**CANBERRA RESOURCES IMMERSION PROGRAM for
VCE AUSTRALIAN HISTORY TEACHERS**

**January 2023**

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| **National Archives of Australia**[Learn | naa.gov.au](https://www.naa.gov.au/learn)[Basic search | RecordSearch | National Archives of Australia (naa.gov.au)](https://recordsearch.naa.gov.au/SearchNRetrieve/Interface/SearchScreens/BasicSearch.aspx) |
| **National Library of Australia****Digital Classroom**The National Library of Australia’s Digital Classroom is aligned to the Australian Curriculum but also supports VCE Australian history requirements. It adopts an inquiry approach, allowing students to analyse sources, develop skills and draw their own conclusions about the Australian story. While arranged by year level, which is convenient for other school year level, the rich array of collection content and resources within each module can be adapted and used across a number of year levels and subject areas, including in VCE.[Digital Classroom](https://www.nla.gov.au/digital-classroom)**Here is a selection of Digital Classroom topics that may be of particular use to VCE students, but explore the Digital Classroom to discovery many more topics and resources.**

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|  | * [1967 Referendum](https://www.nla.gov.au/digital-classroom/year-10/1967-referendum)

Documenting Aboriginal and Torres Strait Islander Peoples fights for civil rights in Australia with emphasis on the 1967 Referendum |
| * [World War I](https://www.nla.gov.au/digital-classroom/year-9/world-war-i)

Investigating the role of the media and popular opinion during World War I |
| * [Internment – World War II (1939-45)](https://www.nla.gov.au/digital-classroom/year-10/internment-world-war-ii-1939-45/themes/dunera)

Investigating home front human stories, impacts of war and genocide, migration and multiculturalism on Australia during Word War II |
|  | * Shoulder to Shoulder: Feminism in Australia

Aligned to Unit 2: Movements for Change in the 20th Century, and specifically those that fall under the examination of ‘Women’s Movements.’ |
| * [Cook and the Pacific](https://www.nla.gov.au/digital-classroom/senior-secondary/cook-and-pacific)

Aligned to Unit 1: Understanding the Modern World and Unit 2: Movements for Change in the 20th Century with specific examinations of elective topics:* [Science and Strategy: The Enlightenment](https://www.nla.gov.au/digital-classroom/senior-secondary/cook-and-pacific/science-and-strategy-enlightenment)

 ‘The Enlightenment, 1750-1789’ – Unit 1* [Indigenous Responses to Cook and his Voyage](https://www.nla.gov.au/digital-classroom/senior-secondary/cook-and-pacific/indigenous-responses-cook-and-his-voyage)

‘Recognition and rights of Indigenous peoples’. – Unit 2* [Cook: Legend and Legacy](https://www.nla.gov.au/digital-classroom/senior-secondary/cook-and-pacific/cook-legend-and-legacy)

‘Recognition and rights of Indigenous peoples’. – Unit 2 |

**Learning Webinars**The National Library of Australia produces a series of learning programs and webinars that offer viewers the techniques and tips for conducting effective research, using and accessing the NLA’s vast collection, and helpful advice from collection experts and specialist research librarians. These webinars are free to watch and can be accessed on the Library’s YouTube page: [Learning Webinars](https://www.youtube.com/playlist?list=PLzgJLpDMiCeV3HWNV2PH-_W12FrH36EA7) |
| **Museum of Australian Democracy**MoAD has many significant primary and secondary sources to support your work in VCE.<https://www.moadoph.gov.au/learning/classroom-resources/>* Political Cartoons <https://www.moadoph.gov.au/learning/classroom-resources/political-cartooning/>
* HansART <https://www.moadoph.gov.au/learning/classroom-resources/hansart-interpreting-hansard-records/>
* Podcast – Vietnam <https://www.moadoph.gov.au/learning/classroom-resources/podcast-protest-music-and-the-vietnam-moratorium/>

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| [HansART – Interpreting Hansard records - Museum of Australian Democracy at Old Parliament House](https://www.moadoph.gov.au/learning/classroom-resources/hansart-interpreting-hansard-records/)Hansard is the official written record of debates and proceedings in the Australian Parliament. Help familiarise your students with Hansard through a creative response, then explore the records further using an inquiry approach.[www.moadoph.gov.au](http://www.moadoph.gov.au) |

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| **National Film and Sound Archive**Explore our **educational websites** to enrich your teaching and learning programs across a range of key learning areas, including VCE Australian History. <https://www.nfsa.gov.au/learning/educational-resources>**Carriberrie** is a 360° online experience celebrating Indigenous song and dance <https://www.carriberrieonline.com/>**Twelve Canoes** is a portrait of the history, culture and place of the Yolngu people. <https://www.12canoes.com.au/>**Still Our Country** is an online installation celebrating the Yolngu people. <https://www.stillourcountry.com.au/>Dive into our **curated collections** that examines diverse people, perspectives, places, events and key themes from within our collection including Australian media representations of all over time. <https://www.nfsa.gov.au/collection/curated> |
| **Australian War Memorial**All classroom learning resources can be found on the Australian War Memorial’s website at:[**https://www.awm.gov.au/learn/schools/resources**](https://www.awm.gov.au/learn/schools/resources)Some specific links that might be useful for VCE Australian History students include:[**https://www.awm.gov.au/articles**](https://www.awm.gov.au/articles)Our articles allow the Memorial’s subject specialists to share their knowledge on Australian military history and provide a way for teachers and students to take a closer look at the individual stories behind the histories in the collection:[**https://www.awm.gov.au/learn/schools/resources/post45**](https://www.awm.gov.au/learn/schools/resources/post45)Included is material pertaining to post- Second World War conflicts, for example:**1.** [**Australian service in Indonesia after the Second World War**](https://www.awm.gov.au/learn/schools/indonesia)-explores the work of the Australian Defence Force in Indonesia, 1947-2005[**2. Dust Off - Vietnam**](https://www.awm.gov.au/learn/schools/resources/dust-off)-explores the 'dust-off' process and the experiences of wounded Australians returning home**3.** [**Hell no we won’t go!**](https://www.awm.gov.au/articles/blog/blog/hell-no-we-wont-go)-explores the Vietnam Moratorium of May 1970- the largest public demonstrations in Australia’s history at the time[**4. Ben Quilty: After Afghanistan**](https://www.awm.gov.au/learn/schools/resources/afterafghanistan)-focuses on Ben Quilty's time in Afghanistan in October 2011 as an official war artist commissioned by the Australian War Memorial**5.** [**The courage for peace**](https://www.awm.gov.au/visit/exhibitions/courageforpeace)- enables participants to join curators for a tour of *The Courage for Peace* exhibition, uncovering some of the stories behind peacekeeping and humanitarian operations[**6. Ink in the Lines**](https://www.awm.gov.au/visit/exhibitions/ink-in-the-lines)Many members and veterans of the Australian Defence Forces have tattoos, and while their reasons for getting tattooed are varied, self-expression and belonging play a part in the decisions related to this art form**Second World War**<https://www.awm.gov.au/learn/schools/resources/realityinflames>*Reality in Flames*Drawing on their immediate experiences, Australian artists responded to the upheaval and anxiety of the Second World War to create powerful imagery that explored all aspects of life during that war |
| **National Museum of Australia*** [digital-classroom.nma.gov.au](https://digital-classroom.nma.gov.au/)
* [nma.gov.au](http://www.nma.gov.au/)
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| Curriculum | ADMDC/NMA links |
| **Foundations, 60,000 BCE-1901**Aboriginal land management in Deep Time to 1788European land use and changes to the land, 1788-1850Aboriginal responses to colonisation, 1788-1901Colonial land use and changes to the land, 1851-1901. | <https://digital-classroom.nma.gov.au/images/ancient-midden-freshwater-mussel-shells-lake-mungo><https://digital-classroom.nma.gov.au/defining-moments/earliest-known-rock-art><https://digital-classroom.nma.gov.au/defining-moments/arrival-dingo>[Pemulwuy resists the colonists | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/defining-moments/pemulwuy-resists-colonists) [Ancient Australia Defining Moments | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/learning-modules/ancient-australia-defining-moments) This is a Year 7 unit but with many valid links |
| **Transformations, 1950-2010**Nuclear energy debates, 1956-1986Four environmental campaigns, 1950-1983Growth, land and mining, 1950-2010Environmental movements contest the Anthropocene, 1986-2010. | [Rum Jungle uranium mine opens | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/defining-moments/rum-jungle-uranium-mine-opens)[Anthropocene now | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/videos/anthropocene-now)[Australia signs the Nuclear Non-Proliferation Treaty, 27 February 1970 | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/images/australia-signs-nuclear-non-proliferation-treaty-27-february-1970)[Rights and freedoms Defining Moments, 1945–present | 1.4 1956 First nuclear weapons test by British at Maralinga | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/learning-modules/rights-and-freedoms-defining-moments-1945-present/14-1956-first-nuclear-weapons-test-british-maralinga)[Atomic blast during Operation Buffalo nuclear tests, Maralinga, South Australia | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/images/atomic-blast-during-operation-buffalo-nuclear-tests-maralinga-south-australia)[Australia’s environmental history | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/quizzes/australias-environmental-history) |
| **Foundations, 1788-1913***Invasion and the Frontier Wars, 1788-1913*Frontier Wars- significant events and influential ideas- diverse and competing perspectives- continuity and change since.*Self-government, 1788-1860*Self-government- significant events establishing authority and government- influential ideas- diverse and competing perspectivesContinuity and change to 1860.*The rise of unionism, 1860-1901*The emerging union movement- significant events and diverse perspectives- influential ideas.*A nation federates and legislates, 1889-1913*Around Federation- significant events and perspectives- influential ideasContinuity and change after Federation.*The fight for female suffrage, 1883-1913*Influential ideas and significant eventsDiverse and competing perspectivesContinuity and change in the fight for female suffrage. | [Women’s suffrage | National Museum of Australia (nma.gov.au)](https://www.nma.gov.au/defining-moments/resources/womens-suffrage)[Progressive ideas and movements Defining Moments, 1750–1918 | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/learning-modules/progressive-ideas-and-movements-defining-moments-1750-1918)[Opening of First Commonwealth Parliament, by artist Charles Nuttall, 1902 | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/images/opening-first-commonwealth-parliament-artist-charles-nuttall-1902)[Women granted the vote in federal elections | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/defining-moments/women-granted-vote-federal-elections)[Jennie George’s grey and blue enamel mug bearing a Council for Aboriginal Reconciliation sticker | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/images/jennie-georges-grey-and-blue-enamel-mug-bearing-council-aboriginal-reconciliation-sticker)[Making a nation Defining Moments, 1750–1901 | 3.3 1885 Employers unite: Victorian Employers’ Union | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/learning-modules/making-nation-defining-moments-1750-1901/33-1885-employers-unite-victorian-employers-union)[Communist Party of Australia banner produced at the time of the Kelly’s Bush green ban | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/images/communist-party-australia-banner-produced-time-kellys-bush-green-ban) |
| *'From little things, big things grow', 1957-1966*Significant events in the campaign for civil rightsInfluential ideas at the beginning of the 1960sDiverse and competing perspectives in the early 1960sContinuity and change from 1957 to 1966.*'Right wrongs, write yes', 1967-1975*1967-1975- significant events- influential ideas on liberation movements- diverse and competing perspectives- continuity and change.*Celebration of a nation? 1975-1988*Significant events of the late 70s-early 80s1975-1988- influential ideas on social movements- diverse and competing perspectives- continuity and change*'Establishes a fundamental truth and ... basis for justice', 1988-1998*1988-1998- significant events- influential ideas- diverse and competing perspectivesContinuity and change by 1998. | [From Little Things Big Things Grow: Fighting for Indigenous Rights 1920–1970 | National Museum of Australia (nma.gov.au)](https://www.nma.gov.au/exhibitions/from-little-things-big-things-grow)[Equal pay for women | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/defining-moments/equal-pay-women)[A ‘Vote Yes’ poster advertising the Equality Campaign | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/images/vote-yes-poster-advertising-equality-campaign)[Australia since Federation Defining Moments, 1901–present | 4.4 1967 Changing the Constitution | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/learning-modules/australia-federation-defining-moments-1901-present/44-1967-changing-constitution)[‘YES’ for Aborigines pamphlet, 1967 | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/images/yes-aborigines-pamphlet-1967)[Gough Whitlam pouring a handful of red soil into the hands of Vincent Lingiari, by Mervyn Bishop, 1975 | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/images/gough-whitlam-pouring-handful-red-soil-hands-vincent-lingiari-mervyn-bishop-1975)[Indigenous Australians granted the right to vote | Australia’s Defining Moments Digital Classroom | National Museum of Australia (nma.gov.au)](https://digital-classroom.nma.gov.au/defining-moments/indigenous-australians-granted-right-vote) |