 2011 to a deep affection for the eighty-five year old monarch. One commentator wrote:

"The royal surprise of 2011 was the success of the Queen's CHOGM visit, widely anticipated as her last. Crowds flocked to see her; in Melbourne's Federation Square she drew a bigger crowd than Oprah Winfrey. The Occupy Melbourne protesters postponed a conflicting demonstration, an apparent mark of respect that underlined the retro flavour of the Queen's day in the city. She opened the Royal Children's Hospital, as in 1963 (a different building). But

there was no soundtrack, not a single speech – she simply drew aside the curtain on a plaque. The Melbourne excursion was a trip down memory lane, bathed in sunshine. 'I don't know what all the fuss is about with her outfit,' one girl was heard to remark, 'She's not Lady Gaga or anything.'⁹

ALL IN A NAME: THE ROYAL PREFIX

Application to incorporate the royal prefix into their title was made by prestigious institutions, and still is. Perhaps they are seduced by the projected ceremonial prestige of the monarchy, or value association with an institution that represented continuity and enhanced national greatness. Traditionally the use of the Royal Prefix in the name of an institution has been granted only after conditions stipulated by Buckingham Palace have been met. The Royal Charter is an honor sparingly given by the Monarch, recognizing the exceptional standing and achievement of an incorporated body. It is the highest recognition that a grouping can receive from the State and it gives a special status to the body receiving the honor. It emanates from the good pleasure of the Sovereign and is designed to recognize and reward the special position of a body or institution. By the award of the charter there is an acknowledgement that the conduct and the affairs of a body receiving it are in the public interest and can stand up to scrutiny at the highest level. The criteria for using the 'Royal' prefix are outlined in *The Royal Encyclopaedia*, which simply states: 'Permission to use the title "Royal" in front of the name of an institution or body... has long been a mark of royal favour. These honors, which are sparingly granted, are valued marks of royal recognition... the grant of the title "Royal" is a matter of royal prerogative.' Although not openly acknowledged, the application for use of the royal title is seen as an effective way of raising the prestige and of bolstering the self-esteem of an organization in its association with British Royalty.

The Royal Historical Society of Victoria was granted the Royal warrant in 1952, one of the last issued by George VI. It is rumored that the title was sought to increase prestige, and thus boost both membership and funds. Embossed doors engraved with the Society's crest and title, were commissioned to celebrate the occasion: and they are still in use at the RHSV after many changes of address. Literally dozens of Victorian and locally-based national organisations continue to wear with pride their Royal Prefix. Requests for the use of royal honour continue. The Royal Geelong Agricultural and Pastoral Society was granted the use of the Royal Prefix as recently as 2005 and they too recognize the prestige it adds to the organization. Victorian institutions still value the association with the British monarchy and the assertion of dignity and status that accompany the title.

OWNING ROYALTY: PUBLIC AND PRIVATE

Witness to the love affair Victorians have had with British Royalty is in the collections of souvenirs and ephemera held in both the public and private spheres. Ownership of mementos provides evidence of the enduring attachment to the Royal family in popular culture, public memory, civic ritual and

spectacle. Such collections reveal the depth of sentiment and emotion that supported the Monarchy for over a century. Collection and ownership of memorabilia in both public and private spaces is invaluable in understanding identities. Material objects link the state and the individual to significant cultural and historical traditions

Public claim to share the heritage of British monarchy is kept well alive in Melbourne. The 2012 exhibition *Royal Melbourne*, curated for the 60th anniversary of the Queen's reign, reflected an enormous range of memorabilia that also gives insight into Melbourne's history and identity. The exhibition nostalgically represented how things 'used to be' and showed enduring attachment to the glitter of monarchy.

Each royal occasion generated an outpouring of souvenirs and memorabilia inspired both by commercialism and sentiment. These form the basis of collections saved because they were important to institutions and individuals. Donations of personal collections of Royal ephemera are found in the State Library of Victoria and in the archives and image collection of the RHSV. The personal history and past of any individual may be represented by an assortment of objects, diaries, scrap-books, programs and invitations which hold significance to a time and place linking the personal to a collective narrative. The preciousness imparted to these objects often evolves from the level of nostalgic significance attributed to them by the owner. In this instance the link suggested a tangible ownership of the British monarchy. Each item links the identity of the individual to their contemporary cultural environment. Collections serve as metaphors for the past mindset of Victorian institutions and citizens.

Memories and identity are closely attached to the physical objects with which we surround ourselves. Some create direct connections to the community cultural environment; others reflect individual identities. Items held in the RHSV include formally framed memorabilia donated by Colonel Sutton, organizer of the 1954 Royal visit. Car pennants and signed photographs of both the Queen and Prince Philip were given as personal expressions of thanks for the Colonel's part in organising a very successful visit.

The role of ritual and souvenir objects is important in many ways. Anthropologist Richard Dorson has argued that possession of material objects is crucial to an individual's sense of participation in a big event. The symbolism of commemorative plates (several are held in the collection of the RHSV) reveals much about the way Melbourne wished to present itself to the world. One celebrates Queen Victoria's Jubilee Year in 1887, and features illustrations of H.M. Queen Victoria and HRH the Prince of Wales, a sundial and two globes highlighting the British Empire. In the 1880s the colony of Victoria presented itself as central in the Empire. Another plate commemorates the Australian Centenary celebrated in 1888 in the recently opened Melbourne Exhibition Building – with the portrait of Queen Victoria central in the design. Others combine Royalty, Empire and the State of Victoria in the impression of unity. Medallions were often presented to school

children witnessing royal visits, a tangible demonstration of the value of the occasion.

The impact of the influence of royalty on the individual is clear on delving into the scrapbooks and records of Isaac Selby in the RHSV Collection. Recording his part in the 1954 Royal visit of Queen Elizabeth, his scrapbook begins with a dedicated selection of photos of the young Queen, giving the impression of royal allegiance and a sense of pride and importance in the royal occasion, also ensuring an elevated status of the individual. Selby acquired permission to raise a roadside viewing area along the route of the cavalcade for the royal tour for the Old Pioneers' Association which he helped found. The minutely detailed organisation extending to invitations, times, positioning can all be found, showing Selby's determination to create an enduring memory of royalty in Victoria. Commemorative publications, elaborate pamphlets and souvenir newspaper editions generated in Melbourne and in every Victorian country town transformed the royal tours into significant historical events, with emphasis on the importance of each specific location showing its ability to generate spectacular royal occasions. Such souvenirs and collections reveal the loyalty and affection expressed by the people of Victoria, and as part of our cultural history it should be understood.

CONCLUSION

The loyalty and affection to British Royalty that were expressed by the people of Victoria have become part of our cultural heritage. Melbourne's buildings, street patterns and landscape formed a settlement enforcing the laws and sentiments of Britain, representing Royalty as its symbolic heart. Many who founded the colony carried their identity with them and this provided the basis for the establishment of legitimacy, and indicated a relationship of submission to the authority of the Monarchy. The spirit of Royalty was carried from public spaces to public and private life.

Monarchy has continued to retain a unique allure for many Australians, one largely independent from the republican debate and one that transcends mere celebrity. Faded as the image is, there is little sign of an image of equal depth and resonance rising to claim its place.¹⁰ While British royalty is increasingly irrelevant to expressions of Australian nationhood the lingering legacies of the Right Royal love affair remain deeply imbedded in the Victorian cultural identity and must be recognized.

ENDNOTES:

- ¹ Eric Hobsbawm, *The Invention of Tradition* ed Eric Hobsbawm and Terence Ranger, Cambridge: Cambridge University Press, 1983, 283.
- ² Jan Morris *The Spectacle of Empire*, London: Faber and Faber 1982, 45.
- ³ John Ritchie, *Australia: As Once We Were*, Melbourne: Heinemann, 1975, 75.
- ⁴ John George Knight, *Narrative of the Visit of His Royal Highness the Duke of Edinburgh to the colony of Victoria*, Melbourne: Mason Firth and Co. 1868 5.
- ⁵ Brian McKinlay, *The First Royal Tour Melbourne*: Rigby, 1970.
- ⁶ A full description of the banquet is given in Brian McKinlay, *The First Royal Tour* 51–59.
- ⁷ *Argus* May 7, 1901, 17.
- ⁸ *Argus* Thursday 21 April 1927, 19.
- ⁹ Jim Davidson, *From Griffith REVIEW* Edition 36: 'What is Australia For?' 2012, Griffith University.
- ¹⁰ Mark McKenna 'Monarchy from Reverence to Indifference' 286.

Floor Talks: Join Dr. Jill Evans for Floor talks on 6 August and 20 August 11.00am – 11.45 am

Holsworth Local Heritage Trust

The purpose of the **Holsworth Local Heritage Trust**, a charitable fund within the **Victorian Community Foundation**, is to invite applications for grants from **not-for-profit organisations** such as historical societies, clubs, schools and museums in regional and rural Victoria.

The Trust is interested in supporting enthusiastic community groups and organisations with a true interest in heritage preservation and appreciation, and the enhancement of community life.

ABOUT THE GRANT

Grants of up to \$2,000 are available for the publication of any specific or general local history or natural history in rural and regional Victoria. The Grant is intended for small organisations with an interest in publishing works of historical value, even where the organisation has little or no experience of self publishing work. Joint projects encompassing several groups or annual/special edited journals incorporating submitted historical articles from a wide community are encouraged.

APPLICATIONS

Applicants are required to submit a proposal including details of the intended date of publication. It is expected that considerable research has already been undertaken before applying.

APPLICATION DEADLINES

Applications open on 1 March and close on 31 July each year.

These are considered by the Holsworth Local Heritage Trust Sub-committee. Applicants will usually be advised by mid-September. Grants are paid via the Royal Victorian Historical Society.

Within three months of publication, a completed publication is to be provided to the Royal Historical Society of Victoria as proof of publication. This copy will become part of the collection of Royal Historical Society of Victoria. Applicants are reminded that **Legal Deposit Legislation** requires that a copy of all publications published in Victoria must be lodged with the State Library of Victoria and the National Library of Australia.

COMPLETING YOUR APPLICATION

Read the Guidelines carefully before making a submission, and complete the application form in full.

Application forms can be downloaded from the ANZ website and the RHSV website.

Hard copy application forms can also be requested by phoning 9326 9288.

HISTORY VICTORIA SUPPORT GROUP – RHSV SEMINAR SATURDAY 31 AUGUST

Warragul & District Historical Society
Old Shire Hall, Queen St, Warragul

History collections – Get organised and get out there

All members of Affiliated Societies are invited to attend, booking details below:

- 9.45: Registration and cup of tea for those who have travelled from afar.
- 10.15: Welcome from Malcolm Dickson, President Warragul & District Historical Society
RHSV news: Kate Prinsley RHSV Executive Officer
- 10.30 – 12.00: **Planning & Documenting your collection:** improving relevance and retrieval in searching. Topics covered to include:
 - Using collection categories
 - Validation lists (or authority lists) to standardise commonly used terms
 - Identifying objects in your collection

Presented by Pam Millist *Maxus Australia*

12.00 – 12.30: **Cataloguing Panel** – a forum for discussion.

12.30 – 1.30: **Lunch**

1.30 – 2.30: **Social Media for Family Historians/ History Enthusiasts.** Presented by Lisa Fletcher Digital Inclusion Co-ordinator Infoxchange

2.30 – 3.00: Sources on Gippsland held in the RHSV collections. Presented by Jason Odering, Local History Librarian

Cost: \$15.00 per person includes morning tea and a light lunch.

Please book through RHSV by notifying Ged by email office@historyvictoria.org.au or phone 93269288 or via website www.historyvictoria.org.au

Bookings close Wednesday 28 August.

Please advise at time of booking of any dietary requirements.

Welcome new members of HVSG

Following the RHSV Council Meeting on 23 June the following were confirmed as elected to the History Victoria Support Group for 2013.

Jane Nigro	Malvern Historical Society
Jeff Starkey	Euroa Historical Society
Larina Strauch	Kyneton Historical Society
David Langdon	Richmond & Burnley Historical Society
Bernard Bolch	Walhalla Heritage & Development League
Alleyne Hockley	Castlemaine Historical Society
Judith Richards	Stratford Historical Society
George Fernandez	Camberwell Historical Society
Lenore Frost	RHSV

Have you got your plans worked out for World War One Commemorations?

The Veterans Unit within Department of Premier and Cabinet is eager to hear what you are hoping to organise or have already firmed up.

Large and small collecting organisations are submitting their centenary plans in the hope that Victoria will have a state wide calendar of commemorative events. The calendar will help with co-ordination, cross promotion, timing and it will help to guide the Victorian Anzac Committee's understanding of what is planned.

The RHSV is assisting the Veterans Unit by collecting information from historical societies. Please send your plans, whether confirmed or not, to me kateprinsley@historyvictoria.org.au or phone 9326 9288 by MONDAY 5 AUGUST.

I look forward to hearing from you.

BOOKS RECEIVED:

We note below relevant items sent to the Society. Interested groups or authors are invited to contribute to this valuable service to members in the News and through possible deposit in the library. Some items may later be reviewed in the Journal.

Helen Stevens and Margaret Williamson (compiler and editor), *Portrait of Pyramid Hill 1890-1909 From the Pyramid Hill Advertiser*, Pyramid Hill & District Historical Society, 2012, pp. 96. ISBN 9780980814408. Comprises items drawn from the local paper arranged chronologically and accompanied by many photos from the local collection. The book confirms the enormous richness that local papers carried in the period.

Doug McColl and John Schubert (research and editor), *Known by its Fruits*, Lockwood's Warracknabeal College, 1901-1912, Warracknabeal and District Historical Society, 81 Scott Street, Warracknabeal, 3393, 2012, pp. iv + 45. ISBN 9780959108439. Bingham Lockwood established a secondary school in Warracknabeal that achieved a great deal in the period before the State established a higher elementary school there in 1912. Lockwood closed his school and joined the Education Department school. Lockwood's building was moved to the new site. Begun as research on education in the area in 1966 and with many additions, this booklet says much about Lockwood's prowess as a teacher, and also documents the positive role that private school proprietors played in secondary education before the advent of the Education Department in the area guided by Frank Tate.

Exploring Penshurst, Mount Rouse & District Historical Society, PO Box 35, Penshurst, 3289, 2012. A neat pamphlet that provides a guide to the past and present of some 30 sites with accompanying map and photos.

Norman Houghton, *The Onion Line, A history of the Colac to Alvie Railway 1923-1954*, Norman Houghton, PO Box 1128, Geelong, 3220, 2012, pp. iv + 20. A small booklet outlining the branch line that ran north to Alvie from Alvie Junction on the Warrnambool line, serving local agriculture. As with the author's other railway books, this provides documentation from the printed and pictorial sources as well from historical archaeology. The author's contribution to the documentation of railways in the Otways and Colac area has been immense.

Susan Walter and Malmsbury Historical Society, *Hence Hope Beams On Us (Hinc Spes Affulget) 150 Years of Service*, Malmsbury Historical Society, PO Box 113, Malmsbury, 3446, 2011, pp. viii + 141. A carefully researched book comprising biographies of councillors who have served the Malmsbury district through its time as a borough, its life as a riding of the Kyneton Shire and its most recent connection with the Macedon Ranges

Shire Council. The biographies tell us much about the district and the whole contributes to a history of local government in general. Well-indexed and with many photos of councillors.

Carol Holsworth, *Policeman Ryan's Disappearance, White Hills Bendigo*, Friends of the Bendigo Cemeteries, 1A Plante Court, Bendigo, 3350, 2013, pp. 79. Thomas Ryan was a long-serving Victorian police officer who disappeared in January 1886 at White Hills where he was in charge. His death remains a mystery although the police linked his disappearance to the Chinese camp where he was last known to have been – no body was ever found. The author also argues that it was possible that Ryan's disappearance was the work of a Chinese secret society. She has carefully gathered evidence about Ryan, including his drinking, and presents an intriguing story. The story is also linked to the Ryan tombstone in the White Hills Cemetery that carries an inscription about his 'disappearance' as well as details of his wife's death. The tombstone story is a tribute to the work of the Friends who were responsible for its reinstatement on the grave site after it was felled by vandals.

Dorothy Dickson, *A History of Essendon Croquet Club 1913-2013*, 2013, pp. 55. An illustrated booklet with text drawn mainly from the minutes of the club. Clubs can tell us much about the societies in which they function. Like most croquet clubs, this has been a woman's domain for most of its 100 years and from the photos, its founders were formidable. Records office-bearers, membership numbers, and team and individual performances in an attractive format. No index.

Fran Henke (ed.), *Iron Wills, Victorian Polio Survivors' Stories, A unique account of epidemic and aftermath*, Polio Network Victoria, 208 Wellington Street, Collingwood, 3066, pp. 108, \$20. Mostly an edited collection of reminiscence and comment by polio survivors arranged by themes. There are many interesting reflections as well as a chronological account of polio epidemics and a tracing of the formation of polio support groups. Some of those whose work has been influential in treatment like Jean Macnamara, Elizabeth Kenny, Jonas Salk, Albert Sabin, Macfarlane Burnet, Gustav Nossal and Colin MacKenzie are also highlighted. The many excellent illustrations including one of Jean Middleton in her iron lung for more than 60 years, show the changes in equipment in treatment over time.

Yvonne McDonnell, *Edenhope & District Memorial Hospital, Celebrating 100 Years of Services and Facilities 1910-2010*, Edenhope & District Historical Society, 2012, pp. 66.

This book tracks local medical services and the eventual establishment of a bush nursing hospital. The provision of medical services

is an important focus in local communities and this history shows the involvement of the community, the dedication to duty of many nurses and doctors over the years. It also shows the evolution of services provided including the development of aged care services. The book has involved collecting reminiscences from its community.

Ian Macfarlane, *The Kelly Gang Unmasked*, Oxford University Press, Melbourne, 2012, pp. xiii + 258, \$29-95. ISBN 9780195519662. Somewhat sensationally titled, this book takes the arguments put by pro-Kelly writers apart. It uses new material derived from the author's long experience at the Public Record Office to show many of the excesses and inadequacies of much Kelly historiography from the time of the Kellys to the present. It needs to be read and considered by anyone with an interest in the Kelly story. The author vigorously attacks the Kellys as 'heroes' and basically concludes that they were 'villains'. It maybe still that there are other ways of viewing the Kelly outbreak that are not so bent on proving villainy and heroism. A notable contribution to what is already a large historiography and probably foretelling more.

RA Vowels, *Victoria's Iron Lacework, The Founders, Part A*, RA Vowels, 93 Park Drive, Parkville, 3052, Limited Edition, 2013. ISBN 978098736507. This is the first part of a very large work that meticulously documents information about the designers and producers of iron lacework in Melbourne's Victorian housing. Sparked by the University of Melbourne's destruction of iconic Victorian buildings in Barry Street and Berkeley Street, Carlton in 1999 that the author castigates, the book deals briefly with the history of the decorative and manufacturing art and then provides masses of detail about the operation of the foundries involved. The result is a beautifully presented and amply illustrated compendium that will be completed with the publication of the second volume.

Catherine Moriarty, *Making Melbourne's Monuments, The Sculpture of Paul Montford*, Australian Scholarly Publishing, Melbourne, 2013, pp. xv + 308, \$49-95. ISBN 9781921875595. Montford (1868-1938) was a very notable sculptor who contributed much to Melbourne's cultural life between the wars after his arrival in 1923. This elegant book details his considerable output, perhaps most notably his sculptures at the Shrine. Beautifully illustrated and scrupulously documented, it reproduces many surviving letters back to Britain that reveal much about the man and Melbourne society and culture. His commissions included many busts of notable Melbournians, as well as busts for the Great Hall of Parliament House in Canberra.

Treating Insect Infestation

How do I treat insect infested material?

If you find you have an infestation, you will need to determine the most effective course of action. Chemical treatments using insecticides and fumigants may not be the best option, and are increasingly being replaced with safer, more targeted actions. The application of chemicals is not only hazardous to the humans, native wildlife and pets, but also to the collection, possibly causing tarnishing and corrosion of metals, staining and chemical alteration of certain materials. In addition, when over used they may make the items unsafe to handle.

If a pest infestation is found, implement the following non-chemical methods first.

Inspect and isolate all infested or suspect material.

Dispose of all non-collection material. It is often cheaper and safer to purchase more storage, display or promotional material than to treat it, or risk it continuing to harbour pests.

Bag and seal affected collection items to contain infestations until the situation is controlled. This helps prevent the infestation from spreading. Use polyethylene bags or well-sealed containers. Label these clearly. (Do not use cardboard boxes, cardboard boxes provide many small spaces for insects to make a home.)

Inspect neighbouring collections. Objects that have been stored near the infestation could also be affected. If in doubt, treat them as if they are affected.

Thoroughly clean the area including the floor, skirting, walls and shelving, by vacuum cleaning, followed by a slightly damp wipe and then a dry wipe with a cloth. Micro-fibre cloths are good to use.

Consider using blunder and/or pheromone traps to monitor for remaining pests.

Once all the affected items have been isolated and bagged and the area has been cleaned, you will need to determine the most effective means of treating the collection items. The treatment of choice will depend on the type of infestation and the object's material.

Treatment by freezing

Exposure to very low temperatures has been found to be lethal to all stages of the life cycle (eggs, larvae, adults) of many insects. Freezing those collection materials that we know can tolerate these conditions has been proved to be an effective and inexpensive alternative to other potentially toxic methods.

A large variety of materials can be safely frozen in order to kill pests. The success of freezing to kill insects depends on the temperature, the insect, and the material being treated. The drawback of freezing however, is the possibility of damage to some types of objects.

Any material, which may become brittle and crack when frozen, such as wax objects, rubber and plastics, should not be frozen. Other objects, which may be susceptible to damage, if exposed to low temperatures are paintings, photographs and objects with glass elements. The museum industry has reported safe and effective freezing of textiles, furs, leather, paper and wood.

Domestic chest freezers are suitable for treating infested material, although their limitation of course, is their size. These can operate at temperatures of around minus 18°C to minus 24°C. This range is effective against most pests. Alternative measures will need to be found for items that are too big to fit into available freezers.

The freezing process:

Turn the freezer temperature control to the coldest setting (this is only available on certain models) and allow time for the temperature to drop.

Seal the item to be frozen into a polyethylene bag. It is preferable to reduce the amount of air in the bag. A small vacuum cleaner can be used, otherwise just work most of the air out manually. The less air in the bag, the less risk of water damage, should condensation occur when the item is removed from the freezer. Objects that might distort under vacuum when air is removed from the plastic bag, should be padded out. eg. a felt hat could be padded out using crumpled up tissue paper.

Place the item(s) into the freezer.

The length of time required in the freezer will depend on the temperature, the size and density of the item, and how densely packed the freezer is. The thinner the object, the more quickly its core temperature is lowered. Unfolding thick textiles will reduce the freezing time required, as will minimising the amount of material in the freezer. As a general rule, one week at minus 20°C is the minimum time required. If in doubt, extend the freezing time.

It is helpful to have an indication of the temperature inside the freezer. Low cost digital thermometers that have the sensor at the end of a lead are available from electronic stores.

Once the cycle is complete, remove the item(s) from the freezer and allow them to acclimatise over a day or so. Wear gloves to protect your hands as the items can be quite cold. Do not remove from the polyethylene bag until the item has returned to room temperature, at least 24 hours is a good general rule.

Remove the item from the bag, and brush/vacuum the item to remove insect frass, bodies and casings.

A key point to remember when freezing to kill insects, is to drop the temperature as low



A padded out hat – ready for the freezer

as possible, as quickly as possible, for as long as possible.

Once the item has been brush vacuumed, you need to decide whether it is safe to reunite it with the rest of the collection, either in storage or on display. If you are confident that the area is clean and free of infestation, then it is safe to return the object.

If, however, your pest monitoring program has identified that you have an ongoing incidence of pest infestation, then the judicious application of a pesticide is probably required. A perimeter treatment (around skirtings, doors, windows) of either a spray or powder pyrethrin-based product is probably the sensible choice. Collection objects should not have these product applied to them directly, as they will cause damage.

It may be a good idea to consult a licensed pest control operator. Be sure, however, they are aware of the special precautions required when dealing with heritage material, and that they are happy to discuss and respect your particular requirements. Before taking this step, it may also be a good idea to consult a conservator, and to do some extra reading.

Once you have experienced an insect outbreak, it is an indication that increased vigilance is required. Ensure a regular inspection program is implemented.

What if freezing is not possible?

If you cannot access a freezer, or the item is too large or cannot tolerate freezing, then you will need to investigate alternative measures. These will depend on the type of infestation and the objects concerned. If, for instance, you have a borer infestation in large wooden items then commercial fumigation using methyl bromide may be your only option. Discuss your needs in detail with the operator, and assure yourself that they do understand your particular concerns.

This article has been provided by The Centre for Cultural Materials Conservation at The University of Melbourne. The CCMC - Commercial Conservation Services can be contacted on (03) 9348 5700.

For further information regarding CCMC-CCS, see www.commercial.unimelb.edu.au/ccmc-conservation-services

This column is compiled by Lenore Frost on behalf of History Victoria Support Group using information provided by societies, either by email or contained in their newsletters. For the September 2013 issue please send details of forthcoming events by 10 August to lenore10@hotmail.com.

ADAM LINDSAY GORDON: The June issue of *The Wayfarer* reports on two projects in the pipeline. One is a docudrama of Gordon's life in the south east of South Australia and Western Australia, expected to be out on DVD in 2014. The other is a CD of his poems set to music by Xavier Brouwer. Listen to <http://sdrv.ms/X1Q3UE>.

ANGLESEA: Archaeologist Dr Ian Edwards, will be the guest speaker, followed by a Winter Feast of hot soup and crusty bread, on Thursday 11 July, 11 am. Cost: small donation for lunch. On Sunday 4 August at 2 pm, Betty Butterworth will be interviewed, at the Museum, 5a McMillan St, Anglesea.

BALLARAT: *The Lamplight* for May-June contains several articles on bookmaking. This newsletter is another one from our affiliated societies which deserves commendation for the standard of content and layout. It contains many images, including colour features, and themed articles. On Saturday 24 August an 80th Anniversary Dinner will be held at Craig's Hotel. Enquiries: 5344 8294.

BALWYN: On Thursday 11 July the guest speaker, Mick Woiwod, will give a talk on "William Barak and the Black Hats, Coranderrk, Healesville". On Thursday 8 August Barbara Rogalski will speak on "Schwerkolt Cottage, Mitcham". Meetings are held at the Balwyn Evergreen Centre, 45 Talbot Avenue, Balwyn at 8 pm. Enquiries: bhs@balwynwelfare.org.au.

BAPTIST: In the July issue of the *Newsletter*, the Archivist describes the Church archives, and mentions the need to review their collection policies. The meeting of Thursday 12 September will celebrate 'One Hundred Years of Global Mission as Australian Baptists'. Meetings are held at Auburn Baptist Church, 597 Burwood Rd, Hawthorn, at 7.30 pm.

BENALLA: The president attended a Victorian Museums and Galleries Conference, and noted four points relating to their own costume museum: today's public are not interested in poorly presented displays; new low heat 12 volt globes have no impact on fabrics; elevated model podiums have greater impact and visual appeal; succession planning is vital particularly where skills are involved.

BENDIGO: Specimen Cottage on Hargreaves Street is the society's new home, open on Tuesdays and Thursdays from 10 - 4 pm. Although we have no displays yet, visitors are welcome. We have research

facilities, locally published books for sale and a pictorial DVD on *Fortuna Villa*. Donations of historical items gratefully received. Enquiries: 5441 3443.

BRIGHT: The March-April *Newsletter* mentions two local walks. The Canyon Walk in Howitt Park passes a plaque commemorating the first 100 years of the Ovens River Trout Fishery, unveiled in 1992. The Ovens Valley Landcare Group has a fish habitat and fishing trail on the Ovens River, starting at "Jack's Hole" via Tyntynder Lane, Bright.

CAMBERWELL: On Thursday 27 July, at 8 pm, Dianne Reilly, AM, will address the meeting on "The forgotten Governor: Charles Joseph La Trobe". Meetings are held in the Meeting Room of the Camberwell Library, 340 Camberwell Rd, Camberwell. Enquiries: 9885 9927.

CASTLEMAINE: The May *Newsletter* carries a transcription of guest speaker Alan Lane, who talked about his life before, during and after Vietnam. The speaker on Monday 5 August will be Keith White on the subject of "Garages of Castlemaine". Meetings are held at the Former Courthouse, 7 Goldsmith Crescent, Castlemaine at 7.30 pm. Enquiries: chsi@castlemainehistoricalsociety.com.

CHARLTON: The Golden Grains museum offers research using its archive of newspapers, books & photographs; photocopies of relevant documents; and copies of photographs onto CD/DVD or colour print. Open Sundays 11 am to 3 pm or by request. Call Carolyn on 0418 361 971.

CHELSEA: If you haven't seen "The Beach" exhibition, you should do so soon, as the next exhibition, "bridal gowns through the years" will begin about August. If you have an item you could lend for the display, please contact Margaret on 9772 1897. The Fashion Parade Luncheon will be held on Thursday 12 September. Enquiries: 9772 2875.

CHELTENHAM CEMETERIES: The Friends had a successful unveiling on Sunday 9 June for John Henry Smith, one of about five African-American veterans of the US Civil War. It received a \$1,200 grant from the Public Records Office Victoria for a SLR camera to enable them to photograph the headstone inscriptions. Enquiries: info@focrc.org.

CHILTERN: The Athenaeum has for sale a documentary of life and times of Henry Handel Richardson. It includes original images and information not seen previously, tracing the author's life from her early days at Chiltern and Maldon, through to her life in Germany and England. The DVD is \$20 including postage within Australia. See: <http://www.chilternathenaeum.com.au>.

CHURCHES OF CHRIST: The May *Historical Digest* contains short biographies of church pioneers, including Nettie Thurgood, Henry Earl, Mary Thompson, Eddy Atkinson (the first southern aboriginal person to be ordained), Lady Gladys Nicholls, and many more. Enquiries: history@handasyde.com. Celebrate the 150th anniversary of the Doncaster church on 25 August. Details: 9848 1546.

CINEMA AND THEATRE: A tour of the Greater Union Cinemas, 131 Russell St will be held on Saturday 13 July, meeting in the foyer at 9 am. The group will then visit the Salvation Army Heritage Centre. Pre-booking is not required. Cost: \$2. A gold coin donation to the Salvos would be appreciated.

COBDEN: It is currently assisting Fonterra Dairy Co with details from its archives to help their 125th birthday celebrations. As the Cobden & District Co-operative Pioneer Cheese & Butter Factory, it opened on 15th October 1888, the first co-operative butter factory in Victoria. It is also holding a photography competition in its hall on Sunday 20 October. Visitors and entrants welcome. Enquiries: 03 5595 1162 or elizaw2@aussiebroadband.com.au.

CRANBOURNE: A Christmas in July will be held on Thursday 25 July at the Tooradin and District Sports Club, at 6 pm for 6.30 pm. The speaker will be Jeff Weir from the Dolphin Research Institute in Hastings, on the subject of marine life in Western Port Bay. Cost \$35. RSVP 5998 3485 or 5998 3201.

DONCASTER-TEMPLESTOWE: One of the walks brochures for the Manningham area is the Ruffey Lake Park Walk, which is the one nearest to Schramm's Cottage, the home of the society. The brochure is titled *Fruit, Frogs and Family Fun*, and is recommended as a combination of history, nature ramble, and a family friendly barbeque area for summer picnics.

DROMANA: Future plans include: re-arrangement of the museum; displays to cover Dromana, Safety Beach, Red Hill, Main Ridge, Rosebud, Arthurs Seat and Boneo; a new brochure; and new signage for the society at the entrance to Dromana and outside the Old Shire Office. The next coffee morning will be on Tuesday 20 August. Enquiries: dromanahs@gmail.com.

EAST MELBOURNE: Dr Barbara Lemon, whose thesis was on the history of Australian women's philanthropy, will speak on "Lady Janet Clarke and Women's Philanthropy in Australia" on Wednesday 21 August at Clarendon Tce, 210 Clarendon St, East Melbourne, commencing at 8 pm. Enquiries: info@emhs.org.au or phone 9416 0445.

FLINDERS: The Autumn-Winter *Local History News* contains an account of a history signage project, funded in part by an Australian Government Community Heritage Program and community support via Council, Lions, and other community associations. Labour contributed by a team of volunteers allowed the funds to be extended to extra signs. Enquiries: 5989 6562.

FRANKSTON: Recent refurbishment at the Ballam Park Homestead includes new pale aqua carpet, painting inside and outside, a new sign at the gate entrance, and power-saving globes installed throughout. The donation of a computer for their archives has increased activity in the resource centre. Enquiries: 9789 5529.

GREENSBOROUGH: General meetings are held on alternate Fridays and forums are held on the alternate Saturday, at different venues. The schedule on the blogsite explains this arrangement, and any changes will be posted there, so check before the meeting date. All are most welcome to attend these informative and friendly meetings. See: <http://greensboroughhistorical.blogspot.com.au/p/meeting-dates.html>

HASTINGS-WESTERN PORT: Congratulations to the society, celebrating its 40th Birthday on Saturday 13 July. At the Coffee Morning on Thursday 8 August, at 10.15 am, Wendy Morrison will talk about "Antiques and Collectibles". Enquiries: hashtistory@hotmail.com or see <http://home.vicnet.net.au/~hastings.htm>.

HEIDELBERG: The speaker on Tuesday 13 August will be David Watson on "Princes Bridge to Hurst's Bridge", the story of the Hurstbridge rail line, which celebrated its centenary last year. Meetings are held at Uniting Church Hall, Seddon St, Ivanhoe at 8 pm. Enquiries: 9455 2130 or Heidelberg.historical.society@gmail.com.

KEW: Friends of the Boroondara Cemetery will recommence regular tours of the cemetery. Meet at the cemetery gates at 2 pm, no bookings required. Meetings are held at Le Pine, 741 High St, Kew East, commencing at 7.30 pm. The next meeting is the AGM, to be held on Wednesday 25 September. Enquiries: info@fobkc.org.

KNOX: The resource centre at 1 Olivebank Road is now closed. Research services are operating at the Museum at 3 Olivebank Road, on a limited basis, within the constraints of available facilities. The society database is now accessible via computers at "Ambleside", as well as microfilm and microfiche. Enquiries: 9758 6722.

LORNE: Ian Grant of Apollo Bay has a register of names of workers on the Great Ocean Road, with photographs not previously seen here. In view of Ted Stuckey's suggestion some time back, that

we meet to discuss possible swapping/ comparing collections, he was invited to our next committee meeting on 9 August.

MORDIALLOC: The Mordialloc Walking Trail was launched on 17 May at St Brigid's Catholic Church, which has stained glass windows were donated by the 58/59 Australian Battalion Association as a tribute to those who died during World War 2. The refurbished museum was celebrated on 12 June, but will remain closed to the public until September or October. Enquiries: 9583 5553.

MORWELL: The June *Morwell* Post features a number of interesting photos, including the excavation of a pedestrian subway under the railway line, circa 1954, and an interior view of the Morwell Town Hall Supper Room, circa 1936. The next meeting will be held at 44 Buckley Street, Morwell, on Wednesday 17 July at 2 pm.

NEWSTEAD: The society has had the opportunity to buy a second-hand Scanpro microfilm reader and a new computer, plus a second hand desk to set it all up. Members are delighted with the new equipment and a working been is being arranged to fit the new desk into the workroom. See: <http://home.vicnet.net.au/~newdhs/>.

NILLUMBIK: This year's AGM will be held on the afternoon of Sunday 4 August at Ellis Cottage, 10 Nillumbik Square, Diamond Creek. There will be a light lunch to share beforehand, commencing at 12.20 pm, byo meat if you wish to barbeque. The AGM will commence at 1.30 pm. Enquiries: nhs.secretary@hotmail.com.

OAKLEIGH: A local history seminar will be held on Sunday 4 August at 2.30 pm, at the Monash Federation Centre, 3 Atherton Road, Oakleigh. Please bring a plate. The May issue of *On Broadway* has an article by Max Thomson entitled "Random memories of Hughesdale Post Primary School in 1945". Enquiries: oakhist@monlib.vic.gov.au.

RICHMOND & BURNLEY: The society has a joint project with the GSV to index Richmond rate records and is looking for volunteers to assist. Ring David on 9427 1800 or email davidlangdon@optusnet.com.au. On Sunday 25 August Allan Meiers' new book, *Redemption on Richmond Flat* will be launched at 2.15 pm at the Richmond Library theatre.

SURREYHILLS: On Tuesday 17 September, Peter Campbell and Robert Brierley will discuss "Back Creek - a continuing part of our environmental heritage". Open sections of this creek have been managed to transform it into an important habitat for wildlife. Maitland Room, 1 Bedford Ave, Surrey Hills, at 8 pm.

TERANG: The Bairnsdale Historical Society recently donated a WW1 memorial plaque and service medals commemorating the life of Frederick Charles MacLeod Waring, who was born in Hamilton and employed at a bank in Terang when he enlisted in 1915. Another recent donation was a suitcase of books from the Terang Rifle Club. Enquiries: historysociety04@hotmail.com.

WARRANTYTE: The AGM on Sunday 21 July at 2 pm will be followed by a talk by Judith Leaney, a collector of 19th century dolls. Judith will talk about the types of dolls, the social thinking, and how it was reflected in the seemingly innocent objects of children's playthings. Enquiries: 9844 1920.

WOADY YALOK: The society has unbound copies of *Victoria Government Gazettes* for sale, 1800s to the 1930s, incomplete series. Phone 5342 8754 or call in on a Tuesday or Wednesday, 9 am to 4.30 pm. A new book from the society by Margaret Roberts is *The Gallows: Ballarat Gaol, 1864-1965* for \$10 each and \$3 postage.

History

NEWS

ROYAL HISTORICAL SOCIETY OF VICTORIA INC.

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What's On at RHSV

July - August 2013

Unless stated otherwise all events will take place (or at least begin) at the Royal Historical Society of Victoria, 239 A'Beckett Street, Melbourne 3000. 93269288 or office@historyvictoria.org.au

TUESDAY 16 JULY

The New Historians Evening: Combined lecture with Professional Historians Association

Speakers: Marilyn Bowler & Carmel Cedro

Drinks: 5.15pm

Lecture: 5.45pm

Cost: No charge for PHA and RHSV Members
Non Members \$10

We are delighted to invite PHA Members, prior to the lecture, to a tour of the RHSV collections at 4.00pm. This is a special opportunity to view the collections and get a sense of the opportunities the RHSV offers for research. Bookings limited to PHA Members only.

To book ph: 9326 9288

CARMEL CEDRO

Dolly Varden: Sweet Inspiration

This presentation discusses the history and evolution of the Dolly Varden cake by tracing the transformation of Dolly Varden from a Charles Dickens' character to the inspiration behind a range of popular culture tributes and dedications, and into the iconic children's cake that she is associated with today. It also explores the changes in processes, ingredients and baking of the cake in Australia, and looks closely at a modern interpretation of the Dolly Varden image. By using the Dolly Varden cake, inferences can be drawn about contemporary ideas of the feminine, as well as cake decorating as a new form of art and expression through which cultural and societal issues can be investigated.

MARILYN BOWLER

'How lucky my generation was': Teaching studentships in Victoria 1950-78

From 1950 onwards, as Victoria's school population soared, the government struggled to train enough new teachers. Teaching studentships provided a solution. In return for a salary and their university fees, or training at a teachers college, recipients were 'bonded' to teach for three years.

What were the effects on the lives of teaching studentship recipients? Studentships gave those who could not afford a tertiary education the opportunity to gain one. It made them socially mobile, and broadened their lives academically, intellectually, socially and culturally.

It also influenced Victorian education. Former teacher trainees saw themselves as more liberal and left-wing than their parents or siblings. Those who stayed teaching had lengthy teaching careers, were enthusiastic about their ability to make a difference in their students' lives, and were active and idealistic teacher unionists.

TUESDAY 23 JULY

A lecture presented in partnership with Melbourne Rare Book Week July 18 - 28

Paying a Visit to Henry Gyles Turner (1831-1920)

Speaker: Dr Andrew Lemon

Time: 12noon - 2pm (Lecture followed by book viewing)

ADMISSION FREE but booking essential: ph: 9326 9288

email: office@historyvictoria.org.au

Online www.historyvictoria.org.au

Henry Gyles Turner was a foundation member of the RHSV, president of the Melbourne Public Library, big banker, historian and passionate book collector.

Andrew Lemon, past president, will speak on Turner as collector, inspired by Turner's 1906 pamphlet, 'Address by the President on the occasion of the opening of the exhibition of rare and curious books, etc., and of the new building for the extension of the Museum of Natural History in commemoration of the fiftieth anniversary of the opening of the public library'

SUNDAY 28 JULY

Come and visit the RHSV as part of Open House, 10am - 4pm - be part of this amazing day and enjoy the 111 buildings open to the public. buildings that will be open to the public.

Printed Program available in July.

The 2013 Printed Program is packed full of information on each of the 111 Buildings. Copies will be available in July from the Federation Square Visitors Centre and online.

TUESDAY 6 AUGUST & TUESDAY 20 AUGUST

FLOOR TALKS: Join Dr. Jill Evans on a tour of Right Royal 11.00am - 11.45am

Please book on 9326 9288

FRIDAY 30 AUGUST

Join us for MELBOURNE DAY

Book Launch

Time: 12 noon

Professor Miles Lewis will launch Crescy Cannan's book *The Iron House: Jane Cannan and the Rush to Melbourne*. The book features Jane Cannan's animated descriptions of Melbourne in the 1850s and her fine sketches, many of which are held by the RHSV. Crescy Cannan is a descendant of Jane Cannan and lives in England. She will be represented at the book launch by Mr Warwick Forge, publisher of Bloomings Books and director of landscape and garden design conferences.



FRIDAY 30 AUGUST

Melbourne Day Lecture

Bearbrass

Presented by: Robyn Annear

Time: 12.30pm

What prompted me, twenty years ago, to write *Bearbrass* was a simple curiosity about place in general and *this* place in particular. What happened here *before*? is the question that gave rise in the first place to my impulse toward history and thence to the writing of *Bearbrass* and my books that have followed. Writer and Harvard professor, Louis Menand, has written* that what readers of history seek is 'the sense of what life was like when we were not there to experience it'. It was exactly that sense that I hoped to capture in writing *Bearbrass*. *in the *New Yorker*, 24 March 2003.

Robyn Annear

Robyn Annear is author of five books of history, including *Bearbrass* and *A City Lost & Found: Whelan the Wrecker's Melbourne*.

She is a past member of the Library Board of Victoria and was one of the State Library's inaugural Creative Fellows. Nowadays, besides holding down a full-time job, she talks, performs, curates exhibitions and writes occasionally for *The Monthly* and elsewhere

SATURDAY 31 AUGUST

HVSG Seminar Day

See page 6 for details

MONDAY 2nd SEPTEMBER

All members are invited to a Book Launch

Time: 6.00pm

Young People and the Shaping of Public Space in Melbourne, 1870-1914

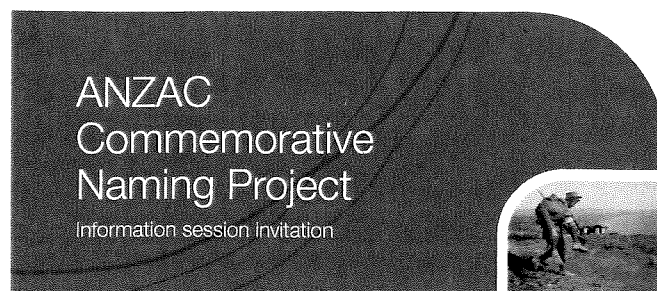
by Dr. Simon Sleight

To be launched by Assoc. Prof Andy May

Baby booms have a long history. In 1870, colonial Melbourne was 'perspiring juvenile humanity' with an astonishing 42 per cent of the city's inhabitants aged 14 and under - a demographic anomaly resulting from the gold rushes of the 1850s. Within this context, Simon Sleight enters the heated debate concerning the future prospects of 'Young Australia' and the place of the colonial child within the incipient Australian nation. Looking beyond those institutional sites so often assessed by historians of childhood, he ranges across the outdoor city to chart the relationship between a discourse about youth, youthful experience and the shaping of new urban spaces. Play, street work, consumerism, courtship, gang-related activities and public parades are examined using a plethora of historical sources to reveal a hitherto hidden layer of city life. Capturing the voices of young people as well as those of their parents, Sleight alerts us to the ways in which young people shaped the emergent metropolis by appropriating space and attempting to impress upon the city their own desires. Here a dynamic youth culture flourished well before the discovery of the 'teenager' in the mid-twentieth century; here young people and the city grew up together.

Dr Simon Sleight is a lecturer in Australian history, Kings College London and Adjunct Research Associate with the School of Philosophical History and International Studies, Monash University.

RSVP: Wednesday 28 August. Ph: 9326 9288 or office@historyvictoria.org.au



An exciting Victorian project has been launched to name roads, suburbs and other geographic features in honour of Victorian war veterans. The project, which is being managed by the Office of Geographic Names, is part of Victoria's contribution to the national Anzac centenary commemoration 2014-2016.

The Office of Geographic Names is holding eight information sessions for councils and interested members of the community.

The sessions will provide:

- a brief overview of the Office of Geographic Names and VICNAMES
- an explanation of the Anzac Commemorative Naming Project
- information on the experiences of councils involved in the pilot project
- grant application information for councils
- an opportunity to meet members of the community interested in the project
- a general guide for those wishing to take part.

You are invited to attend one of the following information sessions:

Melbourne	Tuesday 30 July 2013	3.30pm-5.30pm	Rooms 1, 2 and 3, level 16, 570 Bourke Street
Horsham	Tuesday 6 August 2013	3.30pm-5.30pm	Municipal Offices, 18 Roberts Avenue
Swan Hill	Wednesday 7 August 2013	3.30pm-5.30pm	Town Hall Performing Arts and Conference Centre, corner Beveridge and McCallum Streets
Bendigo	Thursday 8 August 2013	3.30pm-5.30pm	Bendigo Bank Theatre at The Capital, 50 View Street
Benalla	Tuesday 13 August 2013	3.30pm-5.30pm	Thales Room, Benalla Performing Arts and Convention Centre, 57 Samaria Road
Traralgon	Wednesday 14 August 2013	3.30pm-5.30pm	Latrobe Room, Traralgon Service Centre, Library, 34-38 Kay Street
Ballarat	Tuesday 27 August 2013	3.30pm-5.30pm	Trench Room, City of Ballarat Town Hall, 225 Sturt Street (corner Sturt and Armstrong St South)
Geelong	Tuesday 29 October 2013	3.30pm-5.30pm	City Hall, corner Gheringhap Street and Little Malop Street

RSVP is essential, at least one week before the event. Please email geo.names@dse.vic.gov.au.



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